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List of members in v.2-17. A handbook for French bookplate collectors. Also contains historical notes about French bookplates. Includes its Report, 1896-1945. Gifted with the ability to draw objects out of books, Isacc Vainio, a Libriomancer, seeks assistance from a Harley-riding dryad after a number of vampire attacks are reported by other members of his secret, magic organization. Pulitzer Prize-winning literary critic Michiko Kakutani shares 100 personal, thought-provoking essays about books that have mattered to her and that help illuminate the world we live in today—with beautiful illustrations throughout. “A book tailor-made for bibliophiles.”—Oprah Winfrey “An ebullient celebration of books and reading.”—Publishers Weekly (starred review) In the introduction to her new collection of essays, *Ex Libris: 100+ Books to Read and Reread*, Michiko Kakutani writes: “In a world riven by political and social divisions, literature can connect people across time zones and zip codes, across cultures and religions, national boundaries and historical eras. It can give us an understanding of lives very different from our own, and a sense of the shared joys and losses of human experience.” Readers will discover novels and memoirs by some of the most gifted writers working today; favorite classics worth reading or rereading; and nonfiction works, both old and new, that illuminate our social and political landscape and some of today’s most pressing issues, from climate change to medicine to the consequences of digital innovation. There are essential works in American history (The Federalist Papers, The Writings and Speeches of Martin Luther King, Jr.); books that address timely cultural dynamics (Elizabeth Kolbert’s *The Sixth Extinction*, Daniel J. Boorstin’s *The*

Image, Margaret Atwood's *The Handmaid's Tale*); classics of children's literature (the Harry Potter novels, *Where the Wild Things Are*); and novels by acclaimed contemporary writers like Don DeLillo, William Gibson, Chimamanda Ngozi Adichie, and Ian McEwan. With richly detailed illustrations by lettering artist Dana Tanamachi that evoke vintage bookplates, *Ex Libris* is an impassioned reminder of why reading matters more than ever. You are looking at (or: you are holding) the book *Ex Libris* by Matt Madden. Maybe you came looking for it, maybe you just came across it in a bookstore or at someone's house. Maybe you are reading this in a catalogue on a screen. What kind of adventure do you think takes place in these pages? To judge by the cover design and the title, it would seem that books themselves are a subject of this book. Does this book have a comic book as its hero? If you put the book down now, you'll never find out, but on the other hand imaginary, hypothetical versions of the story will branch off endlessly in some corner of your mind. If you do want to find out what happens, all you need to do is open the book and read the first page. But be careful: you might just get sucked in.

List of members in v. 2-17. Responding to a cryptic summons to a remote country house, London bookseller Isaac Inchbold finds himself responsible for restoring a magnificent library pillaged during the English Civil War, and in the process slipping from the surface of 1660s London into an underworld of spies and smugglers, ciphers and forgeries. As he assembles the fragments of a complex historical mystery, Inchbold learns how Sir Ambrose Plessington, founder of the library, escaped from Bohemia on the eve of the Thirty Years War with plunder from the Imperial Library. Inchbold's hunt for one of these stolen volumes - a lost Hermetic text - soon casts him into an elaborate intrigue; his fortunes hang on the discovery of the missing manuscript but his search reveals that the elusive volume is not what it seems and that he has been made an unwitting player in a treacherous game.

