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In this moving and unexpected book, Joan Didion reassesses parts of her life, her work, her history, and ours. *Where I Was From*, in Didion's words, "represents an exploration into my own confusions about the place and the way in which I grew up, confusions as much about America as about California, misapprehensions and misunderstandings so much a part of who I became that I can still to this day confront them only obliquely." The book is a haunting narrative of how her own family moved west with the frontier from the birth of her great-great-great-great-great-grandmother in Virginia in 1766 to the death of her mother on the edge of the Pacific in 2001; of how the wagon-train stories of hardship and abandonment and endurance created a culture in which survival would seem the sole virtue. In *Where I Was From*, Didion turns what John Leonard has called "her sonar ear, her radar eye" onto her own work, as well as that of such California writers as Frank Norris and Jack London and Henry George, to examine how the folly and recklessness in the very grain of the California settlement led to the California we know today—a state mortgaged first to the railroad, then to the aerospace industry, and overwhelmingly to the federal government, a

dependent colony of those political and corporate owners who fly in for the annual encampment of the Bohemian Club. Here is the one writer we always want to read on California showing us the startling contradictions in its—and in America's—core values. Joan Didion's unerring sense of America and its spirit, her acute interpretation of its institutions and literature, and her incisive questioning of the stories it tells itself make this fiercely intelligent book a provocative and important tour de force from one of our greatest writers. From the Hardcover edition. USA TODAY bestselling author Eva Leigh continues her Last Chance Scoundrels series with a steamy romance between two opposites—a rogue with a taste for wagers and a bookish wallflower—who marry for convenience... but neither bet on falling in love. Finn Ransome is an expert on Lady Luck, which is why he refuses to take a chance on love. Experience has taught him that he's happier at a gaming table than around people he will, inevitably, disappoint. However, the clock is ticking on his father's matrimonial demands. But the only woman to catch his eye is a bluestocking who would never consider a rogue like him. After a disastrous first Season, Tabitha Seaton decided to focus on books instead of ballrooms. She hopes to join the Sterling Society, a collective of the most brilliant, influential minds in London. Except, they will never admit an unmarried lady. Now Tabitha needs a husband, and a notorious, handsome gambler may be her best bet. Finn and Tabitha are opposites who have no intention of wagering on a love match, and a calculated marriage of convenience solves all their problems—with no risk to their hearts. Once married, however, their potent attraction boils over into a deep passion that neither expected. When a painful mistake drives the new lovers apart, Finn will risk it all to prove a scoundrel and a wallflower are a winning pair... "The foundational text that gave me life-changing context, helping me to understand who I was and who came before me."—Tourmaline, activist and filmmaker *Transgender Warriors* is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone who is part of the fight for trans liberation This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing

today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—herself a lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how she found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond. This book was published with two different covers. Customers will be shipped the book with one of the available covers. The “dazzling” and essential portrayal of 1960s America from the author of *South and West* and *The Year of Magical Thinking* (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature’s most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the “misplaced children” dropping acid in San Francisco’s Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, “a personality before she was entirely a person,” and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, “the most extreme and allegorical of American settlements.” First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as “a rare display of some of the best prose written today in this country” and named to Time magazine’s list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later. Based upon an empirical study involving training and practising teachers from seven countries, this book investigates the various attitudes and practices towards the teaching of values and their place in

