

Where To Download They Came On Viking Ships Jackie French Pdf For Free

They Came On Viking Ships Slave Girl The Secret World Of Wombats Diary of a Wombat Pharaoh Peter Spit a Seed at Sue Hitler's Daughter Rover Pirate Boy of Sydney Town Flood The Promise Koala Bare The Goat Who Sailed The World Christmas Wombat How High Can a Kangaroo Hop? Horace the Horrible Nothing to Fear Too Many Pears! Ophelia Bloody Jack The Horse Who Bit a Bushranger Ming and Flo Fight for the Future (The Girls Who Changed the World, A Day to Remember Wombat Goes to School Happy Birthday Wombat Nanberry My Mum the Pirate Pennies for Hitler The Dragonling The Girl from Snowy River (The Matilda Saga, #2) The Schoolmaster's Daughter A Rose for the Anzac Boys Barney and the Secret of the French Spies Jackie French's Chook Book The Beach They Called Gallipoli The Wordy Shipmates Oracle Tom Appleby, Convict Boy Fish Fry Tonight Miss Lily's Lovely Ladies (Miss Lily, #1)

A cumulative tale in which a small mouse catches a fish and brings home a large group of friends to help her eat it. "While disguised as a boy, Jacky Faber experiences adventure and romance on the high seas"-- One hot summer day, four bored children start a watermelon seed-spitting battle that soon spreads throughout their town. Use this book, and you will love chickens too: love to keep them, scratching about in your own backyard; love to eat them, prepared from one of Jackie's many mouth-watering

chicken-and-egg recipes. This completely revised edition's sections on poultry keeping and management have been greatly expanded, and are now illustrated with almost 100 full-colour photographs. It is bigger, better and always in demand. Over 35,000 copies of the first edition sold.

Winner of the CBCA Book of the Year for Young Readers
Did Hitler's daughter, Heidi, really exist? - What if she did? The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter?
MORE ACCLAIM FOR HITLER'S DAUGHTER First published in 1999, Hitler's Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. Hitler's Daughter has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. Hitler's Daughter has also been adapted into an award-winning play by the MonkeyBaa theatre.
FOR TOO LONG KOALAS HAVE BEEN CALLED BEARS For too long koalas have been called bears. But this koala is out to prove to the world that he is BARE! And that never, ever, ever can a koala be called a bear ... From the internationally renowned author of the bestselling Diary of a Wombat comes a hilariously funny picture book that Jackie French has created with talented new illustrator Matt Shanks. PRAISE 'The rhyming text appears so

deceptively simple and effortless that it reads like an absolute treat. This book is beautifully illustrated by upcoming illustrator Matt Shanks, who creates gorgeous watercolour paintings to accompany the whimsical text. -- 100percentrock.com 'In Koala Bare, Jackie French and Matt Shanks have created a uniquely Australian story for young children.' -- Kids' Book Review 'A wonderfully funny look at several important things: the difference between the words bare and bear, the fact that the koala is not a bear and as the reader reads on they will learn some of the attributes of bears. But the main focus is the fun, the wit of French's rhyming stanzas, the prediction of the rhyming word at the end of each phrase, the use of words like posterior, the attempts by the koala to get readers to see him as he is.' -- ReadPlus

The 'War to end all Wars', as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge's brothers are in the army, and her twin, Tim, is listed as 'missing' in the devastating defeat of the Anzac forces at Gallipoli . Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going 'home' can be both strange and wonderful. Exhaustively researched but written with the

lightest of touches, this is Jackie French at her very best.

AWARDS Shortlisted - 2009 ABIA Awards Honour Book -
2009 CBCA Book of the Year Awards (Younger Readers)

