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Unspeakable Final Breath Tell Me You're Sorry Make Them Cry Killing Spree The Betrayed Wife One Last Scream Tell Me You're Sorry Hide Your Fear Left for Dead Arc of Justice Murder in Little Egypt They Won't Be Hurt The Little Red Chairs The Most Dangerous Book The Vault of Dreamers The Night She Disappeared Watch Them Die The Yellow Birds The Rule of Mirrors Outside the Wire The Judas Virus Trauma and Recovery The Bad Sister War Is a Force that Gives Us Meaning Island of the World Decisive Darkness Four Hundred Souls The Phoenix Program Jefferson's War Unspeakable A Report from Group 17 The Final Leap Firefly The Round Towers of Ireland The Delirium Brief The Last Victim You'll Miss Me When I'm Gone Terrified Into That Forest

Tell Me You're Sorry Dec 17 2022 "A family is wiped out after a burglary gone wrong. An executive accused of embezzling kills himself and his loved ones. A house fire claims the lives of all its inhabitants.

Separate incidents with two common threads—a first wife who took her own life, and a secret the victims took to their graves. Stephanie Coburn has barely recovered from her sister's mysterious suicide before her brother-in-law and his new wife are murdered, her face disfigured beyond recognition. Stephanie never met the bride, has never even seen a clear photograph. But she knew her sister, and she knows something is desperately wrong. The police won't listen. Her only ally is another victim's son. Step by step, they're uncovering a trail of brutal vengeance and a killer who will never relent—and whose forgiveness can only be earned in death"—Page 4 of cover.

Murder in Little Egypt Mar 08 2022 New York Times Bestseller: The “fascinating” true story of John Dale Cavaness, a much-admired Illinois doctor—and the cold-blooded killer of his own son (The Washington Post). Fusing the narrative power of an award-winning novelist and the detailed research of an experienced investigator, author Darcy O’Brien unfolds the story of Dr. John Dale Cavaness, the southern Illinois physician and surgeon charged with the murder of his son Sean in December 1984. Outraged by the arrest of the skilled medical practitioner

who selflessly attended to their needs, the people of Little Egypt, as the natives call their region, rose to his defense. But during the subsequent trial, a radically different, disquieting portrait of Dr. Cavaness would emerge. Throughout the three decades that he enjoyed the admiration and respect of his community, Cavaness was privately terrorizing his family, abusing his employees, and making disastrous financial investments. As more and more grisly details of the Cavaness case come to stark Midwestern light in O'Brien's chilling account, so too does the hidden gothic underside of rural America and its heritage of violence and blood. "A meticulous account . . . An implicit indictment of a culture that condones and encourages violent behavior in men." —The New York Times Book Review "A fascinating story, and Darcy O'Brien does a great job of structuring it for suspense." —The Washington Post "Riveting."—Publishers Weekly "A terrifying story of family violence and the community that honored the perpetrator." —Kirkus Reviews "Stunning material . . . Handled with justice and fastidiousness by a natural storyteller." —Seamus Heaney, winner of the Nobel Prize

Unspeakable Jul 20 2020 Chris Hedges on the most taboo topics in America, with David Talbot. The War on Terror is a profitable crusade against convenient enemies. "Muslim rage" is an understandable response to US state terror. Rising oligarchy in America has made democracy a sham and turned the electoral process into an increasingly absurd circus. Police violence against minorities is part of a systematic effort to crush social discontent. Proliferating violence against women's health clinics is part of the war on women's bodies. Freedom of speech is an illusion, with government agencies and corporate media dictating acceptable boundaries of public discourse. America's only hope is a revolution to create genuine structures of popular power. This kind of insight into America's deeply troubled current state cannot be found on television, in the pages of leading newspapers, or on Google News. Many of our most important thinkers are relegated to the shadows because their ideas are deemed too radical—or true—for public consumption. Among these intellectual bomb throwers is Chris Hedges, who, after decades on the front lines, continues to confront power in America in the most incisive, challenging

ways. Hedges's unfettered conversation with Hot Books editorial director David Talbot—founder of Salon and author of New York Times bestseller, *The Devil's Chessboard: Allen Dulles, the CIA and the Rise of America's Secret Government*—will be the first in a series for Hot Books called "Unspeakable," featuring some of the most important – and censored – voices in the world today.