the curriculum. Countries covered include: Australia, Eire, Israel, Slovenia, Switzerland, UK and USA. The findings of each of the countries are compared and contrasted in the light of the diverse cultural conditions which are apparent. This book brings together various approaches currently taken in values education and also suggests a theoretical foundation for decision making. The book culminates in practical examples, drawn from the evidence of the research project, which teachers can adapt for use with their own pupils. This book provides a challenging and imaginative perspective on values in education and comes at a time when educators face a new era which demands dynamic, transformative and reflective approaches. Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman *Paris by Design* is the definitive Paris book for the design-savvy traveler and creatively curious Francophile. With a combination of interviews, profiles, essays, tips, and lists, author and designer Eva Jorgensen explores why Paris has such a magnetic pull for artists and design lovers, by introducing us to some of the city’s most fascinating residents and frequent visitors. Jorgensen has wrangled an eclectic and exciting group of contributors—creatives based in Paris and abroad—who offer travel tips and insight into Paris’s fashion, design, craft, and art scenes. Recommending more than 450 places to visit, shop, stay, eat, and drink, this richly illustrated book is both an inspirational source for satiating design-centric wanderlust and a practical guide full of places creatives will want to visit when they take a trip. From one of Germany’s leading young historians, the first comprehensive biography of Eva Braun,

Hitler's devoted mistress, finally wife, and the hidden First Lady of the Third Reich. In this groundbreaking biography of Eva Braun, German historian Heike Görtemaker reveals Hitler's mistress as more than just a vapid blonde whose concerns never extended beyond her vanity table. Twenty-three years his junior, Braun first met Hitler when she took a position as an assistant to his personal photographer. Capricious, but uncompromising and fiercely loyal—she married Hitler two days before committing suicide with him in Berlin in 1945—her identity was kept secret by the Third Reich until the final days of the war. Through exhaustive research, newly discovered documentation, and anecdotal accounts, Görtemaker turns preconceptions about Eva Braun and Hitler on their head, and builds a portrait of the little-known Hitler far from the public eye. First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Women Who Challenged the Holocaust Michael Phayer & Eva Fleischner
The story of seven women who protected Jews from the Nazis. Strong witnesses of hope. "Ellie Dray has grown up idolizing Robin Hood but when the famous outlaw is killed right before her eyes--and she is accused of his murder--she finds herself questioning all she thought she knew. Now an outlaw herself, she and her friends must fight to clear her name and stop the local baron's evil plans"-- In the Dakota Territory in 1880, Four Winds, a ten-year-old Lakota girl, is taken from her family to a boarding school, where she is taught English and expected to assimilate into white culture. "An entertaining rant...The only thing

missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life."—Kirkus Reviews "Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all."—People Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God's sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what's on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us. "Rice's remarkable gift for creating singular characters in this memorable story underscores her presence as a fresh new voice in fiction."—Publishers Weekly Set in 1950s London, *The Lost Art of Keeping Secrets* centers around Penelope, the wide-eyed daughter of a legendary beauty, Talitha, who lost her husband to the war. Penelope, with her mother and brother, struggles to maintain their vast and crumbling ancestral home—while postwar London spins toward the next decade's cultural revolution. Penelope wants nothing more than to fall in love, and when her new best friend, Charlotte, a free spirit in the young society set, drags Penelope into London with all of its grand parties, she sets in motion great change for them all. Charlotte's mysterious and attractive brother Harry uses Penelope to make his American ex-girlfriend jealous, with unforeseen

consequences, and a dashing, wealthy American movie producer arrives with what might be the key to Penelope's—and her family's—future happiness. Vibrant, witty, and filled with vivid historical detail, this is an utterly unique debut novel about a time and place just slipping into history. The need for informed analyses of health policy is now greater than ever. The twelve essays in this volume show that public debates routinely bypass complex ethical, sociocultural, historical, and political questions about how we should address ideals of justice and equality in health care. Integrating perspectives from the humanities, social sciences, medicine, and public health, this volume illuminates the relationships between justice and health inequalities to enrich debates. *Understanding Health Inequalities and Justice* explores three questions: How do scholars approach relations between health inequalities and ideals of justice? When do justice considerations inform solutions to health inequalities, and how do specific health inequalities affect perceptions of injustice? And how can diverse scholarly approaches contribute to better health policy? From addressing patient agency in an inequitable health care environment to examining how scholars of social justice and health care amass evidence, this volume promotes a richer understanding of health and justice and how to achieve both. The contributors are Judith C. Barker, Paula Braveman, Paul Brodwin, Jami Suki Chang, Debra DeBruin, Leslie A. Dubbin, Sarah Horton, Carla C. Keirns, J. Paul Kelleher, Nicholas B. King, Eva Feder Kittay, Joan Liaschenko, Anne Drapkin Lyerly, Mary Faith Marshall, Carolyn Moxley Rouse, Jennifer Prah Ruger, and Janet K. Shim. It's 1938, and twelve-year-old Edith is about to move from the tiny German village she's lived in all her life to a place that seems as foreign as the moon: Chicago, Illinois. And she will be doing it alone. This dramatic and chilling novel about one girl's escape from Hitler's Germany was inspired by the experiences of the author's mother, one of twelve hundred children rescued by Americans as part of the One Thousand Children project. This title has Common Core connections. *Is It Night or Day?* is a 2011 Bank Street - Best Children's Book of the Year. While there is some skepticism toward the radical hypothesis of the death of the media, there is

