

Where To Download Death With Interruptions Jose Saramago Pdf For Free

Death with Interruptions *Death with Interruptions* *Death at Intervals* *Skylight* **Small Memories** *The Notebook* **Blindness** **Walk the Wild With Me** *Innocence (with bonus short story Wilderness)* *Our Word is Our Weapon* **The Cave** *Lush Life* *Willful Creatures* **31 Letters and 13 Dreams: Poems** **The Lost for Words Bookshop** **The History of the Siege of Lisbon** *The White Tiger* *The Lizard* **The Girl Who Fell Beneath Fairyland and Led the Revels There** *Love in the New Millennium* *Brother Carnival* *Baltasar and Blimunda* **The Year of the Death of Ricardo Reis** *Manual of Painting and Calligraphy* **The Work of the Dead** *The Last Days of William Shakespeare* *Serious Noticing* **Las intermitencias de la muerte / Death with Interruptions** *The Frolic of the Beasts* *The Double* *The Stone Raft* *Illness as Metaphor and AIDS and Its Metaphors* **Cathedral** *How Fiction Works* *Lament* **The Breaks** *The Lone Woman* *Passive Intruder* *All the Little Hopes* *Mac's Problem*

The Lone Woman Jan 16 2020 Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey progresses, so the tension builds.

Serious Noticing Nov 25 2020 The definitive collection of literary essays by The New Yorker's award-winning longtime book critic Ever since the publication of his first essay collection, *The Broken Estate*, in 1999, James Wood has been widely regarded as a leading literary critic of the English-speaking world. His essays on canonical writers (Gustav Flaubert, Herman Melville), recent legends (Don DeLillo, Marilynne Robinson) and significant contemporaries (Zadie Smith, Elena Ferrante) have established a standard for informed and incisive appreciation, composed in a distinctive literary style all their own. Together, Wood's essays, and his bestselling *How Fiction Works*, share an abiding preoccupation with how fiction tells its own truths, and with the vocation of the writer in a world haunted by the absence of God. In *Serious Noticing*, Wood collects his best essays from two decades of his career, supplementing earlier work with autobiographical reflections from his book *The Nearest Thing to Life* and recent essays from *The New Yorker* on young writers of extraordinary promise. The result is an essential guide to literature in the new millennium.

Manual of Painting and Calligraphy Feb 26 2021 A disgruntled portrait artist in 1970s Portugal turns to writing in the Nobel Prize-winning author's debut novel, now available in English translation. *Manual of Painting and Calligraphy* was José Saramago's first novel. Written eight years before the critically acclaimed *Baltasar and Blimunda*, it is a story of self-discovery set in Portugal during the last years of Antonio Salazar's dictatorship. It tells the story of a struggling artist who is commissioned to paint a portrait of an influential industrialist. Disheartened by his squandered talent, the artist soon undergoes a creative and political awakening when he discovers the possibilities of writing. The brilliant juxtaposition of a passionate love story and the crisis of a nation foreshadows the themes of Saramago's major works.

The Lost for Words Bookshop Dec 07 2021 "Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge--the bookstore where she works--come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday"--Dust jacket flap.

31 Letters and 13 Dreams: Poems Jan 08 2022 Richard Hugo, whom Carolyn Kizer has called "one of the most passionate, energetic, and honest poets living," here offers an extraordinary collection of new poems, each one a "letter" or a "dream." Both letters and dreams are special manifestations of alone-ness; Hugo's special senses of alone-ness, of places, and of other people are the forces behind his distinctively American and increasingly authoritative poetic voice. Each letter is written from a specific place that Hugo has made his own (a "triggering town," as he has called it elsewhere) to a friend, a fellow poet, an old love. We read over the poet's shoulder as the town triggers the imagination, the friendship is re-opened, the poet's selfhood is explored and

illuminated. The “dreams” turn up unexpectedly (as dreams do) among the letters; their haunting images give further depth to the poet’s exploration. Are we overhearing them? Who is the “you” that dreams?

