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Daemons are Forever The Man With the Golden Torc Secret Histories Pack 2 Mistborn: Secret History The Spy Who Haunted Me The Secret History of World War II The Secret History in Literature, 1660 – 1820 Secret Histories, Novels and Poems. in Four Volumes. Written by Eliza Haywood . The Second Edition. 2 : Vol. II Containing, I. The British Recluse Or, Secret History of Cleomira... II. The Injur'd Husband... III. Poems on Several Occasions . The Second Edition The Secret History Daemons are Forever A Secret History of the Ollie The Secret History of Twin Peaks The Secret History of the Pink Carnation The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live A Secret History of the IRA Pulp Empire The Secret History in Literature, 1660-1820 The Secret History of Us The Secret History of Wonder Woman The Secret History of the American Empire The Secret History of World War II Cubed Dr. DOA The

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The first edition of this award-winning book attracted a wide audience. This second edition is both a joy to read and a useful classroom tool. Unlike traditional textbooks, it requires no mathematical prerequisites and can be read around the mathematics presented. If used as a textbook, the mathematics can be prioritized, with a book both students and instructors will enjoy reading. Secret History: The Story of Cryptology, Second Edition incorporates new material concerning various eras in the long history of cryptology. Much has happened concerning the political aspects of cryptology since the first edition appeared. The still unfolding story is updated here. The first edition of this book contained chapters devoted to the cracking of German and Japanese systems during World War II. Now the other side of this cipher war is also told, that is, how the United States was able to come up with systems that were never broken. The text is in two parts. Part I presents classic cryptology from ancient times through World War II. Part II examines

modern computer cryptology. With numerous real-world examples and extensive references, the author skillfully balances the history with mathematical details, providing readers with a sound foundation in this dynamic field. FEATURES Presents a chronological development of key concepts Includes the Vigenère cipher, the one-time pad, transposition ciphers, Jefferson's wheel cipher, Playfair cipher, ADFGX, matrix encryption, Enigma, Purple, and other classic methods Looks at the work of Claude Shannon, the origin of the National Security Agency, elliptic curve cryptography, the Data Encryption Standard, the Advanced Encryption Standard, public-key cryptography, and many other topics New chapters detail SIGABA and SIGSALY, successful systems used during World War II for text and speech, respectively Includes quantum cryptography and the impact of quantum computers "Jessi Kirby's books just keep getting better and better, and *The Secret History of Us* is her best yet. It beautifully touches on all the most important things in life—love, family, friendship, memory, and bacon. I loved it." —Morgan Matson, *New York Times* bestselling author of *The Unexpected Everything* In this gorgeously written, emotional novel that fans of Sarah Dessen will enjoy, a teenage girl

must piece together the parts of her life she doesn't remember after a severe collision leaves her with no memory of the past four years. When Olivia awakes in a hospital bed following a near-fatal car accident, she can't remember how she got there. She figures it's because she was in a coma for a week, but as time goes on, she realizes she's lost more than just the last week of her life—she's lost all memory of events that happened years ago. Gone is any recollection of starting or graduating high school; the prom; or her steady boyfriend Matt. Trying to figure out who she is feels impossible when everyone keeps telling her who she was. As Liv tries to sort out her family and friends' perceptions of her, the one person she hasn't heard enough from is Walker, the guy who saved her the night her car was knocked off that bridge into the bay below. Walker is the hardened boy who's been keeping his distance and the one person that has made Liv feel like her old self...whoever that is. With feelings growing for Walker, tensions rising with Matt, and secrets she can't help but feel are being kept from her, Olivia must find her place in a life she doesn't remember living. Everything is coming up carnations in this national bestselling series Realizing romantic heroes are a thing of the past, graduate student

Eloise Kelly is determined to focus on her work. Her first stop: England, to finish her dissertation on the English spies of the Napoleonic Wars, like the Scarlet Pimpernel and the Purple Gentian. But her greatest conquest is to reveal the most elusive spy of them all, the dashing Pink Carnation. As she does, she discovers something for the history books—a living, breathing hero all her very own... In this riveting memoir, bestselling author Perkins details his former role as an economic hit man. This stunning, behind-the-scenes expos reveals a conspiracy of corruption that has fueled instability and anti-Americanism around the globe. In this introduction to Hermeticism and its mythical founder, Florian Ebeling provides a concise overview of the Corpus Hermeticum and other writings attributed to Hermes, tracing their influence on Western thought from the ancient world to the present. NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing. "A real-life version of the HBO series Succession with a lethal

sting in its tail...a masterful work of narrative reportage.” – Laura Miller, Slate