mounting concern regarding the changing media space(s) and the relevance of the media's roles and places in different and diverse social spheres. The chapters provide some answers to the hypothesis of life without media, and in many instances raise new questions and doubts. Phineas L. MacGuire—a.k.a. Mac—aims to be the best fourth-grade scientist ever. It's a tall order, but he's confident that he can achieve his goal, especially since Aretha has asked him to help her earn a Girl Scout badge by creating the mold that produces penicillin. How many fourth graders can say they've reproduced penicillin? None, as far as Mac knows. And who knows more about mold than Mac? But soon Mac is busy managing Ben's campaign for class president and dealing with his weird new babysitter. How can he focus on mold? In the fourth installment of this New York Times bestselling series there's a new owl in Eva's class! Will Eva make a new friend? Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In book #4, a new owl named Hailey starts in Eva's class at school. Eva is always happy to meet new people, and she's excited to make a new friend! But the new owl befriends Lucy instead of her. So Eva gets jealous. Lucy is Eva's best friend! Will Eva lose her best friend? Or can Eva and Lucy BOTH make a new friend? Continue this book series with "Eva the Owlet," an Apple TV+ original series! A searingly powerful memoir about the impact of addiction on a family. In the summer of 2012 a woman named Eva was found dead in the London townhouse she shared with her husband, Hans K. Rausing. The couple had struggled with drug addiction for years, often under the glare of tabloid headlines. Now, writing with singular clarity and restraint, Hans' sister, the editor and publisher Sigrid Rausing, tries to make sense of what happened. In *Mayhem*, she asks the difficult questions those close to the world of addiction must face. "Who can help the addict, consumed by a shaming hunger, a need beyond control? There is no medicine: the drugs are the medicine. And who can help their families, so implicated in the self-

destruction of the addict? Who can help when the very notion of 'help' becomes synonymous with an exercise of power; a familial police state; an end to freedom, in the addict's mind?" An eloquent and timely attempt to understand the conundrum of addiction--and a memoir as devastating as it is riveting. Use popular fairy tales and fairy-tale characters to help students develop problem-solving abilities, persuasive speaking, and creative writing skills. What doesn't kill you makes you stronger!

Activate your natural ability to thrive with *Resilience For Dummies*
Stress, anxiety, and exhaustion are all-too-common features of our crazy-paced, curveball-throwing contemporary existence, and it's sometimes hard to see how we can make it from one week to the next intact. But there's a solution to the struggle: resilience! In *Resilience For Dummies*, Dr. Eva Selhub—former Harvard Medical School instructor and director of the Benson Henry Institute for Mind Body Medicine at the Massachusetts General Hospital for six years—outlines the proven steps we can all take toward optimal resilience to build healthier, more purposeful, and increasingly joyful lives. The six pillars of resilience are: physical vitality, emotional equilibrium, mental toughness and clarity, spiritual purpose, healthy personal relationships, and being an inspiring leader and part of a wider community or team. Dr. Selhub explains why each of these foundations is crucial to flourishing, how fortifying them gives us a base for attacking stress, hardship, and failure head-on, and how this confrontation then develops the strength we need for transformative change within our personal and professional lives. Know how genetics, education, and culture contribute to resilience Avoid learned helplessness and the victim mindset Harmonize stress and make it work for you Clear negative emotions and find your bliss Build up your physical, mental, and spiritual muscles Dr. Selhub's six pillars of resilience show you how to channel your inner strength, face down whatever trouble comes your way, and come out thriving on the other side. Shortlisted for the National Book Award: "Joan Silber writes with wisdom, humor, grace, and wry intelligence. Her characters bear welcome news of how we will survive."—Andrea Barrett Intense in subject yet restrained in tone, these stories are about longings—often

