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Ian Duhig’s effortlessly fascinating and endlessly quotable verse has had a shaping influence on UK poetry for more than thirty years. This eclectic gathering of Duhig’s best work draws on material from his acclaimed debut, *The Bradford Count*, to the present day: the book collects a number of fine new pieces, including an elegy for the late Ciaran Carson. Duhig is contemporary poetry’s social historian; he has wise and powerful things to say about the relationship between community and family, racism and justice, place and folklore, music and language. For Duhig fans, the book will offer a mesmerising retrospective of the career one of our most highly regarded poets; for those yet to discover him, *New and Selected Poems* represents a marvellous introduction to a radical social conscience, an archivist of strange tales, and one of the most skilful writers now at work. From *The Horse That, Trotting* *The horse that, trotting with open heart* *Against the wind, achieves bend and flow* *Will live forever*. So far, so good, But they never do, until too late, Bend properly and time spreads from The momentary hesitations Of their spines, circles their tossing necks, Falls from their teeth like rejected oats, Litters the ground like penitence. This is where we come in, where the drop Of time congeals the air and someone Speaks to the discouraged grass . . . *Tricks of the Light* explores the often fraught relationships between domestic animals and humans through mythological figurations, vibrant thought, and late-modern lyrics that seem to test their own boundaries. Vicki Hearne (1946–2001), best known and celebrated today as a writer of strikingly original poetry and prose, was a capable dog and horse trainer, and sometimes controversial animal advocate. This definitive collection of Hearne’s poetry spans the entirety of her illustrious career, from her first book, *Nervous Horses* (1980), to never-before-published poems composed on her deathbed. But no matter the source, each of her meditative, metaphysical lyrics possesses that rare combination of philosophical speculation, practical knowledge of animals, and an unusually elegant style unlike that of any other poet writing today. Before her untimely death, Hearne entrusted the manuscript to distinguished poet, scholar, and long-time friend John Hollander, whose introduction provides both critical and personal insight into the poet’s magnum opus. *Tricks of the Light*—acute, vibrant, and deeply informed—is a sensuous reckoning of the connection between humans and the natural world. Praise for *The Parts of Light* “Hearne . . . strives to capture exactly what she knows she can’t—the intense immediacy of animal consciousness, a consciousness free of the moral vagaries and intellectual preoccupations that pockmark human experience. Her style, smooth in some places, choppy in others, reflects both the wholeness of animal presence and the jarring, fragmentary nature of human reason and reflection. Hearne’s poems demand participation, refuse passive enjoyment; she dares the reader to stay in the saddle.”—Publishers Weekly *Kingsley Amis’s* poetry tackles all the grimly humorous subjects he tackled in his novels—lust, lost love, booze, money and the lack of it, old age, death—and does so with immense formal poise. A master of both traditional and unconventional meters with a perfect ear for parody, Amis wrote satires, epigrams, and rueful and scornful songs that are remarkable not only for their virtuosity and humor but for their scabrous realism. It all adds up to a small, entirely individual, and memorably bracing body of work. As Amis writes: “Beauty, they tell me, is a dangerous thing, / Whose touch will burn, but I’m asbestos, see?” This volume contains all of Owen’s best known work, only four of which were published in his lifetime. His war poems were based on his acute observations of the soldiers with whom he served on the Western front, and reflect the horror and waste of World War One. Presents a collection of previously published works, early uncollected works, and eighteen new poems. “The definitive collected edition of one of our most innovative and beloved poets, Marianne Moore”-- Yves Bonnefoy, celebrated translator and critic, is widely considered the most important and influential French poet since World War II. Named to the *College de France* in 1981 to fill the chair left vacant by the death of Roland Barthes, Bonnefoy was the first poet honored in this way since Paul Valery. Winner of many awards, including the *Prix Goncourt* in 1987 and the *Hudson Review’s* *Bennett Award* in 1988, he is the author of six critically acclaimed books of poetry. Spanning four decades and drawing on all of Bonnefoy’s major collections, this selection provides a comprehensive overview of and an ideal introduction to his work. The elegant translations, many of them new, are presented in this dual-language edition