

Where To Download Doomed Queens Royal Women Who Met Bad Ends From Cleopatra To Princess Di Kris Waldherr Pdf For Free

Maharanis The Private Lifestyle of The Royal Women *Royal Women and Dynastic Loyalty* **The Royal Women of Amarna Doomed Queens** *French Royal Women during the Restoration and July Monarchy* **All Hail the Queen HRH** *The Royal Women of Amarna* **African Princess The Lost Queen** *England in Europe* *Women in Air Force Blue* *The royal women of Abomey* **Forgotten Royal Women** *20 Fun Facts About Women of the Middle Ages* *Cleopatra's Daughter* *The Cambridge Companion to Early Modern Women's Writing* *Having a Baby at the Royal Women's Hospital* **Hittite Queenship: Women and Power in Hittite Anatolia** *The Royal Runaway* **The Story of the Royal Women's Hospital Memorial Mural** **Women in Saudi Arabia Based on "Desert Royal" by Jean Sasson** **Three Sisters, Three Queens** *Royal Witches* **ROYAL WOMEN THEIR HIST & ROMAN** *Secret Lives of Royal Women* *Chi-Town Bosses & The Women That Love'em 4* **The Duchess** *The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World* **Brief to the Royal Commission on the Status of Women in Canada** **Anne of Bohemia** *A History of the Royal Navy* *Brief to the Royal Commission on the Status of Women in Canada* **The Women's Royal Army Corps** **Brief to the Royal Commission on the Status of Women in Canada** *Brief to the Royal Commission on the Status of Women in Canada* *Our Health, Our Hospital* **The Creation of the Zulu Kingdom, 1815-1828** *Brief to the Royal Commission on the Status of Women in Canada*

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This scholarly account traces the emergence of the Zulu Kingdom in South Africa in the early nineteenth century, under the rule of the ambitious and iconic King Shaka. In contrast to recent literary analyses of myths of Shaka, this book uses the richness of Zulu oral traditions and a comprehensive body of written sources to provide a compelling narrative and analysis of the events and people of the era of Shaka's rule. The oral traditions portray Shaka as rewarding courage and loyalty and punishing failure; as ordering the targeted killing of his own subjects, both warriors and civilians, to ensure compliance to his rule; and as arrogant and shrewd, but kind to the poor and mentally disabled. The rich and diverse oral traditions, transmitted from generation to generation, reveal the important roles and fates of men and women, royal and subject, from the perspectives of those who experienced Shaka's rule and the dramatic emergence of the Zulu Kingdom. This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean. It consistently addresses

