

Where To Download Damned Crusade 2 Nancy Holder Pdf For Free

Crusading in the Fifteenth Century Jul 14 2022 This collection of essays by European and American scholars addresses the changing nature and appeal of crusading during the period which extended from the battle of Nicopolis in 1396 to the battle of Mohács in 1526. Contributors focus on two key aspects of the subject. One is developments in the crusading message and the language in which it was framed. These were brought about partly by the appearance of new enemies, above all the Ottoman Turks, and partly by shifting religious values and innovative currents of thought within Catholic Europe. The other aspect is the wide range of responses which the papacy's repeated calls to holy war encountered in a Christian community which was increasingly heterogeneous in character. This collection represents a substantial contribution to the study of the Later Crusades and of Renaissance Europe.

Heat Jul 22 2020 From southern California to Sedona, Arizona, from Oden Tal to Pylea, the war between the dimensions is heating up as Buffy and Angel face off against the demon Lir and the huntress Jhiera.

Catalog of Copyright Entries Apr 30 2021

Dei gesta per Francos Jan 08 2022 Professor Jean Richard is the doyen of crusade historians. Although also well-known as one of the most distinguished historians of Burgundy, he has through publications which have been appearing for over half a century established himself as the greatest living scholar working on crusading and the Latin East. His book on twelfth-century Tripoli, published in 1945, is still the standard work on the county. In the 1950s he, and Joshua Prawer, provided a revolutionary approach towards the constitution and institutions of the kingdom of Jerusalem. He went on to pave the way for an entirely new understanding of the kingdom of Cyprus. In the 1960s he was one of a few historians who were sign-posting a more empathetic view of the ideology of crusading and the motivation of crusaders, and he developed his ideas further in recent monographs on Saint Louis and on the crusades in general. His work on Catholic missions to Asia and the role of the papacy in those enterprises is generally regarded as setting standards which few can approach. To celebrate his eightieth birthday thirty-nine colleagues have contributed articles in fields which themselves illustrate Professor Richard's breadth of interest: the crusades, the military orders, and the Latin settlements on the Levantine mainland and the island of Cyprus.

The Presidency and the Challenge of Democracy Oct 13 2019 The rise of presidential power poses a significant threat to America's democratic values. As the presidency apparently eclipses Congress, the courts in power, and public/media attention, the balance of powers has tilted. In this accessible book, leading scholars explore the reasons for and implications of the rising power of the presidency.

Crusaders and Franks Dec 07 2021 While research on the crusades tends increasingly to bifurcate into study of the crusade idea and the crusading expeditions, and study of the Frankish states the crusaders established in the Levant, Benjamin Kedar confirms-through the articles reproduced in this latest selection of his articles-his adherence to the school that endeavours to deal with both branches of research. Of the ten studies that deal with the crusading expeditions, one examines the maps that might have been available to the First Crusaders and their Muslim opponents, another discusses in detail the Jerusalem massacre of July 1099 and its place in Western historiography down to our days, a third sheds light on the largely neglected doings of the Fourth Crusaders who decided to sail to Acre rather than to Constantinople, while a fourth exposes unknown features of the well-known sculpture of the returning crusader-most probably Count Hugh I of Vaudémont- who is embracing his wife. Of the ten studies that deal with the Frankish Levant, one proposes a

hypothesis on the composition stages of William of Tyre's chronicle, another provides new evidence on the Latin hermits who chose to live in the Frankish states, a third examines the catalogue of the library of the cathedral of Nazareth, while a fourth calls attention to convergences of Eastern Christians, Muslims and Franks in sacred spaces and offers a typology of such events, and a fifth proposes a methodology for the identification of trans-cultural borrowing in the Frankish Levant.