The Judas Virus Apr 28 2021 It was a miracle--until a killer turned it into a weapon. When Dr. Chris Collins's estranged father, Wayne, shows up asking her to donate a piece of her liver to save his life, Chris balks. The man walked out on her and her mother twenty-nine years ago, and now he expects her to undergo major surgery and have part of a vital organ removed. She refuses. However, she can't just let him die. So she contacts Dr. Michael Boyer to get Wayne accepted into Boyer's experimental transplant program. The surgery is risky, and the source of the donor liver shocking. However, Wayne has no other choice. It's his only chance to live. The celebration of Wayne's stunning recovery is cut short when two of the nurses on the transplant team suddenly die horrifying, painful deaths.

Chris's father has become the unwitting breeding ground for a rogue virus that may be unstoppable. As Chris and Michael Boyer search desperately for answers, a potential epidemic worse than any the world has ever experienced gains momentum. If the virus doesn't kill them first, its creator will.

The Betrayed Wife Sep 14 2022 THE PERFECT FAMILY Sheila O'Rourke has always known her husband isn't perfect. Who is? But things have been better since they moved to Seattle to make a fresh start. So much so that when sixteen-year-old Eden turns up, claiming to be Dylan's child by another woman, Sheila tries to be welcoming. CAN BECOME At first, Sheila feels sympathy for the girl. Eden's mother recently fell to her death in an incident with unsettling parallels to Sheila's past. Still, Eden is a difficult house guest, sowing discord among the family. Sheila has already been on edge for weeks, receiving anonymous texts, noticing odd noises coming from the house next door. And that's just the start. A PERFECT NIGHTMARE Sheila wants to trust Dylan. She wants to feel safe in her own home. But no one can hurt you more easily than the ones closest to you . . . the ones you keep believing until it's too late . . .

The Little Red Chairs

Jan 06 2022 A

fiercely beautiful novel about one woman's struggle to reclaim a life shattered by betrayal, from one of the greatest storytellers of our time One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila. Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains. Then, one morning, the illusion is abruptly shattered. While en route to pay tribute at Yeats's grave, Dr. Vlad is arrested and revealed to be a notorious war criminal and mass murderer. The Cloonoila community is devastated by this revelation, and no one more than Fidelma, who is made to pay for her deviance and desire. In disgrace and utterly alone, she embarks on a journey that will bring both profound hardship and, ultimately, the prospect of redemption. Moving from Ireland to London and then to The Hague, THE LITTLE RED CHAIRS is Edna O'Brien's first novel in

ten years -- a vivid and unflinching exploration of humanity's capacity for evil and artifice as well as the bravest kind of love.

Jefferson's War Aug 21 2020 A study of America's first battle against terrorism describes Thomas Jefferson's four-year war against the Barbary pirates who terrorized the Mediterranean and preyed on American ships, detailing the U.S. Navy's campaign, Eaton's frontal assault on Derna, and the U.S. Marines' first flag-raising on hostile shores by U.S. troops. Reprint.

The Final Leap May 18 2020 The Golden Gate Bridge is one of the most beautiful and most photographed structures in the world. It's also the most deadly. Since it opened in 1937, more than 1,500 people have died jumping off the bridge, making it the top suicide site on earth. It's also the only international landmark without a suicide barrier. Weaving drama, tragedy, and politics against the backdrop of a world-famous city, The Final Leap is the first book ever written about Golden Gate Bridge suicides. John Bateson leads us on a fascinating journey that uncovers the reasons for the design decision that led to so many deaths, provides insight into the

phenomenon of suicide, and examines arguments for and against a suicide barrier. He tells the stories of those who have died, the few who have survived, and those who have been affected—from loving families to the Coast Guard, from the coroner to suicide prevention advocates.

Tell Me You're Sorry Jul 12 2022 First
You'll Say You're Sorry A family is wiped out after a burglary gone wrong. An executive accused of embezzling kills himself and his loved ones. A house fire claims the lives of all its inhabitants. Separate incidents with two common threads--a first wife who took her own life, and a secret the victims took to their graves. . . And Then Stephanie Coburn has barely recovered from her sister's mysterious suicide before her brother-in-law and his new wife are murdered, her face disfigured beyond recognition. Stephanie never met the bride, has never even seen a clear photograph. But she knew her sister, and she knows something is desperately wrong. . . You'll Say Goodbye The police won't listen. Her only ally is another victim's son. Step by step, they're uncovering a trail of brutal vengeance and a killer who will never relent--and whose

forgiveness can only be earned in death. . .

