

# Where To Download An African In Greenland Tete Michel Kpomassie Pdf For Free

No Touching Sep 04 2021 A MOVING STORY OF LIBERATION THAT SHATTERS TIRED PREJUDICES ABOUT WOMANHOOD, SEX AND SOCIETY Josephine teaches in a high school in a suburb of Paris. Her life is a balancing act between Xanax and Tupperware lunches in the staff room until she walks into a Champs-Elysée's strip club. There she learns a secret nocturnal code of conduct; she discovers camaraderie and the joys of female company, and she thrills at the sensation of men's desire directed toward her. Josephine, a teacher by day, begins to lead a secret existence by night that ultimately allows her to regain control of her life. This delicate balance is shattered one evening by an unexpected visitor to the club where she dances. A heartrending reflection on a woman's image of herself, and the way others see her, Ketty Rouf's extraordinary debut novel No Touching won the prestigious French literary prize Prix du Premier Roman 2020 (First Novel award)

*Michel the Giant* Dec 19 2022 'The play of moonlight on the icebergs was indescribably

strange, and its magnificent refracted shimmers were brighter than day. One night, fooled by its brilliance, I got up at three in the morning.' Scorching heat, rich, fertile soil, and treacherous snakes marked the landscape in which Kpomassie grew up in 1950s Togo, West Africa. When, as a teenager, he discovered a book on Greenland, this distant land of snow and ice became an instant obsession and he embarked on the adventure of a lifetime. In this work of rich, immersive travel writing Kpomassie invites the reader to join him on his audacious journey as he makes his way from the equator to the bitter cold of the Arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this warm, captivating narrative teems with nuanced observations on community, belonging and colonization. Originally published in 1981, this critically acclaimed work has been translated into nine languages and is a rare example of travel writing from a West African perspective that highlights unexpected connection between cultures despite the contrasting landscapes. This translation by James Kirkup has previously been published with the title *An African in Greenland*

Amour Nov 18 2022 From award-winning journalist and filmmaker Stefania Rousselle, a

stunning collection of photographs and essays that seek to understand the universality of love Journalist and filmmaker Stefania Roussele found herself overwhelmed and dejected with the horrors of the news after covering terrorist attacks, human trafficking, and the rise of extremism. To renew her faith in humanity, she took off on a solo road trip across France, determined to see if love still exists. Traveling from village to village, farming towns to industrial cities, heart to heart, Roussele sought out ordinary women and men, all to ask them one question, What is love? Collecting more than 90 personal testimonies, each one moving and beautiful in its own way, alongside over 100 intimate photographs, Roussele reveals the many facets of love, and discovers that love can still be found even in the darkest of places. From a baker in Normandy to a shepherd in the Pyrenees, from a tree trimmer in Martinique to a mail woman in the Alps, *Amour* is a visual testament to love in all its many forms.

Afropean Jan 08 2022 Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch A Guardian, New Statesman and BBC History Magazine Best Book

of 2019 'Afropean. Here was a space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

*An African in Greenland* Feb 21 2023 Tété-Michel Kpomassie was a teenager in Togo when he discovered a book about Greenland—and knew that he must go there. Working his way north over nearly a decade, Kpomassie finally

arrived in the country of his dreams. This brilliantly observed and superbly entertaining record of his adventures among the Inuit is a testament both to the wonderful strangeness of the human species and to the surprising sympathies that bind us all.

The Royal Physician's Visit Aug 03 2021 An international sensation, *The Royal Physician's Visit* magnificently recasts the dramatic era of Danish history when Johann Friedrich Struensee -- court physician to mad young King Christian -- stepped through an aperture in history and became the holder of absolute power in Denmark. His is a gripping tale of power, sex, love, and the life of the mind, and it is superbly rendered here by one of Sweden's most acclaimed writers. A charismatic German doctor and brilliant intellectual, Struensee used his influence to introduce hundreds of reforms in Denmark in the 1760s. He had a tender and erotic affair with Queen Caroline Mathilde, who was unsatisfied by her unstable, childlike husband. Yet Struensee lacked the subtlety of a skilled politician and the cunning to choose enemies wisely; these flaws proved fatal, and would eventually lead to his tragic demise.