held for years—and the ways in which sex and religion can become parallel forms of dedication and comfort. Though the stories stand alone, a minor element in one becomes major in the next. In "My Shape", a woman is taunted by her dance coach, who later suffers his own heartache. A Venetian poet of the 1500s, another storyteller, is introduced to a modern traveler reading Rilke. His story precedes a mesmerizing narrative of missionaries in China. In the final story, Giles, born to a priesthood family, leans toward Buddhism after a grievous loss, and in time falls in love with the dancer of the first story. So deft and subtle is Joan Silber with these various perspectives that we come full circle surprised and enchanted by her myriad worlds. National Book Award finalist. Reading group guide included. Ten-year-old *Four Winds* is a young Lakota girl caught up in the changes brought about by her people's forced move to the reservation. Set in the Dakota Territory, it is the year 1880. *Four Winds* has been taken away from her family and brought to a boarding school run by whites. It is here she is taught English and learns how to assimilate into white culture. But soon she discovers that the teachers at this school are not interested in assimilation but rather in erasing her culture. On the reservation, *Four Winds* had to fight against starvation. Now she must fight to hold on to who she is. A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler. Susan Campbell Bartoletti has taken one episode from her Newbery Honor Book, *Hitler Youth*, and fleshed it out into thought-provoking novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself. *A Company of Swans* is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her

intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*, *Magic Flutes*, originally published as *The Reluctant Heiress*, *Madensky Square* and *A Company of Swans*. Rare correspondence from Humphrey Bogart, Audrey Hepburn, Frank Sinatra, Jane Fonda, and other Hollywood luminaries from the silent film era to the 1970s. Letters from Hollywood reproduces in full color scores of entertaining and insightful pieces of correspondence from some of the most notable and talented film industry names of all time—from the silent era to the golden age, and up through the pre-email days of the 1970s. Culled from libraries, archives, and personal collections, the 135 letters, memos, and telegrams are organized chronologically and are annotated by the authors to provide backstories and further context. While each piece reveals a specific moment in time, taken together, the letters convey a bigger picture of Hollywood history. Contributors include celebrities like Greta Garbo, Alfred Hitchcock, Humphrey Bogart, Frank Sinatra, Katharine Hepburn, Marlon Brando, Elia Kazan, Cary Grant, Francis Ford Coppola, Tom Hanks, and Jane Fonda. This is the gift book of the season for fans of classic Hollywood. With a foreword by Peter Bogdanovitch. "This is, quite simply, one of the finest books I've ever read about Hollywood." —Leonard Maltin In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history. Eva Wingdale is rocking out in a band with her friends, in this *New York Times*