Baltasar and Blimunda Apr 30 2021 “A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God’s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

Small Memories Oct 17 2022 The Nobel Prize-winning author of *Blindness* recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. *Small Memories* traces the formation of a man who emerged, against all odds, as one of the world’s most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author’s boyhood: the tragic death of his older brother at the age of four; his mother pawning the family’s blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago’s early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

The Work of the Dead Jan 28 2021 The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes’s argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

Walk the Wild With Me Jul 14 2022 In this new historical fantasy, a young man must use the power granted by a goddess to infiltrate the realm of Faery and save a kidnapped victim before the door is sealed once again. Orphaned when still a toddler, Nicholas Withybeck knows no other home than Locksley Abbey outside Nottingham, England. He works in the scriptorium embellishing illuminated manuscripts with hidden faces of the Wild Folk and whimsical creatures that he sees

every time he ventures into the woods and fields. His curiosity leads him into forbidden nooks and crannies both inside and outside the abbey, and he becomes adept at hiding to stay out of trouble. On one of these forays Nick slips into the crypt beneath the abbey. There he finds an altar older than the abbey's foundations, ancient when the Romans occupied England. Behind the bricks around the altar, he finds a palm-sized silver cup. The cup is embellished with the three figures of Elena, the Celtic goddess of crossroads, sorcery, and cemeteries. He carries the cup with him always, listening as the goddess whispers wisdom in the back of his mind. With Elena's cup in his pocket, Nick can see that the masked dancers at the May Day celebration in the local village are actually the creatures of the wood: The Green Man—known to mortals as Little John—and Robin Goodfellow, Herne the Huntsman, dryads, trolls, and water sprites. Theirs are the faces he's seen and drawn into his illuminations. Guided by Elena along secret forest paths, Nick learns that Little John's love has been kidnapped by Queen Mab of the Faeries. The door to the Faery mound will only open when the moons of the two realms align. That time is fast approaching. Nick must release Elena so that she can use sorcery to unlock that door, allowing Nick's band of friends to try to rescue the girl. Will he have the courage to release her as his predecessor did not?

The White Tiger Oct 05 2021 SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

Our Word is Our Weapon May 12 2022 In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

Willful Creatures Feb 09 2022 "Contemporary fairy tales, cushioned by goofy humor and a deep tenderness for her characters, that aren't always as dark or as sinister as they initially appear." --The New York Times Book Review Aimee Bender's *Willful Creatures* conjures a fantastical world in which authentic love blooms. This is a place where a boy with keys for fingers is a hero, a woman's children are potatoes, and a little boy with an iron for a head is born to a family of pumpkin heads. With her singular mix of surrealism, musical prose, and keenly felt emotion, Bender once again proves herself to be a masterful chronicler of the human condition.

Cathedral May 20 2020 Raymond Carver's third collection of stories, a finalist for the Pulitzer Prize, including the canonical titular story about blindness and learning to enter the very different world of another. These twelve stories mark a turning point in Carver's work and "overflow with the

danger, excitement, mystery and possibility of life. . . . Carver is a writer of astonishing compassion and honesty. . . . his eye set only on describing and revealing the world as he sees it. His eye is so clear, it almost breaks your heart” (Jonathan Yardley, Washington Post Book World).

Illness as Metaphor and AIDS and Its Metaphors Jun 20 2020 In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

The Frolic of the Beasts Sep 23 2020 Translated into English for the first time, a gripping short novel about an affair gone wrong, from the author of the *Sea of Fertility* tetralogy. Set in rural Japan shortly after World War II, *The Frolic of the Beasts* tells the story of a strange and utterly absorbing love triangle between a former university student, Koji; his would-be mentor, the eminent literary critic Ippei Kusakudo; and Ippei's beautiful, enigmatic wife, Yuko. When brought face-to-face with one of Ippei's many marital indiscretions, Koji finds his growing desire for Yuko compels him to action in a way that changes all three of their lives profoundly. Originally published in 1961 and now available in English for the first time, *The Frolic of the Beasts* is a haunting examination of the various guises we assume throughout our lives, and a tale of psychological self-entrapment, seduction, and crime.

Passive Intruder Dec 15 2019 When a paranoid young woman and a troubled gay psychiatrist cross paths in Seattle, their pasts come threatening to life, in a novel that explores the shifting boundaries of gender, the sexuality of photography, and the impact of AIDS.

The Breaks Feb 15 2020 From the author of *Clockers* and *Lush Life* comes this "glorious, gritty comedy" (The New Yorker) Richard Price's *The Breaks*. Peter Keller, first college grad from a working-class Yonkers family, thought he was on the road to success. Until no law school wanted him. As he watches his friends advance into promising careers, he jumps from job to job---mail clerk, phone solicitor, stand-up comic---until he breaks down and starts phoning in bomb threats on his own house. He's going to have to work hard to change the pattern of self-sabotage that has defined most of his life. And taking that job at his alma mater as a teacher of freshman comp and starting an affair with a violently psychotic ex-wife of a colleague probably won't help matters. Richard Price's brilliant comic novel is a classic tale of a young man trying to find his place in the world.