certain issues across all dynasties: title; role in succession; the situation of mothers, wives, and daughters of kings; regnant and co-regnant women; role in cult and in dynastic image; and examines a sampling of the careers of individual women while placing them within broader contexts. Written by an international group of experts, this collection is based on the assumption that women played a fundamental role in ancient monarchy, that they were part of, not apart from it, and that it is necessary to understand their role to understand ancient monarchies. This is a crucial resource for anyone interested in the role of women in antiquity. "Outlander meets Camelot" (Kirsty Logan, author of *The Gracekeepers*) in the first book of an exciting historical trilogy that reveals the untold story of Languoreth—a powerful and, until now, tragically forgotten queen of sixth-century Scotland—twin sister of the man who inspired the legendary character of Merlin. Intelligent, passionate, rebellious, and brave, Languoreth is the unforgettable heroine of *The Lost Queen*, a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland, a magical land of myths and superstition inspired by the beauty of the natural world. One of the most powerful early medieval queens in British history, Languoreth ruled at a time of enormous disruption and bloodshed, when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever. Together with her twin brother Lailoken, a warrior and druid known to history as Merlin, Languoreth is catapulted into a world of danger and violence. When a war brings the hero Emrys Pendragon, to their door, Languoreth collides with the handsome warrior Maelgwn. Their passionate connection is forged by enchantment, but Languoreth is promised in marriage to Rhydderch, son of the High King who is sympathetic to the followers of Christianity. As Rhydderch's wife, Languoreth must assume her duty to fight for the preservation of the Old Way, her kingdom, and all she holds dear. "Moving, thrilling, and ultimately spellbinding" (BookPage), *The Lost Queen* brings this remarkable woman to life—rescuing her from obscurity, and reaffirming her place at the center of the most enduring legends of all time. "Moving, thrilling, and ultimately spellbinding, *The Lost Queen* is perfect for readers of historical fiction like *The Clan of the Cave Bear* and *Wolf Hall*, and for lovers of fantasy like *Outlander* and *The Mists of Avalon*" (BookPage). This volume examines the life of Anne of Bohemia, the first queen of Richard II (1377–1399), and situates her within the context of medieval queenship by arguing that Anne ably fulfilled the political role of the queen consort through her intercession, patronage, and piety. Much previous scholarship on Anne has focused on her relationship with famous poets, such as Geoffrey Chaucer, but from analyzing government documents it becomes clear that Anne used her wealth and status to enact power. Through financial, religious, and cultural patronage, Anne rewarded supporters and servants and influenced court life. The examination of sources such as a letter from Anne to her half brother, and an apothecary bill that contains some fertility medicines suggests that the queen both desired and tried to have children. As such, the volume questions the public imagination of Anne and shows that, in this example, although she died childless, Anne and Richard attempted to have children throughout their marriage. With the inclusion of tables listing Anne's acts of intercession and her land holdings and land grants, Anne of Bohemia is a useful tool for students and scholars interested in queenship studies, medieval women's history, and the history of the English monarchy. This book examines public discussions around France's four most prominent royal women during the first and second Restoration and July Monarchy: the duchesse d'Angoulême, the duchesse de Berry, Queen of the French Marie-Amélie, and Adélaïde d'Orléans. These were the most powerful women of the last decades of the French monarchy, but the new roles women were assigned in post-revolutionary France did not permit them to openly exercise political influence. This book explores continuities and variations in narratives of royal legitimacy, and how historians, authors, and politicians used national history - particularly medieval and early modern history - to either legitimize or undermine the French monarchy, and to define women's social and political roles. Featuring the most frequently taught female writers and texts of the early modern period, this Companion introduces the reader to the range, complexity, historical importance, and aesthetic merit of women's writing in Britain from 1500–1700. Presenting key textual, historical, and methodological information, the volume exemplifies new and diverse

approaches to the study of women's writing. The book is clearly divided into three sections, covering: how women learnt to write and how their work was circulated or published; how and what women wrote in the places and spaces in which they lived, worked, and worshipped; and the different kinds of writing women produced, from poetry and fiction to letters, diaries, and political prose. This structure makes the volume readily adaptable to course usage. The Companion is enhanced by an introduction that lays out crucial framework and critical issues, and by chronologies that situate women's writings alongside political and cultural events. When the history of the Twentieth Century is written let us hope that the few noble ideals of our era are not entirely submerged by the scientific miracles and horrors which increasingly dominate our lives. High among such ideas must rank the recognition of women in more and more walks of life as equal partners with men, and in no area was the battle for recognition fought with greater determination than or more evident ultimate justification in the righteousness of their course than in the Women's Army Auxiliary Corps, later to become the WRAC. As Brigadier Bidwell puts it: 'At the heart of the question was not so much doubt about the ability or reliability of women, but an unformulated but powerful fear of the consequences of their intrusion in strength into an entity so exclusively and aggressively male as an army in the field'. He goes on to demonstrate how they managed not only to dispel that fear but to replace it with admiration and respect which few could have dared to envisage at the outset. The Corps must be warmly congratulated upon their decision to ask Brigadier Bidwell to write their history. As an experienced military historian but nevertheless a detached observer, he brings to his task an objectivity and balance of judgement which exonerates his book from any taints of hagiography but nevertheless constitutes a record of which even the oldest regiments would be proud.

THE COMPELLING NOVEL FROM SUNDAY TIMES BESTSELLER PHILIPPA GREGORY 'There is only one bond that I trust: between a woman and her sisters. We never take our eyes off each other. In love and in rivalry, we always think of each other.' When Katherine of Aragon is brought to the Tudor court as a young bride, the oldest princess, Margaret, takes her measure. With one look, each knows the other for a rival, an ally, a pawn, destined - with Margaret's younger sister Mary - to a sisterhood unique in all the world. The three sisters will become the queens of England, Scotland and France. United by family loyalties and affections, the three queens find themselves set against each other. Katherine commands an army against Margaret and kills her husband James IV of Scotland. But Margaret's boy becomes heir to the Tudor throne when Katherine loses her son. Mary steals the widowed Margaret's proposed husband, but when Mary is widowed it is her secret marriage for love that is the envy of the others. As they experience betrayals, dangers, loss and passion, the three sisters find that the only constant in their perilous lives is their special bond, more powerful than any man, even a king. Praise for Philippa Gregory: 'Meticulously researched and deeply entertaining, this story of betrayal and divided loyalties is Gregory on top form' Good Housekeeping 'Gregory has popularised Tudor history perhaps more than any other living fiction writer...all of her books feature strong, complex women, doing their best to improve their lives in worlds dominated by men' Sunday Times 'Engrossing' Sunday Express 'Popular historical fiction at its finest, immaculately researched and superbly told' The Times