*Home and Sense of Belonging Among Iraqi Kurds in the UK* Oct 25 2020 Using an in-depth ethnographic study and interviews, *Home and Sense of Belonging among Iraqi Kurds in the UK*

explores how Iraqi Kurds living in the UK conceptualise their sense of home and belonging and analyzes the differences in generational and gendered perspectives within Kurdish communities.

*The Fictional 100* Apr 18 2020 Some of the most influential and interesting people in the world are fictional. Sherlock Holmes, Huck Finn, Pinocchio, Anna Karenina, Genji, and Superman, to name a few, may not have walked the Earth (or flown, in Superman's case), but they certainly stride through our lives. They influence us personally: as childhood friends, catalysts to our dreams, or even fantasy lovers. Peruvian author and presidential candidate Mario Vargas Llosa, for one, confessed to a lifelong passion for Flaubert's Madame Bovary. Characters can change the world. Witness the impact of Solzhenitsyn's Ivan Denisovich, in exposing the conditions of the Soviet Gulag, or Harriet Beecher Stowe's Uncle Tom, in arousing anti-slavery feeling in America. Words such as quixotic, oedipal, and herculean show how fictional characters permeate our language. This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend, from all time periods and from all over the world, ranging from Shakespeare's Hamlet [1] to Toni Morrison's Beloved [100].

By tracing characters' varied incarnations in literature, art, music, and film, we gain a sense of their shape-shifting potential in the culture at large. Although not of flesh and blood, fictional characters have a life and history of their own. Meet these diverse and fascinating people. From the brash Hercules to the troubled Holden Caulfield, from the menacing plots of Medea to the misguided schemes of Don Quixote, *The Fictional 100* runs the gamut of heroes and villains, young and old, saints and sinners. Ponder them, fall in love with them, learn from their stories the varieties of human experience--let them live in you.

*Suppose a Sentence* Aug 15 2022 A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 *New Yorker* book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called "a literary flâneur in the tradition of Baudelaire and Walter Benjamin," has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set

of experiments or challenges, Suppose a Sentence is a polemical and personal reflection on the art of the sentence in literature.

Histoire D'un Ruisseau Mar 30 2021 L'histoire d'un ruisseau, même de celui qui naît et se perd dans la mousse, est l'histoire de l'infini. Ces gouttelettes qui scintillent ont traversé le granit, le calcaire et l'argile; elles ont été neige sur la froide montagne, molécule de vapeur dans la nuée, blanche écume sur la crête des flots; le soleil, dans sa course journalière, les a fait resplendir des reflets les plus éclatants; la pâle lumière de la lune les a vaguement irisées; la foudre en a fait de l'hydrogène et de l'oxygène, puis d'un nouveau choc a fait ruisseler en eau ces éléments primitifs. Tous les agents de l'atmosphère et de l'espace, toutes les forces cosmiques ont travaillé de concert à modifier incessamment l'aspect et la position de la gouttelette imperceptible; elle aussi est un monde comme les astres énormes qui roulent dans les cieux, et son orbite se développe de cycle en cycle par un mouvement sans repos.

Reading the World Sep 23 2020 'A brilliant, unlikely book' Spectator How can we celebrate, challenge and change our remarkable world? In 2012, the world arrived in London for the Olympics...and Ann Morgan went out to meet it.



She read her way around all the globe's 196 independent countries (plus one extra), sampling one book from every nation. It wasn't easy. Many languages have next to nothing translated into English; there are tiny, tucked-away places where very little is written down; some governments don't like to let works of art escape their borders. Using Morgan's own quest as a starting point, *Reading the World* explores the vital questions of our time and how reading across borders might just help us answer them. 'Revelatory... While Morgan's research has a daunting range...there is a simple message: reading is a social activity, and we ought to share books across boundaries' *Financial Times*

The Axe May 20 2020 Set in 13th-century Norway, *The Axe* is the first volume in Undset's epic tetralogy, *The Master of Hestviken*. In it, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. In the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace. Undset's novel is also a meticulous re-creation of a world split between pagan codes of retribution and the rigors of Christian piety--a world where law is a fragile new invention and manslaughter is so

common that it's punishable by a fine."Undset reproduces medieval Norway in all the rich pageantry of color and form...she can transport us eight centuries and several thousand miles more effectively than most writers can take us into the house next door."--The Nation