The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, but the source of the family fortune was vague—until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d’ Antibes to the corridors of power in Washington, D.C. It follows the family’s early success with Valium to the much more potent OxyContin, marketed with a ruthless technique of co-opting doctors, influencing the FDA, downplaying the drug’s addictiveness. *Empire of Pain* chronicles the multiple

investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. A masterpiece of narrative reporting, *Empire of Pain* is a ferociously compelling portrait of America's second Gilded Age, a study of impunity among the super-elite and a relentless investigation of the naked greed that built one of the world's great fortunes. The surprising, often fiercely feminist, always fascinating, yet barely known, history of home economics. The term "home economics" may conjure traumatic memories of lopsided hand-sewn pillows or sunken muffins. But common conception obscures the story of the revolutionary science of better living. The field exploded opportunities for women in the twentieth century by reducing domestic work and providing jobs as professors, engineers, chemists, and businesspeople. And it has something to teach us today. In the surprising, often fiercely feminist and always fascinating *The Secret History of Home Economics*, Danielle Dreilinger traces the field's history from Black colleges to Eleanor Roosevelt to Okinawa, from a Betty Crocker brigade to DIY techies. These women—and they were mostly women—became chemists and marketers, studied nutrition, health, and exercise, tested parachutes, created astronaut

food, and took bold steps in childhood development and education. Home economics followed the currents of American culture even as it shaped them. Dreilinger brings forward the racism within the movement along with the strides taken by women of color who were influential leaders and innovators. She also looks at the personal lives of home economics' women, as they chose to be single, share lives with other women, or try for egalitarian marriages. This groundbreaking and engaging history restores a denigrated subject to its rightful importance, as it reminds us that everyone should learn how to cook a meal, balance their account, and fight for a better world. Gathers selected correspondence between Roosevelt, Stalin, and Churchill concerning the conduct of the war "From spy missions to code breaking, this richly illustrated account of the covert operations of World War II takes readers behind the battle lines and deep into the undercover war effort that changed the course of history. From the authors who created Eyewitness to World War II and numerous other best-selling illustrated reference books, this is the shocking story behind the covert activity that shaped the outcome of one of the world's greatest conflicts--and the destiny of millions of people. National Geographic's landmark

book illuminates World War II as never before by taking you inside the secret lives of spies and spy masters; secret agents and secret armies; Enigma machines and code breakers; psychological warfare and black propaganda; secret weapons and secret battle strategies. Seven heavily illustrated narrative chapters reveal the truth behind the lies and deception that shaped the 'secret war'; eight essays showcase hundreds of rare photos and artifacts (many never before seen); more than 50 specially created sidebars tell the stories of spies and secret operations. Renowned historian and top-selling author Stephen Hyslop reveals this little-known side of the war in captivating detail, weaving in extraordinary eyewitness accounts and information only recently declassified. Rare photographs, artifacts, and illuminating graphics enrich this absorbing reference book"-- A portrayal of the Irish Republican Army includes coverage of its associations with Qaddafi's regime, Margaret Thatcher's secret diplomacy with Gerry Adams, and the Catholic Church's negotiations with Republican leadership. When it comes to supernatural intrigue, nobody does it better than New York Times bestselling author Simon R. Green. Eddie Drood, at your service. For generations my family has been keeping humanity

safe from the wicked, the nasty, and the generally not-nice inhuman predators who feed on people's fear and misery. No one kicks evil arse better than us Droids—especially yours truly. In fact, my arse-kicking skills have come to the attention of the legendary Alexander King, Independent Agent extraordinaire, who spent a lifetime doing anything and everything—for the right price. Now he's on his deathbed, looking to bestow all of his priceless secrets to a worthy successor. To decide, King challenges six competitors—myself included—to solve five mysteries all around the world, figuring that along the way we'll backstab one another until only one remains. But I've got to win at all costs, because King holds the most important secret of all to the Droids: the identity of the traitor in our midst. This is the most complete work ever on European sword fighting. The author discusses the development of sword techniques through history, presents accounts of famous duels, and compares medieval sword fighting with modern sport fencing. "Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic

books were both vital expressions of American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"-- This revelatory and dramatic history of disinformation traces the rise of secret organized deception operations from the interwar period to contemporary internet troll farms We live in the age of disinformation—of organized deception. Spy agencies pour vast resources into hacking, leaking, and forging data, often with the goal of weakening the very foundation of liberal democracy: trust in facts. Thomas Rid, a renowned expert on technology and national security, was one of the first to sound the alarm. More than four months before the 2016 election, he warned that Russian military intelligence was “carefully planning and timing a high-stakes political campaign” to disrupt the democratic process. But as crafty as such so-called active measures have become, they are not new. The story of modern disinformation begins with the post-Russian Revolution clash between communism and capitalism, which would come to

define the Cold War. In *Active Measures*, Rid reveals startling intelligence and security secrets from materials written in more than ten languages across several nations, and from interviews with current and former operatives. He exposes the disturbing yet colorful history of professional, organized lying, revealing for the first time some of the century's most significant operations—many of them nearly beyond belief. A White Russian ploy backfires and brings down a New York police commissioner; a KGB-engineered, anti-Semitic hate campaign creeps back across the Iron Curtain; the CIA backs a fake publishing empire, run by a former Wehrmacht U-boat commander, that produces Germany's best jazz magazine. Rid tracks the rise of leaking, and shows how spies began to exploit emerging internet culture many years before WikiLeaks. Finally, he sheds new light on the 2016 election, especially the role of the infamous “troll farm” in St. Petersburg as well as a much more harmful attack that unfolded in the shadows. *Active Measures* takes the reader on a guided tour deep into a vast hall of mirrors old and new, pointing to a future of engineered polarization, more active and less measured—but also offering the tools to cut through the deception. Within the origin of one of the world's most iconic

superheroes hides a fascinating family story—and a crucial history of feminism in the twentieth-century. “ Everything you might want in a page-turner ... skeletons in the closet, a believe-it-or-not weirdness in its biographical details, and something else that secretly powers even the most “ serious ” feminist history—fun. ” —Entertainment Weekly

The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Jill Lepore argues, is the missing link in the history of the struggle for women ’ s rights—a chain of events that begins with the women ’ s suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. Lepore, a Harvard historian and New Yorker staff writer, has uncovered an astonishing trove of documents, including the never-before-seen private papers of Wonder Woman ’ s creator, William Moulton Marston. The Marston family story is a tale of drama, intrigue, and irony. In the 1920s, Marston and his wife brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. Even while celebrating conventional family life in a regular column that Marston and Byrne wrote for Family Circle, they themselves pursued lives of extraordinary

nonconformity. Marston, internationally known as an expert on truth—he invented the lie detector test—lived a life of secrets, only to spill them on the pages of Wonder Woman. Includes a new afterword with fresh revelations based on never before seen letters and photographs from the Marston family 's papers, and 161 illustrations and 16 pages in full color. The 13th century Secret History of the Mongols, covering the great Chinggis Qan 's (?1162-1227) ancestry and life, a literary monument of first magnitude. Introduction, full translation and commentary. The Secret History of the Mongols has been selected by Choice as Outstanding Academic Title (2005). The print edition is available as a set of two volumes (9789004153639). Secret history, with its claim to expose secrets of state and the sexual intrigues of monarchs and ministers, alarmed and thrilled readers across Europe and America from the mid-seventeenth to the mid-nineteenth century. Scholars have recognised for some time the important position that the genre occupies within the literary and political culture of the Enlightenment. Of interest to students of British, French and American literature, as well as political and intellectual history, this new volume of essays demonstrates for the first time the extent of secret

history's interaction with different literary traditions, including epic poetry, Restoration drama, periodicals, and slave narratives. It reveals secret history's impact on authors, readers, and the book trade in England, France, and America throughout the long eighteenth century. In doing so, it offers a case study for approaching questions of genre at moments when political and cultural shifts put strain on traditional generic categories.

Secrets the Jesuits don't want Christians to know
Out of Europe, a voice is heard from the secular world that documents historically the same information told by ex-priests. The author exposes the Vatican's involvement in world politics, intrigues, and the fomenting of wars throughout history. It appears, beyond any doubt, that the Roman Catholic institution is not a Christian church and never was. The poor Roman Catholic people have been betrayed by her and are facing spiritual disaster. Paris shows that Rome is responsible for the two great world wars. Author Edmond Paris explains why he wrote this book... "The public is practically unaware of the overwhelming responsibility carried by the Vatican and its Jesuits in the start of the two world wars -- a situation which may be explained in part by the gigantic finances at the disposition of the Vatican and its

Jesuits, giving them power in so many spheres, especially since the last conflict." "In fact, the part they took in those tragic events has hardly been mentioned until the present time, except by apologists eager to disguise it. It is with the aim of rectifying this and establishing the true facts that we present in this and other books the political activity of the Vatican during the contemporary -- activity which mutually concerns the Jesuits."