The move to a new capital, Akhenaten/Amarna, brought essential changes in the depictions of royal women. It was in their female imagery, above all, that the artists of Amarna departed from the traditional iconic representations to emphasize the individual, the natural, in a way unprecedented in Egyptian art. "Thoroughly well-written, this is a believable portrait of a woman who did not seek publicity or a royal role but instead to support the love of her life, Prince Charles." —Library Journal (starred review) In the first in-depth biography of Camilla, Duchess of Cornwall—the infamous other woman who made the marriage of Britain's Prince Charles and Princess Diana "a bit crowded"—esteemed royal biographer Penny Junor tells the unlikely and extraordinary story of the woman reviled as a pariah who, thanks to numerous twists of fate, became the popular princess consort. Few know the Windsor family as well as veteran royal biographer and journalist Penny Junor. In *The Duchess*, she casts her insightful, sensitive eye on the intriguing, once widely despised, and little-known Camilla Parker Bowles, revealing in full, for the first time, the remarkable rise of a woman who was

the most notorious mistress in the world. As Camilla's marriage to Charles approached in 2005, the British public were upset at the prospect that this woman, universally reviled for wrecking the royal marriage, would one day become queen. Sensitive to public opinion, the palace announced that this would never happen; when Charles eventually acceded to the throne, Camilla would be known as the princess consort. Yet a decade later British public sentiment had changed, with a majority believing that Camilla should become queen. Junor argues that although Camilla played a central role in the darkest days of the modern monarchy—Charles and Diana's acrimonious and scandalous split—she also played a central role in restoring the royal family's reputation, especially that of Prince Charles. A woman with no ambition to be a princess, a duchess, or a queen, Camilla simply wanted to be with, and support, the man who has always been the love of her life. Junor contends that their marriage has reinvigorated Charles, allowing him to finally become comfortable as the heir to the British throne. Illicit love, madness, betrayal—it isn't always good to be the queen Marie Antoinette, Anne Boleyn, and Mary, Queen of Scots. What did they have in common? For a while they were crowned in gold, cosseted in silk, and flattered by courtiers. But in the end, they spent long nights in dark prison towers and were marched to the scaffold where they surrendered their heads to the executioner. And they are hardly alone in their undignified demises. Throughout history, royal women have had a distressing way of meeting bad ends—dying of starvation, being burned at the stake, or expiring in childbirth while trying desperately to produce an heir. They always had to be on their toes and all too often even devious plotting, miraculous pregnancies, and selling out their sisters was not enough to keep them from forcible consignment to religious orders. From Cleopatra (suicide by asp), to Princess Caroline (suspiciously poisoned on her coronation day), there's a gory downside to being blue-blooded when you lack a Y chromosome. Kris Waldherr's elegant little book is a chronicle of the trials and tribulations of queens across the ages, a quirky, funny, utterly macabre tribute to the dark side of female empowerment. Over the course of fifty irresistibly illustrated and too-brief lives, *Doomed Queens* charts centuries of regal backstabbing and intrigue. We meet well-known figures like Catherine of Aragon, whose happy marriage to Henry VIII ended prematurely when it became clear that she was a starter wife—the first of six. And we meet forgotten queens like Amalasantha, the notoriously literate Ostrogoth princess who overreached politically and was strangled in her bath. While their ends were bleak, these queens did not die without purpose. Their unfortunate lives are colorful cautionary tales for today's would-be power brokers—a legacy of worldly and womanly wisdom gathered one spectacular regal ruin at a time. "This is the first study of the royal women who ruled in the Mediterranean in the latter first century BC, in a symbiotic relationship with the Roman government. Several are discussed, with the most prominent Cleopatra Selene (the daughter of the famous Cleopatra VII of Egypt) and Salome, the sister of Herod the Great"—Gemma "Gem" Jackson is the youngest and the last of the Jackson women to fall in love, but the man that is trying to win her heart, she can't stand. Although she thinks he is attractive enough, his arrogant attitude is a huge turn off for her, and no way will she give in to his advances, so she thinks. Raphael "Royal" Wilkerson is the baby of the Wilkerson clan, and he is used to getting whatever he wants. When he meets feisty and fiery Gemma, he is immediately turned on, but he plays it cool. The more time he spends with her, he grows fond of her, and before long, he is determined to make her his. Will Gemma let down her guard and allow baby Wilkerson a chance to steal her heart, or will one misunderstanding kill any chances for Royal and Gemma to have their happily ever after. Seminar paper from the year 2014 in the subject Sociology - Culture, Technology, Peoples / Nations, grade: 10, course: BA Dual Hons Social Sciences, language: English, abstract: The present term paper will try to compile the life and atrocities suffered by Saudi women, royals and commoners - the patriarchal society of Saudi Arabia, as well as the recent developments in Saudi Arabia with regard to women, both by taking references from the novels written by Jean Sasson as well as from the web sources. *Princess - A trilogy*, which is written by international author Jean Sasson, is a heart stirring novel about the life of a Saudi Princess Sultana, which is testimony to a woman of indomitable spirit and great courage. In this trilogy, Jean Sasson captured the flavours and reality of life in a country full of extremes and contradictions. *Princess*