*Highway of the Sun*; May 12 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Berlin Stories Jun 20 2020 A New York Review Books Original In 1905 the young Swiss writer

Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. *Berlin Stories* collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

The Library of Ice Feb 15 2020 'A wonderful book: Nancy Campbell is a fine storyteller with a rare physical intelligence. The extraordinary brilliance of her eye confers the reader a total immersion in the riny realms she explores. Glaciers, Arctic floe, verglas, frost and snow -- I can think of no

better or warmer guide to the icy ends of the Earth' Dan Richards, author of *Climbing Days* A vivid and perceptive book combining memoir, scientific and cultural history with a bewitching account of landscape and place, which will appeal to readers of Robert Macfarlane, Roger Deakin and Olivia Laing. Long captivated by the solid yet impermanent nature of ice, by its stark, rugged beauty, acclaimed poet and writer Nancy Campbell sets out from the world's northernmost museum - at Upernavik in Greenland - to explore it in all its facets. From the Bodleian Library archives to the traces left by the great polar expeditions, from remote Arctic settlements to the ice houses of Calcutta, she examines the impact of ice on our lives at a time when it is itself under threat from climate change. *The Library of Ice* is a fascinating and beautifully rendered evocation of the interplay of people and their environment on a fragile planet, and of a writer's quest to define the value of her work in a disappearing landscape. 'The writer and poet offers reflections on ice and snow that draw on art, science and history... a dreamlike book.' - *The Guardian* 'It is a sparkling and wonderful meditation on a substance we must cherish' - *The Independent* 'It is a pleasant brew infused with elements not only of travel and history,

but also of memoir and personal reflection'-  
Literary Review 'Ms Campbell, a penniless but  
intrepid traveller, braves miserable bus  
journeys, freezing rain, dark and intense  
cold, but still manages to write rapturously  
of the beauties of the Arctic'- The Economist  
*Land of Wondrous Cold* Jun 01 2021 A gripping  
history of the polar continent, from the great  
discoveries of the nineteenth century to  
modern scientific breakthroughs Antarctica,  
the ice kingdom hosting the South Pole, looms  
large in the human imagination. The secrets of  
this vast frozen desert have long tempted  
explorers, but its brutal climate and glacial  
shores notoriously resist human intrusion.  
*Land of Wondrous Cold* tells a gripping story  
of the pioneering nineteenth-century voyages,  
when British, French, and American commanders  
raced to penetrate Antarctica's glacial rim  
for unknown lands beyond. These intrepid  
Victorian explorers—James Ross, Dumont  
D'Urville, and Charles Wilkes—laid the  
foundation for our current understanding of  
Terra Australis Incognita. Today, the white  
continent poses new challenges, as scientists  
race to uncover Earth's climate history, which  
is recorded in the south polar ice and ocean  
floor, and to monitor the increasing  
instability of the Antarctic ice cap, which  
threatens to inundate coastal cities

worldwide. Interweaving the breakthrough research of the modern Ocean Drilling Program with the dramatic discovery tales of its Victorian forerunners, Gillen D'Arcy Wood describes Antarctica's role in a planetary drama of plate tectonics, climate change, and species evolution stretching back more than thirty million years. An original, multifaceted portrait of the polar continent emerges, illuminating our profound connection to Antarctica in its past, present, and future incarnations. A deep-time history of monumental scale, *Land of Wondrous Cold* brings the remotest of worlds within close reach—an Antarctica vital to both planetary history and human fortunes.

Political Islam and the Arab Uprising Dec 27 2020 Traces the changing trajectory of Arab politics through the Arab uprising Delving into the history of political Islam in the colonial period, this book shows how the idea of modernity, intense interaction, contestation and engagement between Islamist forces and the emerging democratic voices in the region have contributed to the recent Arab uprising. While investigating the role of religion in shaping the unfolding political situation in the Arab world it also discusses the future of political Islam. This is an ethnographic study encompassing the

contestation between political Islam and the secular polity of the past and present, as well as the reconciliation between post-Arab spring politics and new Islamist forces in the region.

Looking for Transwonderland Oct 17 2022 A “remarkable chronicle” of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn’t return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country’s history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is

far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. “The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness.”