The Year of the Death of Ricardo Reis Mar 30 2021 From the Nobel Prize-winning author: "A capacious, funny, threatening novel" of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What's brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa's ghost. As a fascist revolution roils, and as Reis's path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. "A rich story about human relationships and dreams."—The New York Times Called "a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II" (The Bloomsbury Review) and "altogether remarkable" (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*. Translated by Giovanni Pontiero

The Cave Apr 11 2022 An unassuming family struggles to keep up with the ruthless pace of progress in "a genuinely brilliant novel" from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security

guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family's life, in a novel that is both "irrepressibly funny" (The Christian Science Monitor) and a "triumph" (The Washington Post Book World). "The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn't convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato's cave . . . [a] remarkably generous and eloquent novel." —Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

Mac's Problem Oct 13 2019 Enrique Vila-Matas's new novel is perhaps his greatest: "playful and funny and among the best Spanish novelists" (Colm Tóibín) Mac is currently unemployed and lives on his wife's earnings from her furniture restoration business. An avid reader, he decides at the age of sixty to keep a diary. Mac's wife, Carmen, a dyslexic born of dyslexic parents, thinks he is simply wasting his time and risking sliding further into depression—but Mac persists, and is determined that this diary will not turn into a novel. However, one day, he has a chance encounter with a near neighbor, a highly successful author who once wrote a collection of enigmatic, willfully obscure stories. Mac decides that, while he will not write his own stories, he will read, revise, and improve his neighbor's, which are mostly narrated by a ventriloquist who has lost the ability to speak in different voices. As Mac embarks on this task, he finds that the stories have a strange way of imitating life. Or is life imitating the stories? As the novel progresses, Mac becomes stranger and more adrift from reality, and both he and we become ever more immersed in literature: a literature haunted by death, but alive with the sheer pleasure of writing.

All the Little Hopes Nov 13 2019 "Will break your heart, but Leah Weiss's beautiful writing will sew it back together again" —Wiley Cash, New York Times bestselling author A Southern story of friendship forged by books and bees, when the timeless troubles of growing up meet the murky shadows of World War II. Deep in the tobacco land of North Carolina, nothing's been the same since the boys shipped off to war and worry took their place. Thirteen-year-old Lucy Brown is precocious and itching for adventure. Then Allie Bert Tucker wanders into town, an outcast with a puzzling past, and Lucy figures the two of them can solve any curious crime they find—just like her hero, Nancy Drew. Their chance comes when a man goes missing, a woman stops speaking, and an eccentric gives the girls a mystery to solve that takes them beyond the ordinary. Their quiet town, seasoned with honeybees and sweet tea, becomes home to a Nazi prisoner-of-war camp. More men go missing. And together, the girls embark on a journey to discover if we ever really know who the enemy is. Lush with Southern atmosphere, *All The Little Hopes* is the story of two girls growing up as war creeps closer, blurring the difference between what's right, what's wrong, and what we know to be true.

The Notebook Sep 16 2022 Thought-provoking and lyrical, *The Notebook* records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplores Israel's punishment of Gaza, and reflects on the rise of Barack Obama. *The Notebook* is a unique journey into the personal and political world of one of the greatest writers of our time.

Death with Interruptions Jan 20 2023 Nobel Prize-winner Jose Saramago's brilliant new novel poses the question -- what happens when the grim reaper decides there will be no more death? On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care

for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, became human and were to fall in love?

Lament Mar 18 2020 *Lament* seems to have been universal in the ancient world. As such, it is an excellent touchstone for the comparative study of attitudes towards death and the afterlife, human relations to the divine, views of the cosmos, and the constitution of the fabric of society in different times and places. This collection of essays offers the first ever comparative approach to ancient Mediterranean and Near Eastern traditions of lament. Beginning with the Sumerian and Hittite traditions, the volume moves on to examine Bronze Age iconographic representations of lamentation, Homeric lament, depictions of lament in Greek tragedy and parodic comedy, and finally lament in ancient Rome. The list of contributors includes such noted scholars as Richard Martin, Ian Rutherford, and Alison Keith. *Lament* comes at a time when the conclusions of the first wave of the study of lament—especially Greek lament—have received widespread acceptance, including the notions that lament is a female genre; that men risked feminization if they lamented; that there were efforts to control female lamentation; and that a lamenting woman was a powerful figure and a threat to the orderly functioning of the male public sphere. *Lament* revisits these issues by reexamining what kinds of functions the term lament can include, and by expanding the study of lament to other genres of literature, cultures, and periods in the ancient world. The studies included here reflect the variety of critical issues raised over the past 25 years, and as such, provide an overview of the history of critical thinking on the subject.