alongside the original French. Several significant works appear here in English for the first time, among them, in its entirety, Bonnefoy’s 1991 book of verse, *The Beginning and the End of the Snow*, the 1988 prose poem *Where the Arrow Falls*, and an important long poem from 1993, “*Wind and Smoke*.” Together with poems from such classic volumes as “*In the Lure of the Threshold*”, these new works shed light on the growth as well as the continuity of Bonnefoy’s work. John Naughton’s detailed introduction looks at the evolution of Bonnefoy’s poetry from the 1953 publication of “*On the Motion and Immobility of Douve*”, which immediately established his reputation as one of France’s leading poets, through the 1993 publication of *The Wandering Life* and its centerpiece “*Wind and Smoke*.” “This is a comprehensive selection that contains examples of work spanning [Bonnefoy’s] full career of forty years, from the ground-breaking “*Du Mouvement et de l’Immobilité de Douve*” through the celebratory “*Pierre Ecrite*” to the magical winter landscapes of America’s East Coast and an unsettling reworking of myth in the recent “*La Vie Errante*” . . . The translations, which are the work of a variety of hands, including Galway Kinnell, Emily Grosholz and Anthony Rudolf, nevertheless fit well together and all are sensitive to the register and subtleties of both languages, while the introductory essay by John Naughton expertly explains Bonnefoy’s importance as a poet and the influences which have shaped him. This is definitely a volume worth having, for layman and French specialist alike.”—Hilary Davies, *Times Literary Supplement* “Anyone not familiar with Bonnefoy’s work will benefit from the background information and explanations given by John Naughton in his excellent introduction The book as a whole provides an excellent introduction to Bonnefoy’s poetry and to his concerns of a lifetime.”—Don Rodgers, *Poetry* *Wales* Culled from four decades of writing, a volume of multicultural poetry offers insight into the MacArthur fellow’s spiritual and political beliefs as well as his journeys throughout America, Japan, Africa, and other regions, in an anthology that includes pieces on such topics as war, prejudice, and George W. Bush. ‘In the world of British poetry, Carol Ann Duffy is a superstar.’ (*Guardian*) This stellar edition of her poems brings together work from her four award-winning collections for children, and sprinkles in a generous helping of new poems to match. From her dazzlingly debut *Meeting Midnight* through to her newest, brightest poems, Carol Ann Duffy’s writing for younger readers has always bubbled with wit and humour, intelligence and affection, and introduced us to many strange and wonderful characters along the way. Among the enchanting voices to be heard are those of the Loch Ness Monster’s husband, the oldest girl in the world and a heard of cows on a shopping trip to Manchester. **NEW YORK TIMES BESTSELLER** “America’s favorite poet.”—*The Wall Street Journal* From the two-term Poet Laureate of the United States Billy Collins comes his first volume of new and selected poems in twelve years. *Aimless Love* combines fifty new poems with generous selections from his four most recent books—*Nine Horses*, *The Trouble with Poetry*, *Ballistics*, and *Horoscopes for the Dead*. Collins’s unmistakable voice, which brings together plain speech with imaginative surprise, is clearly heard on every page, reminding us how he has managed to enrich the tapestry of contemporary poetry and greatly expand its audience. His work is featured in top literary magazines such as *The New Yorker*, *Poetry*, and *The Atlantic*, and he sells out reading venues all across the country. Appearing regularly in *The Best American Poetry* series, his poems appeal to readers and live audiences far and wide and have been translated into more than a dozen languages. By turns playful, ironic, and serious, Collins’s poetry captures the nuances of everyday life while leading the reader into zones of inspired wonder. In the poet’s own words, he hopes that his poems “begin in Kansas and end in Oz.” Touching on the themes of love, loss, joy, and poetry itself, these poems showcase the best work of this “poet of plenitude, irony, and Augustan grace” (*The New Yorker*). *Envoy Go*, little book, out of this house and into the world, carriage made of paper rolling toward town bearing a single passenger beyond the reach of this jittery pen and far from the desk and the nosy gooseneck lamp. It is time to decamp, put on a jacket and venture outside, time to be regarded by other eyes, bound to be held in foreign hands. So off you go, infants of the brain, with a wave and some bits of fatherly advice: stay out as late as you like, don’t bother to call or write, and talk to as many strangers as you can. Praise for *Aimless Love* “[Billy Collins] is able, with precious few words, to make me cry. Or laugh out loud. He is a remarkable artist. To have such power in such an abbreviated form is deeply inspiring.”