'Sultana', a real Saudi princess closely related to king, lives those contradictions, with priceless jewels, many servants, unlimited funds at her disposal, but NO FREEDOM. Jean Sasson quotes princess 'Sultana' as, "A prisoner in a gilded cage with no vote, no control, and no value but as a mother of son, she is totally at mercy of the men of her life- her father, her brother, her husband'. In this novel, this bold Saudi princess gave an unvarnished look inside a closed society. 'Sultana' lifted the veil on the shocking world of forced marriages, sex slavery, honour killings and other outrages against women, both royal and common. By telling her story and miserable life of women in kingdom, 'Sultana' risked the wrath of the Saudi people and for this reason, she told her story anonymously through the bestselling author. This never forgetting real life story inspired me to write a term paper regarding society of Saudi Arabia, whose shimmers fade, when it comes to life of women Great women are hidden behind great men, or so they say, and no man is greater than the king. For centuries, royal aunts, cousins, sisters and mothers have watched history unfold from the shadows, their battlefields the bedchamber or the birthing room, their often short lives remembered only through the lens of others. But for those who want to hear them, great stories are still there to be told: the medieval princess who was kidnapped by pirates; the duchess found guilty of procuring love potions; the queen who was imprisoned in a castle for decades. Bringing thirty of these royal women out of the shadows, along with the footnotes of their families, this collection of bite-sized biographies will tell forgotten tales and shine much needed light into the darkened corners of women's history. 'An important and timely book' - Philippa Gregory. Joan of Navarre was the richest woman in the land, at a time when war-torn England was penniless. Eleanor Cobham was the wife of a weak king's uncle - and her husband was about to fall from grace. Jacquetta Woodville was a personal enemy of Warwick the Kingmaker, who was about to take his revenge. Elizabeth Woodville was the widowed mother of a child king, fighting Richard III for her children's lives. In Royal Witches, Gemma Hollman explores the lives of these four unique women, looking at how rumours of witchcraft brought them to their knees in a time when superstition and suspicion was rife. "As nurses, 'Jenny Wrens', and above all as wives and mothers, women have quietly kept the Royal Navy afloat throughout history. From its earliest years, women maintained homes and families while men battled at sea, providing vital support behind the scenes. Later they also ran maritime businesses and worked as civilians in naval offices and dockyards. From 1884, women were able to serve as nurses in the Queen Alexandra's Royal Naval Nursing Service and, from 1917, they became members of the Women's Royal Naval Service. The outbreak of both world wars gave women special opportunities and saw the role of women as Wrens, nursing sisters, VADs and medics change and develop. In more recent times, the development of equal rights legislation has fundamentally changed naval life: women are now truly in the navy and do 'men's jobs' at sea. Using previously-unpublished first-hand material, this is the first book to reflect all the diverse roles that women have played in Royal Navy services. Jo Stanley situates women's naval activities within a worldwide context of women who worked, travelled and explored new options. This book provides vital new perspectives on both women's military history and the wider history of women who desired to work on or near the sea."-- Biographies in words and pictures of 6 royal women from different periods of African history: Hatshepsut (ancient Egypt), Amina of Zaria (16th-century Nigeria), Njinga of Matamba (17th-century West Central Africa), Tata Ajaché of Dahoney (19th-century), Taytu Betul of Ethiopia (19th-20th century) and Elizabeth of Toro (20th-century Uganda). Discover twenty true stories of royal intrigue, power, and passion, brought to life through the gorgeous illustrations of Jennifer Orkin Lewis and the witty words of Shweta Jha. From Cleopatra to Empress Wu Zetian, Marie Antoinette to Queen Liliuokalani of Hawaii, these extraordinary female monarchs from all over the world have captured imaginations throughout the ages. With a deluxe foil-spangled two-piece case, this elegant and diverse celebration of women in charge makes the perfect Mother's Day or girlfriend go-to gift for the queen in our lives. ****THE INSTANT NEW YORK TIMES BESTSELLER**** Veteran style journalist Elizabeth Holmes expands her popular Instagram series, So Many Thoughts, into a nuanced look at the fashion and branding of the four most influential members of the British Royal Family: Queen Elizabeth II; Diana, Princess of Wales; Catherine, The Duchess of Cambridge;