"This study is based on irrefutable archive documents, publications from well-known political personalities, diplomats, ambassadors and eminent writers, most of whom are Catholics, even attested by the imprimatur." From the New York Times bestselling author of *From a Droid to a Kill* comes the next *Secret Histories* adventure... The name is Droid, Eddie Droid, also known as Shaman Bond. My family has been safeguarding humanity for generations, facing the hidden horrors of the world so you can sleep at night and remain oblivious to the existence of the monstrous nightmares that walk and stalk among us. Speaking of predatory night terrors, there is a man who gets away with murder. A man who specializes in removing the problems from other people ' s lives, by killing the people who cause those problems. He operates from the darkest shadows of the hidden world,

coming and going unseen. No-one knows who he is, just his *nomme du muerte*. Dr. DOA. Somehow, this demented doc poisoned me. I don't know how he did it, when or where, but whatever is coursing through my veins seems to be immune to magic cures and treatments. But that's not going to stop me from finding him and whoever hired him and give them both a taste of their own medicine... This series gives readers accessible and informative introductions to 30 of the most popular, most acclaimed and most influential contemporary novels. Each title includes a biography of the novelist and a full-length study of the novel. A New York Times Notable Book • Daily Beast Best Nonfiction of 2014 • Inc. Magazine's Most Thought-Provoking Books of the Year “Man is born free, but he is everywhere in cubicles.” How did we get from Scrooge's office to “Office Space”? From bookkeepers in dark countinghouses to freelancers in bright cafes? What would the world be like without the vertical file cabinet? What would the world be like without the office at all? In *Cubed*, Nikil Saval chronicles the evolution of the office in a fascinating, often funny, and sometimes disturbing anatomy of the white-collar world and how it came to be the way it is. Drawing on the history of architecture and business, as well as a

host of pop culture artifacts—from Mad Men to Dilbert (and, yes, The Office)—and ranging in time from the earliest clerical houses to the surprisingly utopian origins of the cubicle to the funhouse campuses of Silicon Valley, Cubed is an all-encompassing investigation into the way we work, why we do it the way we do (and often don't like it), and how we might do better. Humanity's at risk - again - and we need a special kind of secret agent to save our collective arses . . . so step up Eddie Dood!

During World War II, the Doods made a pact with some nasty buggers from another dimension known as the Loathly Ones, in order to defeat the Nazis. But once the war was won and the pact was fulfilled, the Loathly Ones decided that they liked this world too much to leave, and the Doods are the only thing stopping them from world domination. Unfortunately, it seems that Eddie may not be able to trust every member of his family, and if he chooses the wrong horse to back, everything he - and the rest of humanity - holds dear will go up in smoke. Daemons are Forever is the second book in the Secret History series from the New York Times bestselling author of The Man with the Golden Torc. Note: This novella is included in Arcanum Unbounded: The Cosmere Collection, now available in print, ebook,

and audiobook from Tor (US/Canada) and Gollancz (UK/Commonwealth). *Mistborn: Secret History* is a companion story to the original *Mistborn* Trilogy. As such, it contains huge spoilers for the books *Mistborn (The Final Empire)*, *The Well of Ascension*, and *The Hero of Ages*. It also contains very minor spoilers for the book *The Bands of Mourning*. *Mistborn: Secret History* builds upon the characterization, events, and worldbuilding of the original trilogy. Reading it without that background will be a confusing process at best. In short, this isn't the place to start your journey into *Mistborn*. (Though if you have read the trilogy—but it has been a while—you should be just fine, so long as you remember the characters and the general plot of the books.) Saying anything more here risks revealing too much. Even knowledge of this story's existence is, in a way, a spoiler. There's always another secret. This collection explores for the first time the importance of secret history in the literature of the long eighteenth century. In the sequel to *The Man with the Golden Torc*, Eddie Droid is forced to take on some nasty daemons from another dimension, who arrived in this world at the behest of the Droid family to help battle the Nazis during World War II and who have decided that they have no intention of leaving. And

discovering a usable American past, as Wyatt shows, enables us to confront the urgencies of our present moment. A cultural history of Wonder Woman traces the character's creation and enduring popularity, drawing on interviews and archival research to reveal the pivotal role of feminism in shaping her seven-decade story. By the Pulitzer Prize-finalist author of *New York Burning*. 75,000 first printing. From the co-creator of the landmark series, the story millions of fans have been waiting to get their hands on for 25 long years. *The Secret History of Twin Peaks* enlarges the world of the original series, placing the unexplained phenomena that unfolded there into a vastly layered, wide-ranging history, beginning with the journals of Lewis and Clark and ending with the shocking events that closed the finale. The perfect way to get in the mood for the upcoming Showtime series. New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the *Secret Histories* series. The name 's Bond. Shaman Bond. Actually, that's just his cover. His real name is Eddie Droid, but when your job includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his

family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Dood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies... A