The Crusader Kingdom of Jerusalem Mar 10 2022

Crusader Castles Nov 13 2019 This is a general account of the history and architecture of Crusader castles in the Kingdom of Jerusalem, County of Tripoli and Principality of Antioch between 1099 and 1291, the years during which the Crusaders had a permanent presence on the Levantine coast. Extensive use is made of contemporary chronicles to show the reasons why castles were built and how they were used in peace and war. The book is fully illustrated by photographs, drawings and plans, and contains a comprehensive bibliography.

Damned Mar 30 2021 As the newly appointed Hunter, 17-year-old Jenn leads the fighting teams who defend against the Cursed Ones--the vampires who are taking over Earth--but an even more sinister force now threatens the teams of hunters, with the fate of humanity at stake.

Europe (c.1400-1458) Dec 19 2022 This popular text circulated widely in manuscript form and was printed in several editions between the late 15th and the early 18th centuries, in Latin, German, and Italian. The present volume represents the first time this work has been translated into English, bringing its colorful narrative to the attention of a wider audience. This edition also provides extensive footnotes, an appendix of rulers, and a lengthy introduction to Aeneas's life and the context and relevance of this work.

Narrating the Crusades Dec 27 2020 In *Narrating the Crusades*, Lee Manion examines crusading's narrative-generating power as it is reflected in English literature from c.1300 to 1604. By synthesizing key features of crusade discourse into one paradigm, this book identifies and analyzes the kinds of stories crusading produced in England, uncovering new evidence for literary and historical research as well as genre studies. Surveying medieval romances including *Richard Cœur de Lion*, *Sir Isumbras*, *Octavian*, and *The Sowdone of Babylone* alongside historical practices, chronicles, and treatises, this study shows how different forms of crusading literature address cultural concerns about collective and private action. These insights extend to early modern writing, including Spenser's *Faerie Queene*, Marlowe's *Tamburlaine*, and Shakespeare's *Othello*, providing a richer understanding of how crusading's narrative shaped the beginning of the modern era. This first full-length examination of English crusading literature will be an essential resource for the study of crusading in literary and historical contexts.

Islands and Military Orders, c.1291-c.1798 Oct 17 2022 At the heart of this volume is a concern with exploring levels of interaction between two particular objects of study, islands on the one hand, and military orders on the other. According to Fernand Braudel, islands are, 'often brutally', caught 'between the two opposite poles of archaism and innovation.' What happened when these particular environments interacted with the Military Orders? The various contributions in this volume address this question from a variety of angles. 1291 was a significant year for the main military orders: uprooted from their foundations in the Holy Land, they took refuge on Cyprus and in the following years found themselves vulnerable to those who questioned the validity of their continued existence. The Teutonic Order negated this by successfully transferring their headquarters to Prussia; the Knights Templar, however, faced suppression. Meanwhile, the Knights Hospitaller conquest of Rhodes assured both their survival and independence. Islands are often, by definition, seen to be embodiments of 'insularity', of an effort to be separate, distinct, cut-off. Military Orders are, conversely, international in scope, nature and personnel, the 'first international orders of the Church', as they have often been described. Therein lies the crux of the matter: how did insular outposts and international institutions come together to forge distinct and often successful experiments? Hospitaller Rhodes and Malta still impress with their magnificent architectural heritage, but their success went beyond stone and mortar and the story of islands and military orders, as will be clearly shown in this volume, also goes beyond these two small islands. The

interaction between the two levels - insulation and internationalisation - and the interstices therein, created spaces conducive to both dynamism and stability as military orders and islands adapted to each other's demands, limitations and opportunities.

Possessions Nov 25 2020 The It Girl meets The Exorcist in this chilling, haunted boarding school tale New-girl Lindsay discovers all is not right at the prestigious Marlwood Academy for Girls. Ethereal, popular Mandy and her clique are plotting something dangerous. Lindsay overhears them performing strange rituals, and sees their eyes turn black. It doesn't help that the school itself is totally eerie, with ancient, dilapidated buildings tucked into the Northern California woods, a thick white fog swirling through campus. There are hidden passageways, odd reflections in the windows at night, and scariest of all is the vast lake rumored to have captured the ghost of a girl who drowned many years ago. What Lindsay doesn't yet realize is that Mandy and her cohorts are becoming possessed by spirits who have haunted the school for two hundred years. Spirits who want someone dead... And that someone is Lindsay.