—J. J. Abrams, *The New York Times Book Review* “His work is poignant, straightforward, usually funny and imaginative, also nuanced and surprising. It bears repeated reading and reading aloud.”—*The Plain Dealer* “Collins has earned almost rock-star status. . . . He knows how to write layered, subtly witty poems that anyone can understand and appreciate—even those who don’t normally like poetry. . . . The Collins in these pages is distinctive, evocative, and knows how to make the genre fresh and relevant.”—*The Christian Science Monitor* “Collins’s new poems contain everything you’ve come to expect from a Billy Collins poem. They stand solidly on even ground, chiseled and unbreakable. Their phrasing is elegant, the humor is alive, and the speaker continues to stroll at his own pace through the plainness of American life.”—*The Daily Beast* “[Collins’s] poetry presents simple observations, which create a shared experience between Collins and his readers, while further revealing how he takes life’s everyday humdrum experiences and makes them vibrant.”—*The Times Leader* “Gerber has a gentle touch and an unaffected, articulate voice that can be smart, funny, wise—sometimes all at the same time.”—*Library Journal* “[Gerber] is one of the most adept and accessible of the poets who explore the meaning of humans’ relation with earth and existence itself.”—*ForeWord* Into a frenzied world that hurtles ever faster somewhere, Dan Gerber’s poetry offers a necessary and reflective presence. Drawing upon eight previous collections, and including a book-length selection of new poems, this retrospective tunes its senses to the natural world and a provenance that includes the influence of Buddhism, English Romanticism, and a deep reading of Rainer Maria Rilke’s oeuvre. Pastoral and expansive, Gerber’s poetry is concerned with the universe just outside each of our windows—the immediately viewable landscape in front of us and the mysterious vastness beyond. From “*Dark Matter*”: The visible drapes itself around the invisible, the way my jacket takes its shape from my shoulders. An unseen gravity whirls near the center of our galaxy, an unseen heart near the center of the bodies in which we desire. I seldom think of Neptune out there, way beyond my pointing to it on a summer night . . . Dan Gerber is the author of eight collections of poetry, three novels, a book of short stories, and two books of nonfiction. A former professional race-car driver, he has traveled extensively as a journalist, particularly in Africa. He lives in Santa Ynez, California. Presents a collection of the author’s established works in addition to new poems, which deal with such topics as death, aging, and the passage of time. “George Oppen’s *New Collected Poems* gathers in one volume all of the poet’s books published in his lifetime (1908-84), as well as his previously uncollected poems and a selection of his unpublished work.” “Editor Michael Davidson has written an introduction to the poet’s life and work and supplies generous notes that give readers a deeper understanding of the background of the individual books and references in the poems. Essayist Eliot Weinberger provides a personal remembrance of the poet in his preface, “*Oppen Then*.” This new, revised paperback edition also includes an extraordinary CD of the poet reading from each of his poetry books. Culled from obscure, rarely heard recordings of Oppen when he was in New York, San Francisco, and London at different times in his life, the CD adds a unique dimension to the lifework of one of America’s finest poets.”--**BOOK JACKET**. Eavan Boland’s first *Collected Poems* confirmed her place at the forefront of modern Irish poetry. *New Collected Poems* brings the record of her achievement up to date, adding *The Lost Land* (1998) and *Code* (2001) and reproducing all her earlier collections in their entirety, together with two key poems from 23 *Poems* (1962) and an excerpt from her unpublished 1971 play ‘*Femininity and Freedom*’. Following the chronology of publication, the reader experiences the development of a poet writing in a space she has cleared by critical engagement and experiment with form, theme and language. Includes Berg’s selection from *The daughters* (1971), *Grief* (1975), *With Akhmatova at the black gates* (1981), and *In it* (1986), along with new poems, including a selection from his work-in- progress, *Shaving*, and concluding with the long poem, “*Homage to the Afterlife*.” Annotation copyrighted by Book News, Inc., Portland, OR Poet, Trappist monk, religious philosopher, translator, social critic: the late Thomas Merton was all these things. This classic selection from his great body of poetry affords a comprehensive view of his varied and progressively innovative work. Selected by Mark Van Doren and James Laughlin, this slim volume is now available again as a wonderful showcase of Thomas