Praise for Kevin O'Brien "A genuine page-

turner." --The Seattle Times on Terrified

"If Alfred Hitchcock was alive today and

writing novels, his name would be Kevin

O'Brien." --Press & Guide on Unspeakable

The Round Towers of Ireland Mar 16 2020

Reproduction of the original: The Round

Towers of Ireland by Henry O'Brien

The Night She Disappeared Oct 03 2021 Anna

Malone is a TV reporter who is having an

affair with a pediatrician. When his deaf

wife disappears one night, he is suspected

of foul play and by association, so is Anna.

The Phoenix Program Sep 21 2020 "This

shocking expose of the CIA operation aimed

at destroying the Vietcong infrastructure

thoroughly conveys the hideousness of the

Vietnam War" (Publishers Weekly). In the

darkest days of the Vietnam War, America's

Central Intelligence Agency secretly

initiated a sweeping program of kidnap,

torture, and assassination devised to

destabilize the infrastructure of the

National Liberation Front (NLF) of South

Vietnam, commonly known as the "Viet Cong."

The victims of the Phoenix Program were

Vietnamese civilians, male and female,

suspected of harboring information about the

enemy—though many on the blacklist were targeted by corrupt South Vietnamese security personnel looking to extort money or remove a rival. Between 1965 and 1972, more than eighty thousand noncombatants were “neutralized,” as men and women alike were subjected to extended imprisonment without trial, horrific torture, brutal rape, and in many cases execution, all under the watchful eyes of US government agencies. Based on extensive research and in-depth interviews with former participants and observers, Douglas Valentine’s startling exposé blows the lid off of what was possibly the bloodiest and most inhumane covert operation in the CIA’s history. The ebook edition includes “The Phoenix Has Landed,” a new introduction that addresses the “Phoenix-style network” that constitutes America’s internal security apparatus today. Residents on American soil are routinely targeted under the guise of protecting us from terrorism—which is why, more than ever, people need to understand what Phoenix is all about.

Trauma and Recovery Mar 28 2021 In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A “stunning

achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the *New York Times* as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

Unspeakable Feb 19 2023 A therapist uncovers clues to an unsolved murder as a deadly new threat emerges in the *New York Times* bestselling author's psychological thriller. A family of four is murdered in their hotel room. A single mother and her boyfriend are stabbed to death. It's a sordid history of violent crimes—separated by decades. Olivia Barker is a therapist

with no connection to the murders. But she has heard things. Stories that keep her up at night. Details that only a killer would know. A killer who could be one of her patients . . . Olivia has no proof for her suspicions. But as the body count rises, so do her fears. A rock is thrown through her window; her car tires are slashed; a chilling message is scrawled on her bathroom mirror. Olivia knows she's getting closer to the truth. But the truth could be the last thing she'll ever know . . .

Island of the World Dec 25 2020 Island of the World is the story of a child born in 1933 into the turbulent world of the Balkans and tracing his life into the third millennium. The central character is Josip Lasta, the son of an impoverished school teacher in a remote village high in the mountains of the Bosnian interior. As the novel begins, World War II is underway and the entire region of Yugoslavia is torn by conflicting factions: German and Italian occupying armies, and the rebel forces that resist them—the fascist Ustashe, Serb nationalist Chetniks, and Communist Partisans. As events gather momentum, hell breaks loose, and the young and the innocent are caught in the path of great evils. Their

only remaining strength is their religious faith and their families. For more than a century, the confused and highly inflammatory history of former Yugoslavia has been the subject of numerous books, many of them rife with revisionist history and propaganda. The peoples of the Balkans live on the border of three worlds: the Islamic, the orthodox Slavic East, and Catholic Europe, and as such they stand in the path of major world conflicts that are not only geo-political but fundamentally spiritual. This novel cuts to the core question: how does a person retain his identity, indeed his humanity, in absolutely dehumanizing situations? In the life of the central character, the author demonstrates that this will demand suffering and sacrifice, heroism and even holiness. When he is twelve years old, his entire world is destroyed, and so begins a lifelong Odyssey to find again the faith which the blows of evil have shattered. The plot takes the reader through Josip's youth, his young manhood, life under the Communist regime, hope and loss and unexpected blessings, the growth of his creative powers as a poet, and the ultimate test of his life. Ultimately this novel is about the crucifixion of a soul—and

resurrection.