The Barons' Crusade Jun 13 2022 In December 1235, Pope Gregory IX altered the mission of a crusade he had begun to preach the year before. Instead of calling for Christian magnates to go on to fight the infidel in Jerusalem, he now urged them to combat the spread of Christian heresy in Latin Greece and to defend the Latin empire of Constantinople. The Barons' Crusade, as it was named by a fourteenth-century chronicler impressed by the great number of barons who participated, would last until 1241 and would represent in many ways the high point of papal efforts to make crusading a universal Christian undertaking. This book, the first full-length treatment of the Barons' Crusade, examines the call for holy war and its consequences in Hungary, France, England, Constantinople, and the Holy Land. In the end, Michael Lower reveals, the pope's call for unified action resulted in a range of locally determined initiatives and accommodations. In some places in Europe, the crusade unleashed violence against Jews that the pope had not sought; in others, it unleashed no violence at all. In the Levant, it even ended in peaceful negotiation between Christian and Muslim forces. Virtually everywhere, but in different ways, it altered the relations between Christians and non-Christians. By emphasizing comparative local history, *The Barons' Crusade: A Call to Arms and Its Consequences* brings into question the idea that crusading embodies the religious unity of medieval society and demonstrates how thoroughly crusading had been affected by the new strategic and political demands of the papacy.

Scales of Connectivity Sep 04 2021 Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy. *Medievalia et Humanistica* Editorial Board and Submissions Guidelines

Medievalia et Humanistica, No. 35 Oct 05 2021 Since its founding in 1943, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardcover volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy.

Spirited Feb 15 2020 War. Rage. Magic. Love. In May 1756 war is formally declared between the British and the French. During this highly dangerous time, Isabella Sevens is travelling with her father to the British stronghold Fort William Henry. In the forest, Wusamequin, the young and handsome medicine man, looks to avenge the death of his wife and child at the hands of British soldiers. When Wusamequin spots Isabella and her father, he alerts his warriors to capture them. But Wusamequin is quite taken with how bravely Isabella battles. He orders the warriors to spare

her and her father, and they are dragged back to their village. However, many members of the Mohican tribe still want them to be killed. In a desperate plea to Wusamequin, Isabella vows to stay as his hostage if he lets her father go.

CRUSADE: The Cursed Ones Feb 21 2023 The Cursed Ones, or vampires, have made their presence known to mankind. They promised to help bring peace to the world but then declared war on humanity. The identity of their leader is unknown. Most people are too afraid or unwillingly to take a stand against them. Others, like eighteen-year-old Jenn Leitner, train secretly to become vampire fighters and risk everything in the process. Alongside her is fellow Hunter, Antonio de la Cruz. But Antonio has a secret - he is a vampire fighting on the side of humanity. Jenn must battle with her hatred of all things vampire, and her love for Antonio. For together only they can bring light into the darkness the vampires have drawn over the face of the planet...

Pilgrimage Aug 23 2020 In a fascinating work of history, Jonathan Sumption brings alive the traditions of pilgrimage prevalent in Europe from the beginning of Christianity to the end of the fifteenth century. Vividly describing such major destinations as Jerusalem, Rome, Santiago de Compostela and Canterbury, he examines both major figures - popes, kings, queens, scholars, villains - and the common people of their day. With great sympathy he evokes their achievements and failures, and addresses the question of what motivated such extraordinary quests.

Crusades Aug 15 2022 *Crusades* covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. *Crusades* appears in both print and online editions.