Innocence (with bonus short story Wilderness) Jun 13 2022 NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for *Innocence* "A thriller that's both chilling and fulfilling."—People (four stars) "Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz's imagination. Enjoy."—Kirkus Reviews "Mystery and terror, the paranormal and romance—all combine to make *Innocence* a challenging and emotional experience."—New York Journal of Books "This novel really is something special. . . . This may just be the book Dean Koontz was born to write."—Thriller Books Journal "Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever constructed. Written in Koontz' late mellifluous and reflective manner . . . [Innocence is] fueled by deep disgust with the world's evils [and] hope for redemption."—Booklist (starred review) "[An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while."—Publishers Weekly "Masterful storyteller Koontz delivers perhaps his most eerie and unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won't soon forget."—RT Book Reviews "Elegant . . . Fans of Koontz's previous series will be left hoping that Addison and Gwyneth, too, will return."—Library Journal

The Double Aug 23 2020 A "wonderfully twisted meditation on identity and individuality" from a Nobel Prize-winning author who pushes fiction to its very limits (*The Boston Globe*). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears

on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as "like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it." "It's tempting to think of [*The Double*] as his masterpiece." —*The New York Times* Translated from the Portuguese by Margaret Jull Costa

Death with Interruptions Feb 21 2023 While Death sits in her apartment wondering what would happen if she became human and fell in love, no one dies, raising concerns among a population confronting the harsh realities of eternal life.

Lush Life Mar 10 2022 'So, what do you do?' Whenever people asked him, Eric Cash used to have a dozen answers. Artist, actor, screenwriter . . . But now he's thirty-five years old and he's still living on the Lower East Side, still in the restaurant business, still serving the people he wanted to be. What does Eric do? He manages. Not like Ike Marcus. Ike was young, good-looking, people liked him. Ask him what he did, he wouldn't say tending bar. He was going places—until two street kids stepped up to him and Eric one night and pulled a gun. At least, that's Eric's version. In *Lush Life*, Richard Price tears the shiny veneer off the 'new' New York to show us the hidden cracks, the underground networks of control and violence beneath the glamour. *Lush Life* is an X-ray of the street in the age of no broken windows and 'quality of life' squads, from a writer whose "tough, gritty brand of social realism . . . reads like a movie in prose" Michiko Kakutani, *The New York Times*

The Stone Raft Jul 22 2020 A "marvelously amusing" political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called "the García Márquez of Portugal" (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a "hauntingly lyrical narrative with political, social, and moral underpinnings" (Booklist) that "may be Saramago's finest work" (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

Blindness Aug 15 2022 A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

Brother Carnival Jun 01 2021 *Brother Carnival* is the tale of a narrator's anguished quest to find a missing brother by probing that sibling's story excerpts for clues as to his whereabouts, while on a more arresting level the novel portrays the odyssey of one who is reconciling to his lost self.

How Fiction Works Apr 18 2020 What makes a story a story? What is style? What's the connection between realism and real life? These are some of the questions James Wood answers in *How Fiction Works*, the first book-length essay by the preeminent critic of his generation. Ranging widely—from Homer to David Foster Wallace, from *What Maisie Knew* to *Make Way for Ducklings*—Wood takes the reader through the basic elements of the art, step by step. The result is nothing less than a philosophy of the novel—plainspoken, funny, blunt—in the traditions of E. M. Forster's *Aspects of the Novel* and Strunk and White's *The Elements of Style*. It sums up two decades of insight with wit and concision. It will change the way you read.