–Kirkus Reviews

*A Reader's Manifesto* Jul 02 2021 Available for the first time, the full-length, unexpurgated version of the essay that incited one of the most passionate literary controversies ever in American letters . . . . When the Atlantic Monthly first published an excerpted version of B.R. Myers' polemic in which he attacked literary giants such as Don DeLillo, Annie Proulx, and Cormac McCarthy, quoting their work extensively to accuse them of mindless pretension it caused a world-wide sensation. "A welcome contrarian takes on the state of contemporary American literary prose," said a Wall Street Journal review. "Useful mischief," said Jonathan Yardley in The Washington Post. "Brilliantly written," declared The Times of London. But Myers' expanded version of the essay does more than just attack sanctified literary heavyweights. It also: \* Examines the literary hierarchy that perpetuates the status quo by looking at



the reviews that the novelists in question received. It also considers the literary award system. "Rick Moody received an O. Henry Award in 1997," Myers observes, "whereupon he was made an O. Henry juror himself. And so it goes." \* Showcases Myers' biting sense of wit, as in the new section, "Ten Rules for 'Serious' Writers," and his discussion of the sex scenes in the bestselling books of David Guterson ("If Jackie Collins had written that," Myers says after one example, "reviewers would have had a field day.") \* Champions clear writing and storytelling in a wide range of writers, from "pop" novelists such as Stephen King to more "serious" literary heavyweights such as Somerset Maugham. Myers also considers the classics such as Balzac and Henry James, and recommends numerous other undeservedly obscure authors. \* Includes an all-new section in which Myers not only considers the controversy that followed the Atlantic essay, but responds to several of his most prominent critics. Published on the one-year anniversary of original Atlantic Monthly essay, the new, expanded A READER'S MANIFESTO continues B.R. Myers' fight on behalf of the American reader, arguing against pretension in so-called "literary" fiction, naming names and brilliantly exposing the literary status quo.

The House by the Fjord Nov 25 2020 After losing her husband in World War II, an English widow finds a new life—and the promise of new love—in Norway . . . When Anna Harvik travels to Norway in 1946 in order to visit her late husband's father, she intends to make it a quick visit. The country is only just recovering from five cruel years of Nazi occupation, and she expects to find it a cold and bitter place. But when she is offered a house in a secluded valley in which to stay, she slowly finds herself warming to the people around her, and learning about their experiences and history. Soon, she meets a man who may offer her a chance to start over, in this romantic saga that captures the emotions and drama of a world moving past upheaval and into a new future.

*Thinking with Things* Feb 26 2021 "At its heart, Pasztory's thesis is simple and yet profound. She asserts that humans create things (some of which modern Western society chooses to call "art") in order to work out our ideas - that is, we literally think with things. Pasztory draws on examples from many societies to argue that the art-making impulse is primarily cognitive and only secondarily aesthetic. She demonstrates that "art" always reflects the specific social context in which it is created, and that as societies become

more complex, their art becomes more rarefied."--Jacket.

A Long Way from St. Louie Dec 07 2021  
"Grandmother Anna Belle Lee: 'Chile, they got some of us everywhere.' Thus began my wanderlust."

The Distance Jul 22 2020 A boxing bildungsroman - a collage of memories, love, resistance, and the spectacle of Muhammed Ali in Apartheid South Africa. In the spring of 1970, a Pretoria schoolboy, Joe, becomes obsessed with Muhammad Ali. He begins collecting daily newspaper clippings about him, a passion that grows into an archive of scrapbooks. Forty years later, when Joe has become a writer, these scrapbooks become the foundation for a memoir of his childhood. When he calls upon his brother, Branko, for help uncovering their shared past, meaning comes into view in the spaces between then and now, growing up and growing old, speaking out and keeping silent.

Cities of Salt Mar 18 2020 Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Michel the Giant Jan 20 2023 A gripping account of one man's ten year expedition from a village in West Africa to the Arctic Circle Scorching heat, rich, fertile soil, and

treacherous snakes marked the landscape in which Tété-Michel grew up in 1950s Togo, West Africa. When he discovered a book on Greenland as a teen, this distant land became an instant obsession - he was determined to journey to the place these pages had revealed to him and embarked on the adventure of a lifetime. A book of rich and immersive travel writing, Michel the Giant invites the reader to journey alongside an audacious Kpomassie as he makes his way from the equator to the bitter cold of the arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this captivating narrative teems with nuanced observations on community, belonging and the universality of human experience. This title has been previously published as An African in Greenland

Across Arctic America Dec 15 2019 Narrative of the Fifth Thule expedition.