bestselling early chapter book series just-right for newly independent readers. Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Eva is ready to rock out at the Woodlandstock Music Festival! But when another band can't make it, Eva and her friends are ready to step in. Will they be able to form their own band in time to save the festival? And who will be their band's star singer? With speech bubbles, easy-to-read text, and adorable characters, this bestselling series is perfect for newly independent readers! Continue this book series with "Eva the Owlet," an Apple TV+ original series! Eva gets jealous when the new owl in class befriends Lucy and worries she may lose her best friend. Aligned to Common Core Standards and correlated to state standards. Chapter Books is an imprint of Spotlight, a division of ABDO. The first time I meet Eva, it's clear: we're polar opposites. And you know what they say about opposites. I've never walked away from a mystery in my life. And Eva is hiding something in all caps. Match, meet kindling. Something's eating at her. And from the moment I see her, I know I can't rest until I fix it. She won't make it easy, but I'm not afraid of a challenge. I didn't survive the war to become a quitter at home, I promise you that. Eva wants to hide. I want to see everything. So I'll strip all her secrets bare. Screw the consequences. In the end, the truth might hurt. But it'll look damn good naked. The second adventure in Eva Hudson's enormously popular Ingrid Skyberg series. Special Agent Ingrid Skyberg was the last person to see her best friend alive when they were fourteen. The haunting memories of that night shaped Ingrid's life, driving her to become one of the toughest agents ever to join the FBI. Supremely fit, doggedly tenacious and virtually indestructible, Ingrid now works out of the US embassy in London. Madison Faber, a brilliant psychology student at a prestigious London college, has discovered her friend's body in a pool of blood. Now she's in police custody being questioned for murder. Protesting her innocence, Faber fears the killer will target her next and persuades

Ingrid to hunt him down. But the deeper Ingrid digs, the deadlier the case gets. And when she uncovers a sinister group operating within the psychology department, Ingrid is in far more danger than she realizes. Up against the clock, and disobeying strict FBI protocols, Ingrid's obsession to bring the killer to justice takes her far beyond the law. So far she may never get back. Unlock the thrills and twists of this up-all-night crime thriller series, perfect for fans of gripping mysteries, strong female detectives and any reader who has ever wondered if there's a female version of Jack Reacher. There is, and her name is Ingrid Skyberg.

PRAISE FOR EVA HUDSON "I was immediately struck by the plotting savvy and grip-factor of Eva Hudson's writing - she is a natural storyteller" - Sophie Hannah "In the tradition of all good thrillers, the plot rattles along at a fine pace. An intriguing mystery with many unexpected twists - not least of all the ending" - James Oswald "Gripped me from the first page. Ingrid Skyberg is a brilliant character" - DS Butler

Eva Wingdale has a hurt wing, in this New York Times bestselling early chapter book series just-right for newly independent readers. Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Oh no! Eva has hurt her wing in a game of wingball. She visits the hospital and needs to wear a sling for a week. But the problem is, now she can't write in her diary! Luckily her friends and family are ready to step in and lend a helping wing. With speech bubbles, easy-to-read text, and adorable characters, this New York Times bestselling series is perfect for newly independent readers! Continue this book series with "Eva the Owlet," an Apple TV+ original series!

BIOGRAPHY & AUTOBIOGRAPHY: HISTORICAL, POLITICAL & MILITARY. Who was Eva Braun, wife of Adolf Hitler? The answers are revealed here through remarkable personal photographs The year 2012 marks the centenary of Eva Braun's birth. This is the strange-but-true saga of her life, richly illustrated from her own personal photograph albums, as well as from other captured German archives. She married