PRAISE 'Highly recommended for teenage to adult readers'
- Readings 'A book of many voices. Poignant, graphic and
compulsive fiction about women who volunteered during
WWI' - Sunday Age 'Beautifully written. An important story.
The use of a sixteen year old protagonist will make the
story more real and more confronting for teen readers' -
Aussie Reviews 'A well-researched story about the
invaluable support women provided during the war.
Recommended for secondary school-aged children' -
Australian Bookseller and Publisher '... rousing stuff, and it
hasn't been watered down. French doesn't shy away from
the nightmarish conditions of trench warfare. Highly
readable, scrupulous in its history ... an ideal text for
schools' - Sydney Morning Herald '... entertaining and
uplifting' - Sun-Guardian Blacktown 'This is a moving story
about the love, kindness and humanity of the people
involved in the bloodshed and carnage of World War I' -
Launceston Examiner 'Jackie has woven her usual magic
with her deft light touch and humour in this gripping story'
- Toowoomba Chronicle 'A warm tribute to extraordinary
women in extraordinary times. We must remember them' -
Woman's Day 'Younger readers will enjoy this story about
the soldiers of World War I and the volunteers who
supported them' - Brisbane News 'Comprehensively
researched and beautifully written' - South Coast Register

Pamela the cow loves pears so much that no one else ever
has a chance to eat any. A SWASHBUCKLING ADVENTURE
FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL
LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE?

Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches.

From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun AWARDS FOR PIRATE BOY OF SYDNEY TOWN Shortlisted - NSW Premier's History Awards (Young People's History Prize) In this New York Times

bestseller, the author of *Lafayette in the Somewhat United States* "brings the [Puritan] era wickedly to life" (Washington Post). To this day, America views itself as a Puritan nation, but Sarah Vowell investigates what that means-and what it should mean. What she discovers is something far different from what their uptight shoebuckles- and-corn reputation might suggest-a highly literate, deeply principled, and surprisingly feisty people, whose story is filled with pamphlet feuds, witty courtroom dramas, and bloody vengeance. Vowell takes us from the modern-day reenactment of an Indian massacre to the Mohegan Sun casino, from old-timey Puritan poetry, where "righteousness" is rhymed with "wilderness," to a Mayflower-themed waterslide. Throughout, *The Wordy Shipmates* is rich in historical fact, humorous insight, and social commentary by one of America's most celebrated voices. The fearsome knight Horace tries to prove to his niece that he is as good as his brother, the King, while all she really wants is someone to help her stop missing her father. An exciting new tale of a brumby, a boy and a bushranger in the *Animal Stars* series. A story of survival, second chances ... and a dance with danger. Young Billy Marks is a pickpocket, transported to the penal colony of New South Wales. He reckons he'll become a bushranger - but that's before he's had a chance to see the bush up close. And when he buys the big white brumby stallion, covered with scars but refusing to bend to any man's will, he knows he made the right choice. Billy's daughter Mattie Jane thinks her father can ride any horse who ever lived ... and so can she! But when tragedy strikes, the Marks clan, including Mattie's beloved horse, Rebel Yell, will need all their courage to keep the family together. The deeds and

disputed stories of Jackie French's own ancestors inspire another novel - a tale of proud horses, trailblazing farmers and their resilient wives, and desperate men forced to break the law to survive. PRAISE FOR ANIMAL STARS SERIES: 'beautifully written ... a significant addition to the books about Gallipoli' - ReadPlus.com.au 'marvel at Jackie French's versatility and her skill in making the past live for young readers' - Magpies Whoever said having a pirate for a mum was fun? Cecil's mum wears long black boots and an even longer sword, and she makes her enemies walk the plank. Putrid Percival serves sea monster soup for dinner when Cecil would rather eat pizza. And Filthy Frederick stinks - but hey, he's good at maths, and nobody's perfect! Cecil gets seasick and all he wants is a normal life. With parent-teacher night looming, Cecil is worried. Will the crazy crew of the good ship Mermaid and his pirate mum ruin his street cred? But when flood waters strike and Bandicoot Flats Central School is in danger, who will save the students and teachers from the perils of the rising waters? the wacky talents of Jackie French and Stephen Michael King will delight younger readers as way-out and wild adventures unfold in the Wacky Family series. Ages 7+ Jackie French explores a distant and fascinating world, where the future is not always as it seems, and the king's displeasure means death. Ages 10 - 14 After Nikko and Thetis are taken from their village, their amazing acrobatic skills save them from slavery and make them the focus of the Mycenaean court. the courtiers are in awe of them; the King is enchanted. But Thetis may destroy them both when she tells the King a truth about his future that he doesn't want to hear. Nikko and the daring horse dancer Euridice must travel across Greece to find his sister