and Meghan, The Duchess of Sussex. Kate Middleton and Meghan Markle are global style icons, their every fashion choice chronicled and celebrated. With all eyes on them, the duchesses select clothes that send a message about their values, interests, and priorities. Their thoughtful sartorial strategies follow in the footsteps of Queen Elizabeth II and Diana, Princess of Wales, two towering figures known for using their personal style to great acclaim. With one section devoted to each woman, HRH is a celebration of their stories and their style, pairing hundreds of gorgeous photographs with extensive research. A picture emerges of the British monarchy's evolution and the power of royal fashion, showing there's always more than what meets the eye. The Private Lifestyle Of The Royal Women "this book provides in-depth insight into persons who held significant authority in the past of the world. Some of them are even being added to my personal list of heroes and villains. Enjoy these fascinating historical tales emphasizing the private lives of the Royal Women, including Mary Queen of Scots, Lady Jane Grey, and Queen Anne Boleyn, among many other remarkable women. unveiled: royal family secrets! Have you ever wondered what life is like for royalty? Have you ever wondered what fantastic women's private lives are like? The intimate and historically accurate details of some of history's most privileged women are featured in The Private Lifestyle of The Royal Women. Discover life lessons from people like Sarah Margaret Ferguson, the Duchess of York, Princess Diana, and Meghan, the Duchess of Sussex. GRAB A COPY OF THIS BOOK NOW AND HAVE A GOOD READ Though scholars have long acknowledged the unusual prominence of royal women in the Late Bronze Age, few studies have examined the relationship between women and power. What were the sources of a royal woman's power, and how did they differ from those of men? To what extent could a queen exercise control over members of the royal court? What techniques of resistance did royal women adopt to contest the will of the king, and to what extent were those tactics successful? This dissertation seeks to answer these questions. Turning first to the religious sphere, I demonstrate that festivals and religious ceremonies were arenas in which the king and queen displayed royal power and in which the social hierarchies of the Hittite court were created and reinforced. Turning next to conflicts within the royal household, one sees that royal women utilized a variety of tools to resist the will of the king. The power of the king should not be viewed as unidirectional; rather, any attempt of the king to exercise power over members of his family was frequently met with resistance in the form of violence or witchcraft. Though an examination of the life of Puduhepa, I examine the sources of a queen's power and how a queen was able to parlay power in some arenas, such as her responsibility for raising children, into political power. Finally, I broach the topic of shifting notions of queenship from the Bronze Age to the Iron Age by studying depictions of royal women in Anatolian monuments. For fans of The Princess Diaries and The Royal We comes a fun and daring novel about a modern-day princess who teams up with a spy to find out what happened to the fiancé who left her at the altar—and who just might get her own fairytale in the process. Princess Theodora Isabella Victoria of Drieden of the Royal House Laurent is so over this princess thing. After her fiancé jilted her on their wedding day, she's finally back home after spending four months in exile—aka it's back to press conferences, public appearances, and putting on a show for the Driedish nation as the perfect princess they expect her to be. But Thea's sick of duty. After all, that's what got her into this mess in the first place. So when she sneaks out of the palace and meets a sexy Scot named Nick in a local bar, she relishes the chance to be a normal woman for a change. But just as she thinks she's found her Prince Charming for the night, he reveals his intentions are less than honorable: he's the brother of her former fiancé, a British spy, and he's not above blackmail. As Thea reluctantly joins forces with Nick to find out what happened the day her fiancé disappeared, together they discover a secret that could destroy a centuries-old monarchy and change life as they know it. Funny, fast-paced, and full of more twists and turns than the castle Thea lives in, The Royal Runaway is a fresh romantic comedy that will leave you cheering for the modern-day royal who chucks the rulebook aside to create her own happily-ever-after. Fascinating Portraits of the Secret Lives of Royals "...offers deep insight into those who were power players in the world's past. I'm even adding some of them to my personal list of sheroes and anti-sheroes..." —Becca Anderson, author of The Book of Awesome Women Enjoy this

