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Robert of Chester ' s Redaction of Euclid ' s Elements, the so-called Adelard II Version Alhacen's Theory of Visual Perception Alhacen on the Principles of Reflection Liber Mahameleth Industria automotriz argentina ADEFA yearbook Quaestiones in metaphysicam Cromos Autos, viejos, malos y caros Bolet í n impositivo Am é rica econom í a Perspectiva Scriptores Logarithmici; Or, a Collection of Several Curious Tracts on the Nature and Construction of Logarithms, Mentioned in Dr. Hutton's Historical Introduction to His New Edition of Sherwin's Mathematical Tables: Together with Some Tracts on the Binomial Theorem and Other Subjects Connected with the Doctrine of Logarithms. Volume 1. [- 6.! Opera El Porte ñ o Scriptores Logarithmici; Or, A Collection of Several Curious Tracts on the Nature and Construction of Logarithms, Bolet í n de la Direcci ó n General Impositiva John Pecham and the Science of Optics Gulielmi Ballonii ... Opera Omnia in quatuor tomos divisa Inscriptiones latinae selectae Clar í n Willebrordi Snelli a Royen, R.F. Doctrinae triangulorum canonicae libri quatuor Inscriptiones latinae selectae: pars 1. Tituli sacri et sacerdotum. Tituli pertinentes ad judos. Tituli operum locorumque publicorum, termini, tituli nonnulli aedificorum privatorum. Tituli municipales. pars 2. Tituli collegiorum. Tiuli ministrorum vitae privatae, opificum, artificum. Tituli sepulcrales. Tituli instrumenti domestici. Analecta varia. Appendix titulorum graecorum Nicolai de Cusa Opera omnia: Opuscula. De deo unitrino principio. ediderunt C. Bormann et A. D. Riemann. pt. 1. de theologice complementis. pt. 2. tu quis es "de principio" GEORGII VVOLFFGANGI VVEDELII TABULAE PATHOLOGICO-THERAPEUTICAE, Omnium morborum

synopsin, quoad effectus, phaenomena, causas, & curationem uno intuitu facillimaque methodo exhibentes Noticias Alhacen's Theory of Visual Perception: Introduction and Latin text Inscriptiones latinae selectae Constantini Porphyrogeneti Imperatoris Constantinopolitani Libri duo de cerimoniais aulae Byzantinae prodeunt nunc primum Graece cum Latina interpretatione et commentariis curarunt Io. Henricus Leichius et Io. Iacobus Reiskius. Tomus primus [- secundus] Corpus pharmaceutico-chymico-medicum universale ... notis ... illustrata ... Editio secunda ... auctior reddita, per D. de Spina, etc Cicero: Letters to Atticus: Volume 4, Books 7.10-10 Absolutissima Polyanthea theologo-morali-canonica in qua ... discutitur quidquid Catholice ... ab omnibus ... credi et ad praxin redigi debeat et possit Concordantiæ Bibliorum Corpus inscriptionvm Latinarvm Scripta Quae Manserunt Omnia Corpus inscriptionum latinarum: Inscriptiones latinae antiquissimae The Huntington Library Quarterly Guigonis de Caulhiaco (Guy de Chauliac) Inventarium sive Chirurgia magna Preparatory Latin Prose-book Epistulae

(Peeters 1983) Sometime between 1028 and 1038, Ibn al-Haytham completed his monumental optical synthesis, Kitab al-Manazir ("Book of Optics"). By no later than 1200, and perhaps somewhat earlier, this treatise appeared in Latin under the title De aspectibus. In that form it was attributed to a certain "Alhacen." These differences in title and authorial designation are indicative of the profound differences between the two versions, Arabic and Latin, of the treatise. In many ways, in fact, they can be regarded not simply as different versions of the same work, but as different works in their own right. Accordingly, the Arab author, Ibn al-Haytham, and his Latin incarnation, Alhacen, represent two distinct, sometimes even conflicting, interpretive voices. And the same holds for their respective texts. To complicate matters, "Alhacen" does not

represent a single interpretive voice. There were at least two translators at work on the Latin text, one of them adhering faithfully to the Arabic original, the other content with distilling, even paraphrasing, the Arabic original. Consequently, the Latin text presents not one, but at least two faces to the reader. This two-volume critical edition represents fourteen years of work on Dr. Smith's part. Awarded the 2001 J. F. Lewis Award.

Cicero Epistulae. Vol II. Part ii (ad Att. 9-16) The Liber mahameleth is a work in Latin written in the mid-12th century based (mainly) on Arabic sources from Islamic Spain. It is now our principal source on mathematics in Islamic Spain at that time; There are few extant Arabic texts and no one is as complete as the LM. It is also the second largest mathematical work from the Latin Middle Ages (the other is by Fibonacci, some 50 years later). Since the three main manuscripts preserving it are incomplete and there are many scribal errors, a reliable Latin text has been established, which reports (in notes) the various readings of the manuscripts and the errors in them. This is how a so-called critical edition is made. This edition of the Latin text is preceded by General Introduction, describing the various manuscripts, the content of the work and what we know about its author. Part Two of the volume is a translation of the text and ends with a glossary of Latin terms. The glossary will be of great importance for the knowledge of Latin scientific terms from that time, since there is no other mathematical text of this size from the 12th century. Part Three begins with a short introduction and then analyzes all the problems from the text, with a summary of the mathematical methods involved in each chapter. The commentary is a companion to the translation and explains the author's solving methods. "Volume 1 ... contains the complete text of Guy's Inventarium; volume 2 will contain a commentary on the text"--P. viii. A renowned edition, containing text, apparatus, translation and full commentary. David Lindberg presents the

first critical edition of the text of Roger Bacon's classic work *Perspectiva*, prepared from Latin manuscripts, accompanied by a facing-page English translation, critical notes, and a full study of the text. Also included is an analysis of Bacon's sources, influence, and role in the emergence of the discipline of *perspectiva*.

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