North Korea: Like Nowhere Else Sep 16 2022 The first photographic exploration of North Korea, from a Westerner who lived in Pyongyang and explored the country beyond for nearly two years. What happens when you travel to a place where even basic truths are ambiguous? Where sometimes you can't trust your own eyes or feelings? Where the divide between real and imagined is never clear? For two years,

Lindsey Miller lived in North Korea, long regarded as one of the most closed societies on earth. As one of Pyongyang's small community of resident foreigners, Lindsey was granted remarkable freedoms to experience the country without government minders. She had a front row seat as North Korea shot into the headlines during an unprecedented period of military tension with the US and the subsequent historic Singapore Summit. However, it was the connection with individuals and their families, and the day-to-day reality of control and repression, that delivered the real revelations of North Korean life, and which left Lindsey utterly changed from the woman who had nervously disembarked from her plane onto an empty runway just two years before. This is her extraordinary photographic account, a testament to the hidden humanity of North Korea. 'There was much of the North Koreans and their way of life that I liked and admired, and Lindsey Miller's book brought back those positive feelings. And if we don't acknowledge those we will never begin to understand the country.' Michael Palin Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

A BOOKSHOP IN ALGIERS Feb 09 2022

The Photographer at Sixteen Aug 23 2020

**Skating to Antarctica Apr 30 2021**

**Sardonically funny and moving, Skating to Antarctica is a book about a journey into darkness and light, the colour white, fantasy and memory, families and sanity.**

**Early Work Oct 13 2019 When Peter meets Leslie, a sexual adventurer, he gets a glimpse of what he imagines himself to be: a writer of talent and nerve. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition**

**The Readers' Room Jul 14 2022 'The plot blends mystery with comedy to great effect' – Daily Mail 'A profound love of books and authors underpins this sprightly mystery' – Publishers Weekly 'A stylish whodunnit blended with an affectionate send-up of the world of books' Sunday Mirror 'Another winner for Laurain' – European Literature Network When the manuscript of a debut crime novel arrives at a Parisian publishing house, everyone in the readers' room is convinced it's something special. And the committee for France's highest literary honour, the Prix Goncourt, agrees. But when the shortlist is announced, there's a problem for editor Violaine Lepage: she has no idea of the author's identity. As the police begin to investigate a series of**

murders strangely reminiscent of those recounted in the book, *Violaine* is not the only one looking for answers. And, suffering memory blanks following an aeroplane accident, she's beginning to wonder what role she might play in the story ... Antoine Laurain, bestselling author of *The Red Notebook*, combines intrigue and charm in this dazzling novel of mystery, love and the power of books.

*Freedom and Death* Jun 13 2022

*A Month in Siena* Apr 11 2022 From the Pulitzer Prize-winning author of *The Return* comes a profoundly moving contemplation of the relationship between art and life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND EVENING STANDARD After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sieneese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists he had admired throughout his life, including Duccio and Ambrogio Lorenzetti, evoke earlier engagements he'd had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Including beautiful full-color reproductions of the artworks, *A Month in*

Siena is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in the writer's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with a city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape—current relationships, long-lasting love, grief, intimacy, and solitude—and shed further light on the present world around us. Praise for *A Month in Siena* "As exquisitely structured as *The Return*, driven by desire, yearning, loss, illuminated by the kindness of strangers. *A Month in Siena* is a triumph."—Peter Carey

*This Cold Heaven* Jan 28 2021 In a tribute to the far latitudes, Gretel Ehrlich travels across Greenland, the largest island on earth. All but five per cent of the island is covered by a vast ice sheet, an enduring remnant of the last ice age. Despite a uniquely hostile environment, it has been inhabited continuously for thousands of years. Greenlanders retain many of their traditional practices: some still hunt on sleds made from whale and caribou with packs of dogs; others fashion harpoons from Narwhal tusks; and entranced shamans make soul fights under the ice. Ehrlich mixes stories of European



anthropologists who have recorded the ways of the Inuit, with artists who have lived briefly on Greenland's fringe in order to try to capture its extraordinary pure light. She travels across this unearthly landscape in the company of men and women who have a deep bond with it, and with them she discovers the realm of the Great Dark, ice pavilions, polar bears and Eskimo nomads.