Make Them Cry Nov 16 2022 Everyone Has Secrets. . . The beautiful young judge. The hardworking waitress. The handsome college student. Some Are Meant To Be Kept. . . The victims are all different. . .but they will all have one gruesome detail in common. . . But Others Can Kill. . . A clever serial killer is stalking the streets of Seattle. Searching for this next victim. Creating a monument of madness that will be built victim by victim. . .piece by piece. . .bone by bone. . . Praise for the Novels of Kevin O'Brien "White knuckle action!. . .takes readers into the darkest corners of the human mind." --Tess Gerritsen on One Last Scream "An authentically scary suburban tale of menace and mayhem." --The Seattle Times on Disturbed

The Rule of Mirrors Jun 30 2021 "Rosie has escaped Forge School but finds herself trapped in the body of another girl."--

Into That Forest Oct 11 2019 From one of Australia's foremost literary talents, this is an unforgettable and heartbreaking story about two young girls living in the wild with Tasmanian Tigers.

Arc of Justice Apr 09 2022 An electrifying story of the sensational murder trial that

divided a city and ignited the civil rights struggle. In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an

epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

The Bad Sister Feb 24 2021 TOO CLOSE The site of the old campus bungalow where two girls were brutally slain is now a flower patch covered with chrysanthemums. It's been fifty years since the Immaculate Conception Murders. Three more students and a teacher were killed in a sickening spree that many have forgotten. But there is one person who knows every twisted detail. . . . TO SEE Hannah O'Rourke and her volatile half-sister, Eden, have little in common except a parent. Yet they've ended up at the same small college outside Chicago, sharing a bungalow with another girl. Hannah isn't thrilled—nor can she shake the feeling that she's being watched. And her journalism professor, Ellie Goodwin, keeps delving into Hannah and Eden's newsworthy past. . . . THE DANGER When Hannah and Eden's arrival coincides with a spate of mysterious deaths, Ellie knows it's more than a fluke. A copycat is recreating those long-ago murders. Neither the police nor the school will accept the horrific truth. And the more Ellie discovers, the more she's convinced

that she won't live to be believed. . . .

Four Hundred Souls Oct 23 2020 #1 NEW YORK TIMES BESTSELLER • A chorus of extraordinary voices tells the epic story of the four-hundred-year journey of African Americans from 1619 to the present—edited by Ibram X. Kendi, author of *How to Be an Antiracist*, and Keisha N. Blain, author of *Set the World on Fire*. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post*, *Town & Country*, *Ms. magazine*, *BookPage*, *She Reads*, *BookRiot*, *Booklist* • “A vital addition to [the] curriculum on race in America . . . a gateway to the solo works of all the voices in Kendi and Blain’s impressive choir.”—*The Washington Post* “From journalist Hannah P. Jones on Jamestown’s first slaves to historian Annette Gordon-Reed’s portrait of Sally Hemings to the seductive cadences of poets Jericho Brown and Patricia Smith, *Four Hundred Souls* weaves a tapestry of unspeakable suffering and unexpected transcendence.”—*O: The Oprah Magazine* The story begins in 1619—a year before the *Mayflower*—when the *White Lion* disgorges “some 20-and-odd Negroes” onto the shores of Virginia, inaugurating the African presence in what would become the United States. It

takes us to the present, when African Americans, descendants of those on the White Lion and a thousand other routes to this country, continue a journey defined by inhuman oppression, visionary struggles, stunning achievements, and millions of ordinary lives passing through extraordinary history. *Four Hundred Souls* is a unique one-volume "community" history of African Americans. The editors, Ibram X. Kendi and Keisha N. Blain, have assembled ninety brilliant writers, each of whom takes on a five-year period of that four-hundred-year span. The writers explore their periods through a variety of techniques: historical essays, short stories, personal vignettes, and fiery polemics. They approach history from various perspectives: through the eyes of towering historical icons or the untold stories of ordinary people; through places, laws, and objects. While themes of resistance and struggle, of hope and reinvention, course through the book, this collection of diverse pieces from ninety different minds, reflecting ninety different perspectives, fundamentally deconstructs the idea that Africans in America are a monolith—instead it unlocks the startling range of experiences and ideas that have

always existed within the community of Blackness. This is a history that illuminates our past and gives us new ways of thinking about our future, written by the most vital and essential voices of our present.