Merton’s splendid poetry. Here, Wendell Berry revisits for the first time his immensely popular *Collected Poems*, which *The New York Times Book Review* described as “a straightforward search for a life connected to the soil, for marriage as a sacrament, and family life” and “[returns] American poetry to a Wordsworthian clarity of purpose.” In *New Collected Poems*, Berry reprints the nearly two hundred pieces in *Collected Poems*, along with the poems from his most recent collections—*Entries*, *Given*, and *Leavings*—to create an expanded collection, showcasing the work of a man heralded by *The Baltimore Sun* as “a sophisticated, philosophical poet in the line descending from Emerson and Thoreau . . . a major poet of our time.” Wendell Berry is the author of over forty works of poetry, fiction, and non-fiction, and has been awarded numerous literary prizes, including the T.S. Eliot Prize, a National Institute of Arts and Letters award for writing, the American Academy of Arts and Letters Jean Stein Award, and a Guggenheim Foundation Fellowship. While he began publishing work in the 1960s, Booklist has written that ""Berry has become ever more prophetic,"" clearly standing up to the test of time. Geoffrey Hill's poems are like those of no other living poet. Grand in their music, powerful in their impact, they are public poetry, poetry dealing with religion, with the state of England, poetry as a lamentation for the human condition. As A Winner of the National Book Critics Circle Award, Laura Kasischke unapologetically explores the dark and humorous realities of our lives. *New and Collected Poems: 1931-2001* celebrates seven decades of Czeslaw Milosz's exceptional career. Widely regarded as one of the greatest poets of our time, Milosz is a master of probing inquiry and graceful expression. His poetry is infused with a tireless spirit and penetrating insight into fundamental human dilemmas and the staggering yet simple truth that "to exist on the earth is beyond any power to name." Denise Levertov's *Selected Poems* delivers in a single accessible volume "one of the essential poets of our time" (*Poetry Flash*). Culled from two dozen poetry books, and drawing from six decades of her writing life, *The Selected Poems of Denise Levertov* offers a chronological overview of her great body of work. It is splendid and impressive to have at last a clear, unobstructed view of her ground-breaking poetry—the work of a poet who, as Kenneth Rexroth put it, "more than anyone, led the redirection of American poetry...to the mainstream of world literature." Described by Publishers Weekly as "at once as intimate as Creeley and as visionary as Duncan," Levertov was lauded as "one of the indispensable poets of our language, one of those few writers to whom it is necessary to pay attention" by *The Malahat Review*. No poet is more overdue for a single accessible volume; no career could be better to have within easy reach. This selection covers over five decades of W.S. Merwin's poetry. Most of the book is drawn from his major American retrospective, 'Migration', winner of the 2005 National Book Award for Poetry. A comprehensive collection by one of the most intensely musical and visionary

poets writing today. "Only a rare poet can make a reader simultaneously cry and laugh this way." --"Publishers Weekly" A story collection drawn from across her career brings into English for the first time the extraordinary stylistic and thematic range of the Mexican writer and MacArthur "genius" Cristina Rivera Garza. "One of Mexico's greatest living writers," wrote Jonathan Lethem in 2018 about Cristina Rivera Garza, "we are just barely beginning to catch up to what she has to offer." In the years since, Rivera Garza's work has received widespread recognition: She was awarded a MacArthur Genius Grant for fiction that "interrogates culturally constructed notions of language, memory, and gender from a transnational perspective," and was a finalist for the 2020 National Book Critics Circle Award for Criticism. Yet we have still only started to discover the full range of a writer who is at once an incisive voice on migration, borders, and violence against women, as well as a high stylist in the manner of Lispector or Duras. *New and Selected Stories* now brings together in English translation stories from across Rivera Garza's career, drawing from three collections spanning over 30 years and including new writing not yet published in Spanish. It is a unique and remarkable body of work, and a window into the ever-evolving stylistic and thematic development of one of the boldest, most original and affecting writers in the world today. Provides one hundred poems including the author's "View with a Grain of Sand," and sixty-four newly-translated selections. "Emotionally resonant and stirring."—Kirkus Reviews (starred review) "Lucky the reader who would have this collection lying around for visiting and revisiting."