Western Warfare In The Age Of The Crusades, 1000-1300 May 12 2022 In 1095 the First Crusade was launched, establishing a great military endeavour which was a central preoccupation of Europeans until the end of the thirteenth century. In *Western warfare in the age of the Crusades, 1000-1300* John France offers a wide-ranging and challenging survey of war and warfare and its place in the development of European Society, culture and economy in the period of the Crusades. Placing the crusades in a wider context, this book brings together the wealth of recent scholarly research on such issues as knighthood, siege warfare, chivalry and fortifications into an accessible form. *Western warfare in the age of the Crusades, 1000-1300* examines the nature of war in the period 1000-1300 and argues that it was primarily shaped by the people who conducted war - the landowners. John France illuminates the role of property concerns in producing the characteristic instruments of war: the castle and the knight. This authoritative study details the way in which war was fought and the reasons for it as well as reflecting on the society which produced the crusades.

The Book of Fours Jul 02 2021 "We're Slayers, girlfriend. The Chosen." -- Faith From a place of nightmares -- which Buffy and Faith share -- a terrible evil invades Sunnydale, setting off disaster. Clearly, the big evil is linked to the Slayers' nightmares, which revolve around four figures: one burning, one dripping wet, one covered in mud, one shrouded in windswept linen. Each carries a box of grafted skin and bone. Giles learns that the last Slayer to encounter a similar container was India Cohen -- Buffy's immediate predecessor. Strangely, Buffy has never given much thought to the young girl whose death activated her own Slayerdom, but now she must draw on the strength of those who came before her. For Buffy is being stalked by a monstrous force that journeys through time, fortifying itself by draining the primal power of a Slayer. Buffy must orient herself on a continuum against evil that predates even humanity itself....

God's Own Party Jun 20 2020 In *God's Own Party*, Daniel K. Williams presents the first comprehensive history of the Christian Right, uncovering how evangelicals came to see the Republican Party as the vehicle through which they could reclaim America as a Christian nation.

A History of the Crusades, Volume 2 Feb 26 2021 This book is a volume in the Penn Press

Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Florence and Beyond Apr 11 2022 This volume celebrates John M. Najemy and his contributions to the study of Florentine and Italian Renaissance history. Over the last three decades, his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields. They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history. Presented by his many students and friends, the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and, indeed, beyond. -- Amazon.com.

The Rules Oct 25 2020 "The Rules is a must-read for fans of thrillers with truly frightening twists."-- School Library Journal Narrated by an alternating unreliable group of teens, this dark thriller will have readers on the edge of their seats. No one is safe and everyone is a suspect. It's Saw meets I Know What You Did Last Summer. Junior Robin Brisset has no idea what she's in for when she accepts an invitation to one of Callabrese High's most exclusive parties. And when the trademark scavenger hunt begins, Robin must go against every rule she's lived by to survive. "Holder and Viguié keep the action churning along as they bounce from teen to teen for different perspectives on the action, sometimes recording a murder with appropriate gore, sometimes an escape."--Kirkus

The Last Crusade in the West Jun 01 2021 By the middle of the fourteenth century, Christian control of the Iberian Peninsula extended to the borders of the emirate of Granada, whose Muslim rulers acknowledged Castilian suzerainty. No longer threatened by Moroccan incursions, the kings of Castile were diverted from completing the Reconquest by civil war and conflicts with neighboring Christian kings. Mindful, however, of their traditional goal of recovering lands formerly ruled by the Visigoths, whose heirs they claimed to be, the Castilian monarchs continued intermittently to assault Granada until the late fifteenth century. Matters changed thereafter, when Fernando and Isabel launched a decade-long effort to subjugate Granada. Utilizing artillery and expending vast sums of money, they methodically conquered each Naşrid stronghold until the capitulation of the city of Granada itself in 1492. Effective military and naval organization and access to a diversity of financial resources, joined with papal crusading benefits, facilitated the final conquest. Throughout, the Naşrids had emphasized the urgency of a jihād waged against the Christian infidels, while the Castilians affirmed that the expulsion of the "enemies of our Catholic faith" was a necessary, just, and holy cause. The fundamentally religious character of this last stage of conflict cannot be doubted, Joseph F. O'Callaghan argues.