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INTERNATIONAL BESTSELLER • A

contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize – winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. “ A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled. ” —The New York Times A mind-expanding dive into a lost chapter of 1968, featuring the famous and forgotten: Van Morrison, folkie-turned-cult-leader Mel Lyman, Timothy

Leary, James Brown, and many more Van Morrison's *Astral Weeks* is an iconic rock album shrouded in legend, a masterpiece that has touched generations of listeners and influenced everyone from Bruce Springsteen to Martin Scorsese. In his first book, acclaimed musician and journalist Ryan H. Walsh unearths the album's fascinating backstory--along with the untold secrets of the time and place that birthed it: Boston 1968. On the 50th anniversary of that tumultuous year, Walsh's book follows a criss-crossing cast of musicians and visionaries, artists and hippie entrepreneurs, from a young Tufts English professor who walks into a job as a host for TV's wildest show (one episode required two sets, each tuned to a different channel) to the mystically inclined owner of radio station WBCN, who believed he was the reincarnation of a scientist from Atlantis. Most penetratingly powerful of all is Mel Lyman, the folk-music star who decided he was God, then controlled the lives of his many followers via acid, astrology, and an underground newspaper called *Avatar*. A mesmerizing group of boldface names pops to life in *Astral Weeks*: James Brown quells tensions the night after Martin Luther King, Jr. is assassinated; the real-life crimes of the Boston Strangler come to the movie screen via Tony

Curtis; Howard Zinn testifies for Avatar in the courtroom. From life-changing concerts and chilling crimes, to acid experiments and film shoots, Astral Weeks is the secret, wild history of a unique time and place. One of LitHub's 15 Books You Should Read This March From the #1 New York Times bestselling creators of Op-Center comes a different kind of law enforcement. In the year 2010, computers are the new superpowers. Those who control them control the world. To enforce the Net Laws, Congress creates the ultimate computer security agency within the FBI: Net Force®. Minor viruses are eating away at the Net Force computers. The e-mail shut-downs and flickering monitors are hardly emergencies—but they 've been keeping the tech department hopping. Same with the sudden rash of time-consuming lawsuits. No one in Net Force has a moment to spare, which is exactly the way Mitchell Townsend Ames wants it. Because when the shadowy mastermind launches his master plan, he wants Net Force to be looking the other way... Donna Tartt's The Secret History is the original American campus novel. When Richard Papen joins an elite group of clever misfits at his New England college, it seems he can finally become the person he wants to be. But the moral boundaries he will cross with his new friends - and

the deaths they are responsible for - will change all of their lives forever. The Secret History recounts the terrible price we pay for mistakes made on the dark journey to adulthood. After his 1728 Virginia-North Carolina boundary expedition, Virginia planter and politician William Byrd II composed two very different accounts of his adventures. The Secret History of the Line was written for private circulation, offering tales of scandalous behavior and political misconduct, peppered with rakish humor and personal satire. The History of the Dividing Line, continually revised by Byrd for decades after the expedition, was intended for the London literary market, though not published in his lifetime. Collating all extant manuscripts, Kevin Joel Berland's landmark scholarly edition of these two histories provides wide-ranging historical and cultural contexts for both, helping to recreate the social and intellectual ethos of Byrd and his time. Byrd enriched his narratives with material appropriated from earlier authors, many of whose works were in his library--the most extensive in the American colonies. Berland identifies for the first time many of Byrd's sources and raises the question: how reliable are histories that build silently upon antecedent texts and present borrowed material as firsthand testimony? In his

analysis, Berland demonstrates the need for a new category to assess early modern history writing: the hybrid, accretional narrative. Herbert Hoover's "magnum opus"--at last published nearly fifty years after its completion--offers a revisionist reexamination of World War II and its cold war aftermath and a sweeping indictment of the "lost statesmanship" of Franklin Roosevelt. Hoover offers his frank evaluation of Roosevelt's foreign policies before Pearl Harbor and policies during the war, as well as an examination of the war's consequences, including the expansion of the Soviet empire at war's end and the eruption of the cold war against the Communists. Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

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