Hugo winner Jim C. Hines's hilarious and clever *Magic ex Libris* series, where books come alive and bibliomancer Isaac Vainio combats magical threats that spring from the page. For five hundred years, the Porters have concealed the existence of magic from the world. Now, old enemies have revealed the Porters' secrets, and an even greater threat lurks in the shadows. The would-be queen Meridiana, banished for a thousand years, has returned in the body of a girl named Jeneta Aboderin. She seeks an artifact created by Pope Sylvester II, a bronze prison that would grant her the power to command an army of the dead. Michigan librarian Isaac Vainio is powerless to stop her, having been stripped of his power and his place among the Porters by Johannes Gutenberg himself. But Isaac is determined to regain his magic and to rescue his former student Jeneta. With no magic of his own, Isaac must delve into the darker side of black-market magic, where he will confront beings better left undisturbed, including the sorcerer Juan Ponce de Leon. With his loyal fire-spider Smudge, dryad warrior Lena Greenwood, and psychiatrist Nidhi Shah, Isaac races to unravel a mystery more than a thousand years old as competing magical powers battle to shape the future of the world. He will be hunted by enemies and former allies alike, and it will take all his knowledge and resourcefulness to survive as magical war threatens to spread across the globe. Isaac's choices will determine the fate of his friends, the Porters, the students of Bi Sheng, and the world. Only one thing is certain: even if he finds a way to restore his magic, he can't save them all....

Anne Fadiman is--by her own admission--the sort of person who learned about sex from her father's copy of *Fanny Hill*, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice. This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("*My Ancestral Castles*") and who only really considered herself married when she and her husband had merged collections ("*Marrying Libraries*"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of

long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony--Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, *Ex Libris* establishes Fadiman as one of our finest contemporary essayists. A priced and annotated annual record of international book auctions. A collection of essays discusses the central and joyful importance of books and reading in the author's life. Hugo winner Jim C. Hines's hilarious and clever *Magic ex Libris* series, where books come alive and libromancer Isaac Vainio combats magical threats that spring from the page. Five hundred years ago, Johannes Gutenberg discovered the art of libromancy, allowing him to reach into books to create things from their pages. Gutenberg's power brought him many enemies, and some of those enemies have waited centuries for revenge. Revenge which begins with the brutal slaughter of a wendigo in the northern Michigan town of Tamarack, a long-established werewolf territory. Libromancer Isaac Vainio is part of *Die Zwelf Portenære*, better known as the Porters, the organization founded by Gutenberg to protect the world from magical threats. Isaac is called in to investigate the killing, along with Porter psychiatrist Nidhi Shah and their dryad bodyguard and lover, Lena Greenwood. Born decades ago from the pages of a pulp fantasy novel, Lena was created to be the ultimate fantasy woman, strong and deadly, but shaped by the needs and desires of her companions. Her powers are unique, and Gutenberg's enemies hope to use those powers for themselves. But their plan could unleash a far darker evil... Blood, passion, and swords. And don't forget flamethrowers. And one librarian, in over her head. How did I get here: covered in blood and holding a sword I can't use? It all started when the dark and mysterious stranger showed up at my children's reading hour. Of course I noticed him. I'd been single (and bored) for longer than I care to admit. Me, I'm Anushka (Noosh) Rosetti, head librarian. He turned out to be a vampire. And not just any vampire: Vlad Dracula. Although he goes by another name these days, and he says he's changed his violent ways. He definitely seemed more of a lover than a fighter. At first. In a whirlwind of passion and blood-drinking, I made a crucial but impulsive decision: share blood with him a third time, and give up normal human society forever, making my life among the "am'r"-that's what the vampires call themselves. The whirlwind just keeps spinning faster. Before I know it, I'm at an am'r summit meeting-and then, abducted by Vlad's oldest enemy. He's hoping to use me to undo all of my lover and my new family's plans to save am'r society from tearing itself apart. I thought I was just going to archive some ancient books, but somehow I have to keep myself from being used as a pawn by the craziest bad guy ever, escape back to the good guys (and I'm not sure how "good" they really are) across a desert (I don't even know what country I'm in!) and not be killed in the process. I don't know how I will survive the next five minutes, never mind save my beloved's life, too.... *Blood Ex Libris* is the first book in a brand new, dark urban fantasy series mixing horror, history, and blood-soaked romance featuring a snarky librarian heroine, a sensual but complex hero in the story of a life that unfolds in unexpected ways from humdrum to death-defying thrills, from Middle America to the middle of an unknown desert, surrounded by sword-fighting, explosions, and the ultimate drama of immortals meeting death. Note: This book contains some VERY steamy scenes. If that's not your thing, you may reconsider reading this story.

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