The Yellow Birds Aug 01 2021 Finalist for the National Book Award, The Yellow Birds is the harrowing story of two young soldiers trying to stay alive in Iraq "The war tried to kill us in the spring." So begins this powerful account of friendship and loss. In Al Tafari, Iraq, twenty-one-year old Private Bartle and eighteen-year-old Private Murphy cling to life as their platoon launches a bloody battle for the city. Bound together since basic training when Bartle makes a promise to bring Murphy safely home, the two have been dropped into a war neither is prepared for. In the endless days that follow, the two young soldiers do everything to protect each other from the forces that press in on every side: the insurgents, physical fatigue, and the mental stress that comes from constant danger. As reality begins to blur into a hazy nightmare, Murphy becomes increasingly unmoored from the world around him and Bartle takes actions he could never have imagined. With profound emotional

insight, especially into the effects of a hidden war on mothers and families at home, *The Yellow Birds* is a groundbreaking novel that is destined to become a classic.

War Is a Force that Gives Us Meaning Jan 26 2021 As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: "It gives us purpose, meaning, a reason for living." Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

The Most Dangerous Book Dec 05 2021

Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” —Dwight Garner, *The New York Times* James Joyce’s big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

Outside the Wire May 30 2021 A riveting collection of thirty-eight narratives by American soldiers serving in Afghanistan, *Outside the Wire* offers a powerful evocation of everyday life in a war zone. Christine Dumaine Leche—a writing instructor who left her home and family to teach at Bagram Air

Base and a forward operating base near the volatile Afghan-Pakistani border—encouraged these deeply personal reflections, which demonstrate the power of writing to battle the most traumatic of experiences. The soldiers whose words fill this book often met for class with Leche under extreme circumstances and in challenging conditions, some having just returned from dangerous combat missions, others having spent the day in firefights, endured hours in the bitter cold of an open guard tower, or suffered a difficult phone conversation with a spouse back home. Some choose to record momentous events from childhood or civilian life—events that motivated them to join the military or that haunt them as adults. Others capture the immediacy of the battlefield and the emotional and psychological explosions that followed. These soldiers write through the senses and from the soul, grappling with the impact of moral complexity, fear, homesickness, boredom, and despair. We each, writes Leche, require witnesses to the narratives of our lives. Outside the Wire creates that opportunity for us as readers to bear witness to the men and women who carry the weight of war for us all.

You'll Miss Me When I'm Gone

Dec 13 2019 A

woman worries her teenage nephew may be a monstrous killer in this thriller by New York Times–bestselling author of No One Needs to Know. No Forgiveness Andrea Boyle moved to Seattle to give her seventeen-year-old nephew, Spencer, a fresh start after the death of his parents. Andrea has found her own new beginning with Luke, a successful playwright and father of a teenage son, Damon. The boys appear to have little in common, but in truth they share a private torment . . . No Remorse When a tragedy befalls Damon, it's just the beginning of a nightmare that unfolds. But the worst is yet to come once a dark secret from Spencer's past is exposed. And when Luke is brutally attacked, both of their futures are at stake. No Second Chance Now it's up to Andrea to prove Spencer's innocence to the police—and to herself. Because for reasons she has revealed to no one, even Andrea can't help questioning the truth—and fearing that she may be next to pay the ultimate price . . . Praise for You'll Miss Me When I'm Gone "You'll Miss Me When I'm Gone has a fast-moving plot that helps maintain its high level of suspense and surprise."

—Bookreporter

Left for Dead May 10 2022 Something She Can't Remember When Claire Shaw wakes in a Seattle hospital, she remembers nothing of what has happened to her. She doesn't recognize the concerned faces of her husband and friends. She knows only that she is lucky to be alive, the single surviving victim of a vicious serial killer. Someone Who Won't Forget She was a mistake--not like the others. She didn't understand. That was obvious now. But she would come to understand. Next time, there would be no escape--and her eyes would fill with that perfect, beautiful terror. . . . Some Things You Can't Imagine On an island isolated from the mainland, Claire has returned to a life she barely knows anymore. A town that feels as if it, too, is hiding something in its dark woods, remote cabins, and chilly smiles. Bit by bit, Claire's memory is taking terrifying shape in a place where fear is very much at home. . . . Praise for the Novels of Kevin O'Brien "Another taut page-turner."--Seattle Post-Intelligencer "O'Brien does what he does best: keeping the suspense at unbelievably high levels." --The Midwest Book Review "Imaginative, well written. . . .add this book to your summer reading list." --Times Record News (Wichita