Michel the Giant Mar 10 2022 The gripping true story of one man's ten year expedition from a village in West Africa to the Arctic Circle WITH A NEW AFTERWORD BY THE AUTHOR Scorching heat, rich, fertile soil, and treacherous snakes marked the landscape in which Tete-Michel grew up in 1950s Togo, West Africa. When he discovered a book on Greenland as a teen, this distant land became an instant obsession - he was determined to journey to the place these pages had revealed to him and embarked on the adventure of a lifetime. A book of rich and immersive travel writing, Michel the Giant invites the reader to journey alongside an audacious Kpomassie as he makes his way from the equator to the bitter cold of the arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this captivating narrative teems with nuanced observations on community, belonging and the

universality of human experience. This title has been previously published as *An African in Greenland*.

**The Old Man and His Sons** Oct 05 2021 These are the Faroe Islands as they were some fifty years ago: sea-washed and remote, with one generation still tied to the sea for sustenance, and a younger generation turning towards commerce and clerical work in the towns. At the post-hunt whale-meat auction, the normally cautious Ketil enthusiastically bids for more meat than he can afford. Thus in his seventieth year, Ketil and his wife, along with their youngest son, struggle to repay their debt. They scavenge for driftwood and stranded seals, and knit up a storm of jumpers to sell in town. A touching novel that deftly captures a vanishing way of life. 'The Faroese voted this their book of the 20th century; by any nation's standards it's a classic.'

**Financial Times**

**The Digitizing Family** Nov 06 2021 At once a digital ethnography of smartphones and a classically conceived village-based ethnography, this book relocates the study of digital technologies to rural Melanesia, with a focus on the Lau of Malaita, Solomon Islands. In this 'technography', Geoffrey Hobbis studies the materiality and functional attributes of smartphones and their object

biographies—modes of acquisition, maintenance, uses, limitations and the problems specific to this region in adopting and adapting smartphones in everyday life. As he examines the various uses of smartphones, as both telephone and multimedia device, Hobbs also explores the social and cultural transformations, the hopes and uncertainties, with which they are associated. Ultimately, in bringing together a study of digital technologies with classical anthropological theory, *The Digitizing Family* develops a theory of smartphones as kinship technologies and supercompositional objects.

Terra Incognita Nov 13 2019 It is the coldest, windiest, driest place on earth, an icy desert of unearthly beauty and stubborn impenetrability. For centuries, Antarctica has captured the imagination of our greatest scientists and explorers, lingering in the spirit long after their return. Shackleton called it "the last great journey"; for Apsley Cherry-Garrard it was the worst journey in the world. This is a book about the call of the wild and the response of the spirit to a country that exists perhaps most vividly in the mind. Sara Wheeler spent seven months in Antarctica, living with its scientists and dreamers. No book is more true to the spirit of that continent--beguiling, enchanted and

vast beyond the furthest reaches of our imagination. Chosen by Beryl Bainbridge and John Major as one of the best books of the year, recommended by the editors of Entertainment Weekly and the Chicago Tribune, one of the Seattle Times's top ten travel books of the year, Terra Incognita is a classic of polar literature.

*How to be German in 50 easy steps* Jan 16 2020  
Breakfast lavishly, pre-book all your holidays years in advance, dress sensibly and obey the red man! «How to be German» presents all the little absurdities that make living in Germany such a pleasure. It's required reading for all Ausländer and for Germans who sometimes have the feeling they don't understand their own country. We learn why the Germans speak so freely about sex, why they are so obsessed with «Spiegel Online» and why they all dream of being naked in a lake of Apfelsaftschorle. At the end, the only thing left to say to Adam Fletcher's love letter to Germany is «Alles klar!» This e-book is also available in German: «Wie man Deutscher wird in 50 einfachen Schritten. Eine Anleitung von Apfelsaftschorle bis Tschüss». The printed edition has been published as a bilingual turn-around book.

[whitestarballoon.org](http://whitestarballoon.org)