The First Crusade Mar 18 2020 The First Crusade (1095-9) a mass of armed pilgrims aiming to march 4000 kilometers to the Holy Land to conquer Jerusalem was one of the most remarkable episodes in medieval history. Essays from nine leading academics offer new perspectives on two main themes: reconsideration of the evidence available to historians and appreciation of the Crusade's impact on the people of the eastern Mediterranean.

Warfare and the Miraculous in the Chronicles of the First Crusade Jan 28 2021 In *Warfare and the Miraculous in the Chronicles of the First Crusade*, Elizabeth Lapina examines a variety of these chronicles, written both by participants in the crusade and by those who stayed behind. Her goal is to understand the enterprise from the perspective of its contemporaries and near contemporaries. Lapina analyzes the diversity of ways in which the chroniclers tried to justify the First Crusade as a "holy war," where physical violence could be not just sinless, but salvific. The book focuses on accounts of miracles reported to have happened in the course of the crusade, especially the miracle of the intervention of saints in the Battle of Antioch. Lapina shows why and how chroniclers used these miracles to provide historical precedent and to reconcile the messiness of history with the conviction that history was ordered by divine will. In doing so, she provides an important glimpse into the intellectual efforts of the chronicles and their authors, illuminating their perspectives toward the concepts of history, salvation, and the East. *Warfare and the Miraculous in*

the Chronicles of the First Crusade demonstrates how these narratives sought to position the crusade as an event in the time line of sacred history. Lapina offers original insights into the effects of the crusade on the Western imaginary as well as how medieval authors thought about and represented history.

Elite Participation in the Third Crusade Apr 18 2020 The motivations behind those who went on the Third Crusade examined through close investigation of their social networks.

The Crusade of 1456 Jan 16 2020 In July 1456, a massive Turkish army settled in before Belgrade, an ancient city at the confluence of the Danube and Sava rivers. The army's leader was the twenty-four-year-old Ottoman sultan Mehmed II, "the Conqueror," who sought to take one of the most strategically important fortifications in southeastern Europe. Three weeks later, Mehmed's army was driven from Belgrade by a Hungarian warlord and his army, along with a ragtag force of ill-equipped crusaders. In *The Crusade of 1456*, James D. Mixson gathers together the key primary sources for understanding the events that led to the siege of Belgrade. These newly translated sources challenge readers with their variety: papal decrees, letters, liturgies, and chronicles from Latin, Byzantine, and Ottoman perspectives. An accessible introduction, timelines, and maps help to illuminate this fascinating yet previously neglected story.

The Crusade in the Fifteenth Century Sep 16 2022 Increasingly, historians acknowledge the significance of crusading activity in the fifteenth century, and they have started to explore the different ways in which it shaped contemporary European society. Just as important, however, was the range of interactions which took place between the three faith communities which were most affected by crusade, namely the Catholic and Orthodox worlds, and the adherents of Islam. Discussion of these interactions forms the theme of this book. Two essays consider the impact of the fall of Constantinople in 1453 on the conquering Ottomans and the conquered Byzantines. The next group of essays reviews different aspects of the crusading response to the Turks, ranging from Emperor Sigismund to Papal legates. The third set of contributions considers diplomatic and cultural interactions between Islam and Christianity, including attempts made to forge alliances of Christian and Muslim powers against the Ottomans. Last, a set of essays looks at what was arguably the most complex region of all for inter-faith relations, the Balkans, exploring the influence of crusading ideas in the eastern Adriatic, Bosnia and Romania. Viewed overall, this collection of essays makes a powerful contribution to breaking down the old and discredited view of monolithic and mutually exclusive "fortresses of faith". Nobody would question the extent and intensity of religious violence in fifteenth-century Europe, but this volume demonstrates that it was played out within a setting of turbulent diversity. Religious and ethnic identities were volatile, allegiances negotiable, and diplomacy, ideological exchange and human contact were constantly in operation between the period's major religious groupings.