—Horn Book Magazine This celebratory book collects in one volume award-winning and beloved poet Naomi Shihab Nye's most popular and accessible poems. Featuring new, never-before-published poems; an introduction by bestselling poet and author Edward Hirsch, as well as a foreword and writing tips by the poet; and stunning artwork by bestselling artist Rafael López, *Everything Comes Next* is essential for poetry readers, classroom teachers, and library collections. *Everything Comes Next* is a treasure chest of Naomi Shihab Nye's most beloved poems, and features favorites such as "Famous" and "A Valentine for Ernest Mann," as well as widely shared pieces such as "Kindness" and "Gate A-4." The book is an introduction to the poet's work for new readers, as well as a comprehensive edition for classroom and family sharing. Writing prompts and tips by the award-winning poet make this an outstanding choice for aspiring poets of all ages. One of the astonishing aspects of [Oliver's] work is the consistency of tone over this long period. What changes is an increased focus on nature and an increased precision with language that has made her one of our very best poets. . . . These poems sustain us rather than divert us. Although few poets have fewer human beings in their poems than Mary Oliver, it is ironic that few poets also go so far to help us forward. A momentous collection from the author of *Brooklyn Antediluvian*, winner of the 2017 Lenore Marshall Prize from Academy of American Poets For nearly two decades, Patrick Rosal has been one of the most beloved and admired poets in the United States, bringing together the most dynamic aspects of literary and performance poetry. The son of Filipino immigrants (his father was a lapsed Catholic priest), he has made a life of bridging worlds—literary, ethnic, national, spiritual—through his poetry, and has been recognized with some of the highest honors and countless devoted readers. *The Last Thing: New & Selected Poems*, gives us a substantial playlist of new work—hard-hitting and big-hearted—along with ample selections from his first four books. Bursting with music, infused with love and awe, this is essential reading from a poet of vigor and conscience. Poems portray the feelings and experiences of the author and explore themes such as age, faith, and death A collection including six earlier volumes of Wilbur's poetry, twenty-seven new poems, and a cantata. Collects translations of poems from throughout the author's career, including several new translations, including her entire final collection in English for the first time. "This book is an overwhelming feast, a treasure, and more than enough proof that Sze is a major poet." —NPR National Book Award winner Arthur Sze is a master poet, and *The Glass Constellation* is a triumph spanning five decades, including ten poetry collections and twenty-six new poems. Sze began his career writing compressed, lyrical poems influenced by classical Chinese poetry; he later made a leap into powerful polysemous sequences, honing a distinct stylistic signature that harnesses luminous particulars, and is sharply focused, emotionally resonant, and structurally complex. Fusing elements of Chinese, Japanese, Native American, and various Western experimental traditions—employing startling juxtapositions that are always on target, deeply informed by concern for our endangered planet and troubled species—Arthur Sze presents experience in all its multiplicities, in singular book after book. This collection is an invitation to immerse in a visionary body of work, mapping the evolution of one of our finest American poets. "This healthy collection of new poems and selections from seven previous volumes is remarkable for its generosity of spirit, manifested in a warm surrealism that is often turned with humor toward his own past as a way of understanding the recurrent questions of growing old: 'Why did it take so long / for me to get lenient? What does it mean one life / only?' " -- Publishers Weekly (starred review) "Gerald Stern's achievement is immense. In this beautiful gathering . . . one encounters a poet who praises and mourns in turn and even at once." -- Grace Schulman, *The Nation* "Stern is one of those rare poetic souls who makes it almost impossible to remember what our world was like before his poetry came to exalt it." -- C. K. Williams Soto writes with a pure sweetness free of sentimentality that is almost extraordinary in modern American poetry. -- Andrew Hudgins. Soto insists on the possibility of a redemptive power, and he celebrates the heroic, quixotic capacity for survival in human beings and the natural world. -- Publishers Weekly. Soto has it all -- the learned craft, the intrinsic abilities with language, a fascinating autobiography, and the storyteller's ability to manipulate memories into folklore. -- Library Journal. A selection of well-known and rare poems from the great experimental poet.

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