again - and the extraordinary future that awaits them all - in Delphi. Can one young girl change history? Jackie French waves history, myth and fantasy together into one enthralling tale of horse dancers, earthquakes and tsunamis, as well as love and courage, from beyond recorded time. Ages 10-14 Take a closer look at Australia's best-known marsupials. Why does Australia have animals that are so different from others anywhere else in the world? Why do 'roos and wallabies have such big tummies? Who were the kangaroos with fangs that lived 10 million years ago? What's the best way to become invisible (to kangaroos, at any rate)? Which wallaby is a 'living fossil' - the same as the wallabies that grazed 10 million years ago? Why do joeys eat their mother's droppings? Find out in this fascinating new book! PS: What do you call a kangaroo with a flower behind their ear and a big grin? A happy hippy hoppy. Ages 7-12 Bestselling Mothball is back -- with birthday cake! (Carrot, of course.) She eats, she sleeps, she scratches. But today it's Mothball's birthday and it's time to celebrate! Created by author Jackie French and illustrator Bruce Whatley, Happy Birthday Wombat is a very funny picture book about enjoying a special day -- as seen through the eyes of the world's most famous wombat. PRAISE FOR DIARY OF A WOMBAT AND OTHER BOOKS STARRING MOTHBALL 'French and Whatley have conjured an affectionate, believable wombat self-portrait' -- The New York Times Book Review 'I absolutely love the tone of Mothball's diary entries -- the dry brevity and classic wombat behaviour that's made this gorgeous creature an Aussie literary treasure. Whatley's divinely funny illustrations yet again make for an all-rounder of a book that will loosen smiles

on readers of any age' -- Kids' Book Review THE STORY IS EQUAL PARTS DOWNTOWN ABBEY AND WARTIME ACTION , WITH ENOUGH ROMANCE AND INTRIGUE TO MAKE IT 100% NOT- PUT- DOWN-ABLE. Australian Woman's Weekly

A tale of espionage, love and passionate heroism. Inspired by true events, this is the story of how society's 'lovely ladies' won a war. Each year at secluded Shillings Hall, in the snow-crisped English countryside, the mysterious Miss Lily draws around her young women selected from Europe's royal and most influential families. Her girls are taught how to captivate a man - and find a potential husband - at a dinner, in a salon, or at a grouse shoot, and in ways that would surprise outsiders. For in 1914, persuading and charming men is the only true power a woman has. Sophie Higgs is the daughter of Australia's king of corned beef and the only 'colonial' brought to Shillings Hall. Of all Miss Lily's lovely ladies, however, she is also the only one who suspects Miss Lily's true purpose. As the chaos of war spreads, women across Europe shrug off etiquette. The lovely ladies and their less privileged sisters become the unacknowledged backbone of the war, creating hospitals, canteens and transport systems where bungling officials fail to cope. And when tens of thousands can die in a single day's battle, Sophie must use the skills Miss Lily taught her to prevent war's most devastating weapon yet. But is Miss Lily heroine or traitor? And who, exactly, is she? When his father moves away to find work and his mother becomes ill, Danny struggles to help his family during the Great Depression. When his Labrador retriever survives a bear-mauling on Christmas Eve, Matt is convinced that her recovery is a miracle sent by his mother from heaven. She eats. She sleeps. She scratches.