The Girl Who Fell Beneath Fairyland and Led the Revels There Aug 03 2021 Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

Las intermitencias de la muerte / Death with Interruptions Oct 25 2020 ¿Y si la gente dejara

de morir? En un país cuyo nombre no será mencionado, se produce algo nunca visto desde el principio del mundo: la muerte decide suspender su trabajo letal, la gente deja de morir. La euforia colectiva se desata, pero muy pronto dará paso a la desesperación y al caos. Sobran los motivos. Si es cierto que las personas ya no mueren, eso no significa que el tiempo se haya detenido. El destino de los humanos será una vejez eterna. Se buscarán maneras de forzar a la muerte a matar aunque no lo quiera, se corromperán las conciencias en los «acuerdos de caballeros» explícitos o tácitos entre el poder político, las mafias y las familias, los ancianos serán detestados por haberse convertido en estorbos irremovibles. Hasta el día en que la muerte decide volver... Arrancando una vez más de una proposición contraria a la evidencia de los hechos corrientes, José Saramago desarrolla una narrativa de gran fecundidad literaria, social y filosófica que sitúa en el centro la perplejidad del hombre ante la impostergable finitud de la existencia. Parábola de la corta distancia que separa lo efímero de lo eterno, *Las intermitencias de la muerte* bien podría terminar tal como empieza: «Al día siguiente no murió nadie.» ENGLISH DESCRIPTION In a country whose name is not mentioned, something never before seen since the beginning of time happens: death decides to stop its unflagging track and people stop dying. From that moment on, the destiny of human kind will be to live eternally. A short period of euphoria is followed by despair and chaos. People search for ways to trick death into killing; the elderly are seen with the hatred reserved only for that which we cannot alter. Nobel Prize winner (1998) Jose Saramago offers a literary narrative that centers on human perplexity when faced with one of the unavoidable realities of our existence --death.

The Last Days of William Shakespeare Dec 27 2020 Writing an article on the acclaimed National Theater of a South American country, a foreign journalist finds the so-called theater in the basement of a vegetable market, and his article sparks a national struggle

The History of the Siege of Lisbon Nov 06 2021 A proofreader in a publishing house changes a word in a manuscript to make a history book read that a 12th Century battle was strictly a Portuguese victory, rather than a joint victory with the Crusaders. Instead of being fired the proofreader is commissioned to develop the idea into a novel. A study in historical revisionism.

The Lizard Sep 04 2021 A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

Love in the New Millennium Jul 02 2021 The most ambitious work of fiction by a writer widely considered the most important novelist working in China today In this darkly comic novel, a group of women inhabits a world of constant surveillance, where informants lurk in the flowerbeds and false reports fly. Conspiracies abound in a community that normalizes paranoia and suspicion. Some try to flee—whether to a mysterious gambling bordello or to ancestral homes that can only be reached underground through muddy caves, sewers, and tunnels. Others seek out the refuge of Nest County, where traditional Chinese herbal medicines can reshape or psychologically transport the self. Each life is circumscribed by buried secrets and transcendent delusions. Can Xue's masterful love stories for the new millennium trace love's many guises—satirical, tragic, transient, lasting, nebulous, and fulfilling—against a kaleidoscopic backdrop drawn from East and West of commerce and industry, fraud and exploitation, sex and romance.

Death at Intervals Dec 19 2022 In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle those on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach - delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?

Skylight Nov 18 2022 The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel *Skylight* for

publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lúcia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found in [*Skylight*]." —Washington Post

- [Death With Interruptions](#)
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- [Death At Intervals](#)
- [Skylight](#)
- [Small Memories](#)
- [The Notebook](#)
- [Blindness](#)
- [Walk The Wild With Me](#)
- [Innocence With Bonus Short Story Wilderness](#)
- [Our Word Is Our Weapon](#)
- [The Cave](#)
- [Lush Life](#)
- [Willful Creatures](#)
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- [The History Of The Siege Of Lisbon](#)
- [The White Tiger](#)
- [The Lizard](#)
- [The Girl Who Fell Beneath Fairyland And Led The Revels There](#)
- [Love In The New Millennium](#)
- [Brother Carnival](#)
- [Baltasar And Blimunda](#)
- [The Year Of The Death Of Ricardo Reis](#)
- [Manual Of Painting And Calligraphy](#)
- [The Work Of The Dead](#)
- [The Last Days Of William Shakespeare](#)
- [Serious Noticing](#)
- [Las Intermitencias De La Muerte Death With Interruptions](#)
- [The Frolic Of The Beasts](#)
- [The Double](#)
- [The Stone Raft](#)
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- [The Breaks](#)
- [The Lone Woman](#)
- [Passive Intruder](#)

- [All The Little Hopes](#)
- [Macs Problem](#)