Falls, Texas)

They Won't Be Hurt Feb 07 2022 In her home off the coast of Seattle, a mother must protect her kids from lethal intruders in the New York Times bestselling author's domestic thriller. Scott Singleton, a former NFL star turned TV evangelist, has just been murdered along with his family. Their bodies are discovered in their vacation home on Lopez Island, Washington. The main suspect—the property caretaker—has disappeared. In her secluded vineyard home two hours away, Laura Gretchell is on edge. Her husband is out of town on business, and the children are shaken by the news. Laura tries to tell herself there's no reason to fear. Then the door handle rattles, and the real terror begins. They're in her house, holding her children hostage, and making strange demands. As Laura races to find the information they seek, she realizes that these dangerous intruders are only part of the nightmare. Because someone wants to keep the truth hidden at any cost, no matter how many more must die . . .

Terrified Nov 11 2019 A chilling read from king of the Seattle serial killer thriller and New York Times bestseller, Kevin O'Brien. Perfect for fans of Chris Carter,

Karin Slaughter and Mary Burton. Megan Keeslar died years ago - or so everyone believes. In fact she disappeared to escape her sadistic husband, Glen. When dismembered body parts were discovered near their home, Glenn was convicted of his wife's murder and Megan was too terrified to come forward with the truth... Though Megan has built a new life for her and her son, Josh in Seattle, deep down she has remained a fugitive with dark secret. Josh knows nothing about their past, but it's starting to become clear that someone out there does. First, there are anonymous threats. Next, Megan learns that Glenn has been released from prison. And then the unthinkable happens: a masked man breaks into their home and abducts Josh. To save her son, Megan must put herself at the mercy of a maniac. Is Glenn a cold-blooded killer on the hunt for revenge, or is the truth even more twisted?

One Last Scream Aug 13 2022 New York Times Bestseller When You're Caught In A Killer's Web. . . Twelve women have vanished, leaving behind no trace or clue--their whereabouts still a mystery after eleven years. . . The Only Thing That Can Save You Is. . . Amelia Faraday is beautiful, smart, and a walking disaster. Suffering from blackouts, she also

suffers from something worse--the feeling that she is personally involved in a series of deaths. *One Last Scream*. . . Now as a new series of murders begins, and she continues to suffer from blackouts, Amelia is left wondering if she is a cold-blooded killer--or a pawn in a deadly game that's only just beginning. . . Praise for the Novels of Kevin O'Brien "A fast-paced thriller. . .O'Brien's crisp, clear writing, and taut suspense elevate this above similar fare." --Publishers Weekly "Another page-turner."--Seattle Post-Intelligencer

Final Breath Jan 18 2023 A Seattle reporter is stalked by a serial killer in this psychological thriller by the New York Times bestselling author of *The Bad Sister*. A young Portland couple is brutally murdered in a game gone awry. A Chicago woman plummets to her death from an office building. An aspiring screenwriter is asphyxiated in his New York apartment. At first, the deaths seem random. But then television reporter Sydney Jordan starts receiving macabre souvenirs that hint at a connection—one that is both personal and terrifying. When her life fell apart in Chicago, Sydney fled to Seattle with her teenage son. But instead of getting a fresh

start, Sydney is plagued by strange occurrences. Someone is watching her closely—someone who knows her intimately. She is his chosen one. Every murder is a piece of a twisted puzzle designed for her. Soon, Sydney will understand why each victim had to suffer—and why she's next in line.

Firefly Apr 16 2020 The inhabitants of a remote estate in Florida's savannah country fall under the spell of a horrible predator who inflames and perverts their sexual desires, leading to a series of bizarre and deadly encounters

Hide Your Fear Jun 11 2022 A new family moves into an old house—and a new chapter of its deadly history begins—in the New York Times bestselling author's psychological thriller. Divorcée Caitlin Stoller and her children recently moved into a charming old house in the coastal town of Echo, Washington. The place was a bargain, but as weeks pass, Caitlin starts receiving messages—first friendly, then unsettling—hinting at the property's dark past . . . Caitlin's daughter, Lindsay, isn't fitting in at the local high school. To make matters worse, there are stories of students disappearing without a trace. Caitlin doesn't want to believe the

whispers—about her home or Lindsay’s school. But as personal items go missing, and dangerous accidents become frequent, it seems clear that something strange is going on. The Watcher knows how to get inside the Stollers’ home—and inside their heads. The rumors are true. But the full horror is even worse. There’s no escaping the nightmare that started here long ago, and no place to hide from a killer who knows exactly how this story will end . . .