She goes to school... She sleeps. She eats. She scratches - and finds a hole. When Mothball discovers a new hole, it unexpectedly leads her to the local school. the children learn that wombats love carrots and grass, while Mothball learns that lunch boxes contain very few carrots, that sports sheds can be a good place to have a nap, and that when you're brown and round, it's not a good idea to get too close to a ball ... Ages 3 years plus An extraordinary exploration of Gallipoli created by the incredible Jackie French and Bruce Whatley A hundred years ago, Australians and New Zealanders landed at Anzac Cove, in Turkey. This is the story of Gallipoli as see from the cove; the story of that beach, where thousands died and legends were born. Gallipoli. Created by award-winning duo, Australian Children's Laureate Jackie French and renowned artist and illustrator Bruce Whatley, this powerful and moving book highlights an almost forgotten aspect of Gallipoli: the land itself. Ages: 7-12 Drawing on her own family history, this is a story from Jackie French about education in Colonial Australia - and how women once had to fight for their right to it. January 1901 Sharks circle a stranded ship as a young girl and her family stagger from the waves ... Rescued by a Pacific Islander boy named Jamie, Hannah's family begin a new life in Port Harris, which at first seems a paradise for the schoolmaster's daughter. But local fortunes are built on slavery and the whip. As the new Federal Parliament passes the law that will force Pacific Islanders from their homes, Hannah and her mother risk everything to run a secret school, while Hannah and Jamie must fight for their rights to education and equality. Can friendship and love win against prejudice and power? Inspired by real events, this

powerful new novel brings to life the bravery and battles of the past, and gives us courage for the challenges of today. AWARDS Longlisted - Book Links Children's Historical Fiction Award Following on from I AM JULIET (August 2014), this is the second title in a new series for young people that focuses on the reinterpretation of Shakespeare's classic and enduring plays. Ages: 10+ She is the girl who will be queen: Ophelia, daughter of Denmark's lord chancellor and loved by Prince Hamlet. But while Hamlet's family stab, poison or haunt one another, Ophelia plans a sensible rule, one filled with justice and the making of delicious cheeses. Even if she has to pretend to be mad to make it happen, Ophelia will let nothing, not even howling ghosts, stand in her way. This is Shakespeare's play, but with what might also have happened behind the scenes. And this story has a happy ending. From Jackie French, one of Australia's most respected and awarded authors and the Australian Children's Laureate and 2015 Senior Australian of the Year, comes a book that reimagines the life of one of Shakespeare's most intriguing female characters. Praise for I am Juliet: The captivating storyline and well-developed characters will make it popular with high school-aged readers. Magpies A delightful and entertaining peek into the life of one very busy wombat! Ages: 3-7

Monday Morning: Slept. Afternoon: Slept. Evening: Ate. Scratched. Night: Ate. A typical day. Don't be fooled. This wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same

time. But these humans are slow learners. Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule. An empowering and exhilarating look at the girls who went before us, and the way they shaped the world. Twelve-year-old Ming Qong is convinced that girls must have changed the world, even if they are rarely mentioned in history books. So when Ming gets the chance to go back in time, she imagines herself changing destinies from a glittering palace or an explorer's ship. Instead, she ends up in Australia in 1898, living a tough life as Flo Watson on a drought-stricken farm. Luckily, Ming is rescued by Flo's Aunt McTavish. Wealthy Aunt McTavish belongs to Louisa Lawson's Suffragist Society, who are desperately and courageously fighting for women's rights. And Ming is determined to get involved, to make a difference. But change is never easy, so how can one girl change the world? From one of Australia's favourite writers comes an inspiring new series for all the young people who will, one day, change the world. In the tradition of *The Man from Snowy River* comes a gripping and courageous sequel to *A Waltz for Matilda*. The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why has her brother Andy 'gone with cattle', leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held

under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to Australia's poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA '... this absorbing saga abounds in social and historical detail' -- Magpies

Hekja is a poor farm girl, living alone with her mother in a quiet seaside village. When Viking raiders attack, both Hekja and her dog are taken as slaves, forced onto the ship that is commandeered by Freydis, a bold and often heartless Viking woman who bows to no man. Embarking on a remarkable adventure to Iceland, Greenland and beyond, Hekja and her dog must finally find their home. Originally published in hardcover under the title Rover, Jackie French's Slave Girl will keep readers enthralled. The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of

Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun 'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and

subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age ANZAC Day seen through the eyes of generations of Australians. Ages: 7-12 Anzac Day is the day when we remember and honour Anzac traditions down the ages, from the first faltering march of wounded veterans in 1916 to the ever increasing numbers of their descendants who march today. Containing reference to the many places the ANZACs have fought, and the various ways in which they keep the peace and support the civilians in war-torn parts of the world today, this is a picture book that looks not only at traditions, but also the effects of war. The new title in the critically acclaimed series that explores Australia's early Colonial secret history In 1798 orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of ... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns the deadly secret she has been hiding. Who is this strange and beautiful girl who will not speak? And could France ever attack the isolated colony? Written by award-winning author Jackie French and superbly illustrated by Mark Wilson, this fourth book in The Secret Histories series explores extraordinary and untold stories from Australia's past, including the female French

botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony. Companion non fiction title for the bestselling *Diary of a Wombat* that explores everything you've ever wanted to know about wombats. Jackie French loves wombats. She's been living with and studying them for over 30 years, and they have been featured characters in many of her books. Now her beloved wombats take center stage, as Jackie reveals everything you have ever wanted to know about them - from their zoological history to habitation and habits. Jackie also shares some personal stories from her experiences living with these wonderful creatures. There are also wombat Q&As and wombat jokes sprinkled throughout the book. A story of transportation and life in a new world from Australia's Children's Laureate At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after Tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on Tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. PRAISE FOR NANBERRY:

BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun Shortlisted CBC Book of the Year (Older Readers), ACT Book of the Year, and YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thinis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thinis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ... Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. PRAISE 'French is a master of historical fiction, deftly weaving her

knowledge into a story full of fascinating details... Colours, smells, sights and sounds - all combine with real characters to make a wonderful book.' -- Magpies 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' -- Viewpoint '...will have kids turning away from the TV and tuning into the amazing world of the past.' -- The Gold Coast Mail 'Jackie French's latest offering is a riveting read on many levels; historically informative, rich in drama and suspense, with well drawn characters. -- The Sunday Age 'Jackie's passion for history is palpable throughout this mesmerising story.' -- The Toowoomba Chronicle Young Darek stumbles upon a live baby dragon inside its dead mother's pouch, and his brave efforts to return it to the Valley of the Dragons prove to himself--and to his people--that there are peaceful ways to become a man. When Viking raiders attack Hekja's peaceful village and take her and her puppy prisoner, they are at first terrified of the strange new surroundings. Soon, to their amazement, they find their place within the clan and embark on incredible sea voyages. It's Christmas - from a wombat's point of view. It's Christmas! And it's Christmas for Mothball the Wombat, too. She eats, she sleeps, she scratches, but on Christmas Eve ... Created by writer Jackie French and illustrator Bruce Whatley, CHRISTMAS WOMBAT is another irresistible picture book by this extraordinary award-winning pair. Ages 3+ This is a story that shows how strong and devastating flood water can be to homes and livelihoods. It is inspired by the 2011 Queensland floods but it could be about any of the disasters that strike our land, and the events that turn everyday Australians into heroes. Flood depicts water

mercilessly ripping through Queensland towns and then receding, leaving destruction and devastation in its wake. Told from the perspective of a cattle dog who is separated from his family, Flood helps children to understand the affects of a traumatic natural disaster without being too confronting, while the story of the little tugboat that pushes a boardwalk out to sea, staving off further disaster, gives smaller children a hero they can relate to. Flood is a beautiful and timely expression of the strength of the Australian spirit during times of adversity. Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them... AWARDS Shortlisted - Young People's History Prize, NSW Premier's History Awards (2006) Captain Cook's goat is the first of many historical animals to bring the past to life. the HM Bark Endeavour is sailing to tahiti to map the transit of Venus, but there are rumours that once the task is completed, Lieutenant James Cook has a set of secret orders - orders that command him to search for the Great South Land. Isaac is twelve and has joined the crew of the Endeavour as a master's servant, good for scrubbing decks and not much else. He's certainly not considered good enough to fetch hay for the Goat who will provide fresh milk for Cook and

his officers. And this goat even has more experience at sea than Isaac - she has already sailed around the world once, watching the ocean and lands slip by from her spot on the quarterdeck. Over the months on board the Endeavour, a friendship grows between the Goat and Isaac, one that will last through shipwreck, bushfire and illness. A friendship that helps in the discovery of exotic new lands ... Ages 9 - 13

Eventually, you will very discover a further experience and finishing by spending more cash. yet when? do you acknowledge that you require to acquire those all needs when having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more vis--vis the globe, experience, some places, later than history, amusement, and a lot more?

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