engaging collection of biographical vignettes highlighting the secret lives of royal women like Queen Noor, Queen Anne Boleyn, Princess Grace Kelly, and many other phenomenal women. Royal family secrets revealed! Have you ever wondered what royals go through? Have you ever thought about what the intimate lives of phenomenal women look like? The Secret Lives of Royal Women features the intimate and historically accurate details of some of history's most privileged women. Learn from the life stories of Meghan Duchess of Sussex, Princess Diana, Maharani Gayatri Devi, Queen Narriman and many others. Fall in love with these phenomenal women! Dive into the fascinating history of Hawaii's only ever Queen, Liliuokalani; learn the story of Lady Jane Grey who was dethroned by Mary Queen of Scots; and learn more about Queen Elizabeth who Adolf Hitler called "the most dangerous woman in Europe." Every single one of these women will enrapture you and leave you wanting to find out more. Inside, you'll find:

- The inside scoop to the secret lives of phenomenal women
- Potentially life-changing lessons from these royal vignettes
- A book on royals packed with new and empowering historical stories

If you enjoy reading historical British biographies such as *The Palace Papers* or historical nonfiction and motivational books for women like *Vanderbilt*, *Women of Means*, or *Recipes for a Sacred Life*, you'll love *The Secret Lives of Royal Women*. In *England in Europe*, Elizabeth Tyler focuses on two histories: the *Encomium Emmae Reginae*, written for Emma the wife of the Æthelred II and Cnut, and *The Life of King Edward*, written for Edith the wife of Edward the Confessor. Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history-writing and poetry to exercise their royal authority. Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo-Saxon and Anglo-Norman court literature. In doing so, she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently adopted by individuals such as Queen Margaret of Scotland, Countess Adela of Blois, Queen Edith/Matilda, and Queen Adeliza. *England in Europe* sheds new light on the connections between English, French, and Flemish history-writing and poetry and illustrates the key role Anglo-Saxon literary culture played in European literature long after 1066. During a brief seventeen-year reign (ca. 1353-1336 B.C.) the pharaoh Amenhotep IV/Akhenaten, founder of the world's first known monotheistic religion, devoted his life and the resources of his kingdom to the worship of the Aten (a deity symbolized by the sun disk) and thus profoundly affected history and the history of art. The move to a new capital, Akhenaten/Amarna, brought essential changes in the depictions of royal women. It was in their female imagery, above all, that the artists of Amarna departed from the traditional iconic representations to emphasize the individual, the natural, in a way unprecedented in Egyptian art. A picture of exceptional intimacy emerges from the sculptures and reliefs of the Amarna Period. Akhenaten, his wife Nefertiti, and their six daughters are seen in emotional interdependence even as they participate in cult rituals. The female principle is emphasized in astonishing images: the aging Queen Mother Tiye, the mysterious Kiya, and Nefertiti, whose painted limestone bust in Berlin is the best-known work from ancient Egypt - perhaps from all antiquity. The workshop of the sculptor Thutmose - one of the few artists of the period whose name is known to us - revealed a treasure trove when it was excavated in 1912. An entire creative process is traced through an examination of the work of Thutmose and his assistants, who lived in a highly structured environment. All was left behind when Amarna was abandoned after the death of Akhenaten and the return to religious orthodoxy. During the Middle Ages, women often did backbreaking work. Whether they were weaving their own cloth to make clothing or helping their husbands in the fields, medieval women worked hard—and so, often didn't live past age 40! Fascinating facts like this engage readers with women's lives during an important historical period. Full-color photographs and historical images illustrate the daily life of both peasants and noblewomen, as readers are introduced to Fiery Joanna, Joan of Arc, and other powerful, role-challenging women of the Middle Ages.

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