German dictator Adolf Hitler only 36 hours before their joint suicides in Berlin on April 30 1945, in the last week of World War II. This exciting pictorial biography tells the full story of a Catholic convent-bred young woman - not only as the secret mistress, as many historians have painted her since her voluntary death at age 33 - but also as Hitler's lawfully wedded wife, even though she is still largely referred to today by her maiden name. They met at a Munich photography shop in 1929; she was 17, and he was already 40. When her former director is found dead in the water, librarian Lucy Richardson will have to get to the bottom of the mystery before the killer ends her tale. It's summertime in the Outer Banks of North Carolina and Bertie James's college class is having their 40th anniversary reunion. The opening night reception is held at the Lighthouse Library and Lucy and her colleagues have assembled an exhibit of library artifacts showing how libraries have changed over the years. After the reception, some of the women take a walk down the boardwalk to the pier, using flashlights to illuminate the dark path, but what's scarier than the dark is finding the former director of the Lighthouse Library floating lifeless in the water. Helena Sanchez, the former director, wasn't much loved and spent the party being rude to almost everyone there. As a result, Lucy finds herself in deep water as she rocks the boat, questioning several suspects. But she'll have to batten down the hatches and fast before she's left high and dry...and right in the killer's crosshairs. One dress, five women, a lifetime of memories. Five single, fiercely independent women live together in a Chicago apartment in the early 1950s but rarely see one another. One Saturday afternoon, as they are serendipitously together downtown, they spy a wedding dress in a storefront window at the famous Carson, Pirie, Scott & Co. After trying it on—much to the dismay of the salesclerk and without a single boyfriend or date between the five of them—they decide to pool their money to purchase it. Can one dress forever connect five women who live together only a short time before taking their own journeys to love and whatever comes happily ever after? It's summertime and Eva Wingdale is going to the beach, in this New York Times bestselling early chapter book series just-right for emerging readers!

Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Eva is visiting the beach with her best friend Lucy! They can't wait to build sandcastles and make seashell necklaces. But Eva is secretly afraid to go swimming because of the big fish -- like sharks! -- that live in the sea. After Eva hears the "Legend of the Mermowls" and spots her classmate Sue in the water, the sea doesn't seem so scary. Will Eva face her fears and maybe find some magic at the beach, too? Rebecca Elliott's sweet text and full-color artwork on every page bring this story to life for young readers! Continue this book series with "Eva the Owllet," an Apple TV+ original series! HERE'S WHAT YOU NEED TO KNOW ABOUT PHINEAS L. MACGUIRE, BOY-SCIENTIST EXTRAORDINAIRE, AKA MAC: 1. He's allergic to purple, telephone calls, and girls, and can prove it. 2. He's probably the world's expert on mold, including which has the highest stink potential. 3. He does not have a best friend. He does, however, have an un-best friend, who he does not -- repeat, not -- want to upgrade to best-friend status. But disaster strikes when his teacher pairs Mac and his un-best friend together for the upcoming science fair. Worse, this un-best friend wants the project to be on dinosaurs, which is so third grade. Worse still, it seems as though everyone else in his class finds the un-best friend as unlikable as Mac does. But, being a boy-scientist, once Mac notices this, he just might have to do some investigating. This very funny young middle-grade novel includes tantalizingly grue- some experiments for exploding your own volcanoes and imploding marshmallows. From the icebound city of the dragons to a desert planet to the London Underground, the whirlwind action travels through myriad unique settings, in this marvelous mix of fantasy, adventure, and comedy. For fans of Ada Twist: Scientist comes a fascinating picture book biography of a pioneering female scientist-who loved reptiles! Back in the days of long skirts and afternoon teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets....

While other girls played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere--she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious komodo dragons. There, just like when she was a little girl, Joan hosted children's tea parties--with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Book of the Year selection

- [Someone Named Eva](#)
- [Runs With Courage](#)
- [League Of Archers](#)
- [Five Brides](#)
- [Eva At The Beach A Branches Book Owl Diaries 14](#)
- [How The Wallflower Was Won](#)
- [The Secret Of Platform 13](#)
- [I Hate Everyone Starting With Me](#)
- [Eva Braun](#)
- [Ideas Of Heaven A Ring Of Stories](#)
- [When He Saw Me](#)
- [Understanding Health Inequalities And Justice](#)
- [A Death Long Overdue](#)
- [Questors](#)
- [The Lost Art Of Keeping Secrets](#)
- [Where I Was From](#)
- [Life Without Media](#)
- [A Company Of Swans](#)
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- [Slouching Towards Bethlehem](#)

- [Letters From Hollywood](#)
- [Is It Night Or Day](#)
- [The Boy Who Dared](#)
- [Values In Education](#)
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- [The Beanstalk And Beyond](#)
- [Joan Procter Dragon Doctor](#)
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