The Vault of Dreamers Nov 04 2021 The Forge School is the most prestigious arts school in the country. The secret to its success: every moment of the students' lives is televised as part of the insanely popular Forge Show, and the students' schedule includes twelve hours of induced sleep meant to enhance creativity. But when first year student Rosie Sinclair skips her sleeping pill, she discovers there is something off about Forge. In fact, she suspects that there are sinister things going on deep below the reaches of the cameras in the school. What's worse is, she starts to notice that the ridges of her consciousness do not feel quite right. And soon, she unearths the ghastly secret that the Forge School is hiding—and what it truly means to

dream there. From Caragh M. O'Brien, author of the Birthmarked trilogy comes the first book in a new series, *The Vault of Dreamers*, a fast-paced, psychologically thrilling novel about what happens when your dreams are not your own.

The Delirium Brief Feb 13 2020 The eighth case in Charles Stross' *Laundry Files*, the Hugo Award-winning series described by Kirkus Reviews as "a weirdly alluring blend of super-spy thriller, deadpan comic fantasy, and Lovecraftian horror."

Watch Them Die Sep 02 2021 An inconsistent series of murders in Seattle proves particularly challenging and points to a killer who obsessively stalks single women, believing that they have betrayed his love. Original.

The Last Victim Jan 14 2020 Keeping a secret from the past proves deadly for a group of old friends in this *New York Times*-bestselling thriller by the author of *The Bad Sister*. A killer's masterpiece will be painted in cold blood . . . At first, Bridget Corrigan's work with her twin brother's senatorial campaign is an exciting distraction from the trauma of her messy divorce. But everything changes when Bridget is reminded of the secret she and Brad have

been keeping since high school, a secret that could destroy the campaign—and their lives. Someone else knows what they did. Someone who's been picking off the members of their little group one by one . . . His job keeps him busy, but he loves every moment of it. Following them, photographing them, and immortalizing them on canvas. He knows exactly how they'll look when the last breath is drawn, because he has planned out their deaths with perfect precision. And the best is yet to come: Bridget Corrigan. He has very special plans for her portrait—she just doesn't know it yet . . . With every "accident" that befalls the members of her old clique, Bridget feels danger edging closer to home. Yet uncovering the truth about the killer would mean revealing what really happened that horrible night years ago. She'll have to find someone to trust—the question is, who? Because turning to the wrong person could be the last mistake she ever makes . . .

Killing Spree Oct 15 2022 When a Serial Killer Gets a Taste for Blood . . . Years ago, the Seattle police were baffled by the Schoolgirl Murders. The killer staged the scenes, dressing his female victims in school girl uniforms and saddle shoes. No

woman in Seattle felt safe, until they caught the man responsible, and the case was forgotten . . . He Only Wants to Do One Thing . . . Across the country, a killing spree is taking place. The first victim is attacked in a taxi by a mysterious stranger. The next is found strangled in a changing room. A hitchhiker is left by the side of the road, his identity brutally stolen. The murders are so bizarre, so random, no one would think to connect them . . . Kill and Kill Again . . . Only Seattle writer Gillian McBride sees the disturbing coincidences between all the murders—and it's hitting too close to home. Somehow, she is the link between past and present—and to a twisted serial killer who shows no signs of stopping . . . Praise for the Novels of Kevin O'Brien "White knuckle action!...takes readers into the darkest corners of the human mind." —Tess Gerritsen on One Last Scream "Scary! Read this page turner with the lights on!" —Lisa Jackson on Watch Them Die

A Report from Group 17 Jun 18 2020 The Russian government is allowed to purchase an estate near Mount Vernon where they conduct biological experiments

Decisive Darkness Nov 23 2020 "An enemy with nothing to lose is the most dangerous

one of all" In August 1945, Japan was hit with two nuclear weapons. This, along with the Soviet invasion of Manchuria, caused the government to surrender. What if it had not? Paul Hynes imagines a world in which a fanatical junta takes over Japan and pledges a fight to the bitter end. Using real-world plans relating to the invasion of the Home Islands, along with an extensive knowledge of American, British, Soviet and Japanese attitudes and capabilities at the time, Hynes crafts a story of harrowing losses, desperate measures, and unspeakable horror for the civilian population.

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