Pretty Little Devils Aug 03 2021 Life seems rosy for the Pretty Little Devils, the most popular girls' clique in high school, until its members begin to experience threats and assaults.

Vanquished Nov 18 2022 Following the "globetrotting supernatural adventure" (Publishers Weekly) of *Damned*, the riveting conclusion to the Crusade trilogy pushes the power of love to its limits. Hope is in short supply, but courage runs deep as the Salamancan hunters recover from a devastating loss. Jenn knows she must rally her team against the Cursed Ones, but her focus is shattered. She's torn between passion for Antonio, who once fought by her side, and hate for the bloodthirsty vampire he's become. His volatility is tearing apart their team...and Jenn's trust. As the Cursed Ones amass new strength, Team Salamanca must strike together if they hope to survive, let alone defend humanity. Jenn wants to believe Antonio's loyal to their cause—and their love—but she's slowly losing her heart to Resistance fighter Noah. And if Antonio's not careful, he may just end up with a stake in his. This gripping conclusion to an epic trilogy pairs steamy romance with heart-stopping action, and delivers an ending as dramatic as it is unexpected.

The Damned Jan 20 2023 As the newly appointed Hunter, teenager Jenn leads the fighting teams who defend against the Cursed Ones--the vampires who are taking over Earth--but an even more sinister force now threatens the teams of hunters, with the fate of humanity at stake.

Seeking Him May 20 2020 OVER 400,000 COPIES SOLD! Revival isn't just an emotional experience. It's a complete transformation. It can happen in your heart, in your home, in your church, and in your world. Restore your first love. Develop a heartfelt desire for God's Word. Resolve conflicts. Repair relationships. Remove bitterness, fear, and worry. Refresh your spirit. Renew your mind. Reenergize your life. You can't get back your passion and zeal for the Lord. Begin by Seeking Him! "Seeking Him was transformative for me. ... It brought me nearer to the Father and helped me learn how to seek Him with joy. I totally believe it can do the same for everybody else." Jackie Hill Perry, Author, speaker, artist "Every pastor's dream. Finally! A guide to assist every member in personal revival and every church in corporate revival." Tony Evans, Oak Cliff Bible Fellowship "An intimate and insightful guide to holy living, a heaven-blessed soul, and a happy heart that can't help but to be on fire for the Lord Jesus!" Joni Earackson Tada, Joni and Friends

Erasmus and the "Other" Feb 09 2022 This book investigates how Erasmus viewed non-Christians and different races, including Muslims, Jews, the indigenous people of the Americas, and Africans. Nathan Ron argues that Erasmus was devoted to Christian Eurocentrism and not as tolerant as he is often portrayed. Erasmus' thought is situated vis-à-vis the thought of contemporaries such as the cosmographer and humanist Aeneas Sylvius Piccolomini who became Pope Pius II; the philosopher, scholar, and Cardinal, Nicholas of Cusa; and the Dominican missionary and famous defender of the Native Americans, Bartolomé Las Casas. Additionally, the relatively moderate attitude toward Islam which was demonstrated by Michael Servetus, Sebastian Franck, and Sebastian Castellio is analyzed in comparison with Erasmus' harsh attitude toward Islam/Turks.

Legacy Nov 06 2021 Having learned the secret magics of the world Down Under, the Devereaux warlocks know how to plunge their enemies into a nightmare realm of the Dreamtime. To save her loved ones, Holly Cathers, the strongest Cathers witch, must enter the Dreamtime and battle with demons. Original.

Crusades Dec 15 2019

The Crusades and Visual Culture Sep 23 2020 The crusades, whether realized or merely planned, had a profound impact on medieval and early modern societies. Numerous scholars in the fields of history and literature have explored the influence of crusading ideas, values, aspirations and anxieties in both the Latin States and Europe. However, there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures. Written by scholars from around the world working in the domains of art history and history, the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media (including manuscripts, cartography, sculpture, mural paintings, and metalwork). Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries, the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries.