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**Guide to Happiness** **A Random Act of Kindness** **Good Dog, Bad Dog** The Leavers (National Book Award Finalist) The Facts on File Encyclopedia of Word and Phrase Origins

"There's humor and action aplenty, but Four Corners is also a warmhearted look at how we love and forgive. Five hundred and forty-four pages never seemed so short"—People, 4 stars, People Pick The Four Corners of the Sky is master storyteller Michael Malone's new novel of love, secrets, and the mysterious bonds of families. Malone brings characters to life as only he can, exploring the questions that defy easy answers: Is love a choice or a calling? Why do the ties of family bind so tightly? And is forgiveness a gift to others...or a gift we give ourselves? In small towns between the North Carolina Piedmont and the coast the best scenery is often in the sky. On flat sweeps of red clay and scrub pine the days move monotonously, safely, but above, in the blink of an eye, dangerous clouds can boil out of all four corners of the sky...The flat slow land starts to shiver and anything can happen. In such a storm, on Annie Peregrine's seventh birthday, her father gave her the airplane and minutes later drove out of her life. Thus begins an enchanting novel that bursts with energy from

the first pages, and sweeps you off on a journey of unforgettable characters, hilarious encounters, and haunting secrets. Praise for The Four Corners of the Sky: "Devoted Michael Malone fans have been waiting more than twenty years for another Handling Sin, perhaps the greatest road novel since Tom Jones. The wait is over..."— Bill Ott, editor-in-chief, Booklist "Secrets and intrigues among the honeysuckle: a sun-washed yarn of the New South, affectionately told." —Kirkus starred review "The Four Corners of the Sky is the best thing I have read in years and you can imagine how much I read. Truly, I couldn't put it down. I loved it."—Kathy Ashton, The King's English Bookshop **BONUS READING GROUP GUIDE INCLUDED** Sam Russo, Private Eye, is back, after hotfooting it around America's oldest and classiest racetrack in Shadow Roll, the case that saw him chasing the killer of three promising jockeys. Shadow Roll brought him two good things: a yodeling dog named Jane, and an upper crust sharp-tongued dame called Mrs. Willingford. Now he's home again, in his one room fourth floor walk-up on Staten Island. Not much doing but going to the movies, lying in bed reading crime novels, and laying low with Jane. That first big case flattened him, shook his outlook on life. Getting a taste of real

killings was bad enough to make small town detecting look good. As long as his dime doesn't run out. But dimes always run out. All it takes is a knock on the door for Sam and Jane to find themselves careening along naughty gaudy Broadway, in and out of one high-stepping star-studded show after another, in hot pursuit of a giant killer. Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Fred Wagner thought his newfound ability would bring big opportunities, but some special powers aren't as useful as they appear to be. Advertising copywriter Fred Wagner lives a mundane existence, dreaming of being a novelist but making scant progress on his first literary effort. His career has stalled and his personal life is falling to pieces, but everything seems poised to change when, one day, Fred realizes he can will himself in and out of visibility. A world of possibilities seems finally within reach—that is, until Fred learns that invisibility isn't the panacea he hoped it would be. Filled with humor and pathos, *Being Invisible* perceptively examines the life of a

struggling writer and the power each of us has to change our own lives. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection. It's 1948. We're on Staten Island where no one who is anyone would ever set foot. We're with Sam Russo, a neglected graduate of the Staten Island Home for Children. Self-named and self-styled, Russo's not long back from World War II where his unit fought on the Pacific Front with the very last of America's mounted troops. A dreamer with the gift of gab, Russo is now a young private eye who'd like to follow in the hard-boiled footsteps of Bogart's Philip Marlowe or Bogart's Sam Spade—if only he was hard-boiled. In this, his first serious case, it's a dream come true. Sam has two loves: racehorses and books. Now he's up to his hocks in the murders of three promising young jockeys in Saratoga Springs at America's oldest race track. The police want it all shoved under the carpet, the track wants three deaths to be three strange accidents, Sam Russo wants to prove he's a real Private Eye. Race horses, a gorgeous sassy dame, the Season at Saratoga, what more could a PI want? To survive it. Explains the origins of thousands of words, proverbs, idioms, foreign language expressions, animal and plant names, and nicknames. **ALL LOCK GILKENNEY WANTS IS A FAMILY.** But he'll have to cross the line to get one. Lock is a dedicated investigator at Child Protective Services. An

anonymous report of neglect comes in. He responds and finds the kids in good health. Lock concludes the report was a ruse, possibly part of a scheme to make Natalie Mannheim, the kids' mother, look bad in an upcoming divorce trial. Natalie needs Lock's expertise to help her win custody—and a multi-million-dollar divorce settlement. He realizes she doesn't have a prayer in court against her shrewd husband, and only Lock can help her now. Lock knows all about addiction, and he's aware of the powerful hold Natalie has on him. But he can't get her out of his head. Lock is caught between his commitment to take the high road and his burning desire to have a family. **IN THIS STORY OF LOVE, LUST, DECEIT AND MURDER, WHAT LOCK CHOOSES TO DO WILL GRAB YOUR IMAGINATION AND NEVER LET GO.** "President Lincoln is assassinated in his private box at Ford's!" When those harrowing words ring out during a children's entertainment in Washington on the evening of April 14, 1865, a quick-thinking young chemist from England named Johnnie Holmes grabs Tad Lincoln, the 12-year-old son of the dying President, races the boy to safety and soon finds himself enlisted in the most infamous manhunt in history. *One Must Tell the Bees* is the untold story of young Holmes's journey from the streets of London to the White House of Abraham Lincoln—and his breathtaking pursuit of John Wilkes Booth in the company of a freed slave named Abraham. It is the very first case of the man who would become known

to the world as Sherlock Holmes, and, as readers will discover, it will haunt him until his very last. At a time when Western history is being reexamined and retold, old heroes cast aside and statues torn down, and even the legacy of Abraham Lincoln, "the Great Emancipator," is questioned, *One Must Tell the Bees* is a timely reminder that our history deserves to be understood before it is entirely undone. This encyclopedic work comprehensively covers the performers and programming on American radio from its inception to its golden age. Extensively researched over the course of more than twenty years, this new work is the definitive source for scholars of communication, social and cultural history and the popular arts, as well as devoted fans of radio history. The encyclopedia includes entries for programs, announcers, orchestras, musicians, vocalists, comedians, vocal groups, readers, whistlers, musical saw soloists, ministers, sports commentators, reviewers (of books, plays and movies), celebrities, and other personnel broadcasting over American radio from the 1920s to the 1960s. Additional entries cover commercial radio, educational broadcasting, firsts in radio history, opera on radio, religious broadcasting, sports broadcasting, women in radio, border radio, children's programs, comedy on radio, crime shows and mysteries, daytime dramatic serials, and disk jockeys, among other topics. In the course of its rich history, cinematic animation has developed from silent monochrome images

to sound-filled shorts that ran theatrically with newsreels and adventure serials, and ultimately to prestigious feature films like Disney's *Fantasia*. This second edition of *The Animated Film Encyclopedia: 1900-1979* (McFarland, 2000) is a comprehensive listing of theatrical animated cartoons through the end of the 20th century, as well as significant animated sequences in live-action films. New to this edition are many titles involving computer-generated animation (CGI), including the resoundingly successful *Toy Story* (1995). An introduction discusses the events leading from the early days of animation to the advent of computer graphics imagery. Each of the thousands of individual entries includes production information, date, running time, and a synopsis. Full voice credits are also provided for many of the films. When a deep winter snow carpets the Green Forest and nearby meadow, Granny Fox and Reddy have some disagreements on how best to find some food. But Granny - with her years of experience - wins out over Reddy and teaches him quite a bit about patience, common sense, and resourcefulness. Martin Muntor has it in for the tobacco industry. He's dying of lung cancer and he's a dangerous man: he's smart and he's mad and he has nothing to lose. Muntor has it in for the tobacco industry. He doesn't give a damn who gets sacrificed as long as he can hurt the billion-dollar profits of Big Tobacco. The twisted journalist's plan is simple. He'll poison cigarettes with cyanide and slip them into

convenience stores, restaurants and vending machines all over the U.S. He'll even leave deadly cigarettes in the playground of an elementary school. He knows the inevitable media frenzy will further his cause. But there's a complication: Nicholas Pratt, the CEO of Old Carolina Tobacco, Inc., has a bigger problem. He's trying to cover up his role in the disappearance of a company researcher who was preparing to go to the Department of Justice -- with evidence that Old Carolina was spiking the nicotine level of its cigarettes. Muntor's plot brings an unwanted spotlight to Pratt's illegal activities. Pratt hires an equally self-destructive man, Tommy Rhoads -- a man battling his own gambling and drinking demons. Chasing Muntor changes Rhoads, and as he gets closer to Muntor, he begins to see the madman's logic isn't so insane. Rhoads realizes Muntor kills people with cigarettes the same way tobacco companies do -- only Muntor expedites the process. When Rhoads finally gets Muntor's scent, there's no stopping him. But then there's no stopping Martin Muntor, either. This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international *Dracula* films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram

Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton. This encyclopedia covers all English language animation from the first 80 years of its history. From the popular to the obscure, each entry includes production information, synopsis and other rare and obscure information. When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him. All Lock Gilkenney wants is a family. But he'll have to cross the line to get one. Lock is a dedicated investigator at Child Protective Services. An anonymous report of neglect comes in. He responds and finds the kids in good health. Lock concludes the report was a ruse, possibly part of a scheme to make Natalie Mannheim, the kids' mother, look bad in an upcoming divorce trial. Natalie needs Lock's expertise to help her win custody—and a multi-million-dollar divorce settlement. He realizes she doesn't have a prayer in court against her shrewd husband, and only Lock can help her now. Lock knows all about addiction, and he's aware of the powerful hold Natalie has on him. But he can't get her out of his head. Lock is caught between his commitment to take the high road and his burning desire to have a family. In this story of love, lust, deceit and murder, what Lock chooses to do will grab your imagination and

never let go. 'WONDERFULLY UPLIFTING' Trisha Ashley Sometimes, happiness can be found where you least expect it... "The Maltese Falcon" by Dashiell Hammett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. In 1960s Kentucky, Susanna Braden is one of four children in a dynamic Catholic family that thrives on unpredictability, where painful secrets remain unspoken, allowing sins of the past to be repeated and threatening the security and innocence of another generation. Susanna's childhood begins as one of enchantment, but always with an underlying current of instability. When a series of events lead to the development of a bitter judgment towards parents who failed to protect, either through undisclosed secrets or failure to act, Susanna draws on the support of her friends and siblings as she struggles with whether these experiences should define the person she is to become. These same experiences shape her self-esteem and feelings about love and relationships, while her friendships with Shelly, a funny, allegedly-promiscuous classmate, and

Calvin, the honorable boy-next-door with whom she secretly falls in love, keep her grounded. Ultimately, Susanna must decide whether to accept her family, despite its faults, particularly when she recognizes the same failings in herself. And she must determine whether her family's good qualities, including an endearing resilience and appealing ability to rally together, even in the face of profound loss, provide the redemption they all so desperately seek. More detailed description: In 1960's Kentucky, Mama births adventures like golden eggs, but she's not exactly maternal. So, when it comes to the younger Braden children, teenage Susanna does her best to fill in where Mama leaves off - until Susanna unearths shameful secrets about Mama's past and, worse, discovers that Mama has completely failed to warn, or protect, her own children. Furious and filled with righteous indignation, Susanna's through doing Mama's work for her, and all she wants is to somehow escape the drama. Susanna finds comfort in the farm next-door and the boy who's always been her best friend. He's there for her like he always is, steady and appealingly normal and, before long, she's falling for him. For a little while, nothing seems as important as winning Calvin's love. But Calvin is involved with someone else, and when he deploys to Vietnam, it may not be Susanna's love he carries in his heart. Things look bleak, until it becomes clear that Calvin needs her friendship, if not her love, now more than ever. He's the most honorable person

Susanna's ever known, and even he is being changed by his experiences. Suddenly Susanna's sense of honor, and fault, are being challenged, just as she has to face what's happening at home - that her withdrawal does not come without a cost, and her beloved brother is paying the price. Now she finds herself at a crossroads - repeat her mother's mistakes or face the awful truth. And it all boils down to a choice between fear and hope. When ambitious British journalist Jack Steele travels to the Russian Far East to investigate the mysterious disappearance of two UN officials, he becomes embroiled in a secret, international military and political conspiracy to destroy a North Korean nuclear reactor along with several thousand innocent North Korean religious prisoners. In this espionage action thriller, Steele's encounters with blackmail, suicide bombers, double agents, unwelcome romance, rogue military forces, and a full-on tank assault will excite fans of the British and American spy genre as he incurs the wrath of British, US, and North Korean authorities and a Russian organized crime boss, all of whom want him dead. As if that wasn't enough, Steele alone holds the key to defeating the twisted and ruthless external reality of international politics, diplomacy, and unexpected evil in the Tumen triangle of Russia, North Korea, and China. From London to Moscow to Vladivostok and into the secret world of Pyong Yang, Steele must continually choose: fight, flight, report ... or die. FINALIST FOR THE 2017 NATIONAL

BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature "There was a time I would have called Lisa Ko's novel beautifully written, ambitious, and moving, and all of that is true, but it's more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading." —Ann Patchett, author of *Commonwealth* Lisa Ko's powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo's mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he's ever known, Daniel struggles to reconcile his adoptive parents' desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko's novel gives us one of fiction's most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The*

*Leavers* is a vivid examination of borders and belonging. It's a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past. 'Wonderfully uplifting' Trisha Ashley It only takes a moment to change a life for ever... Recognized as one of the leading authorities on American film, Leonard Maltin is also a parent who is aware of the differences between a child's and critic's perspective on films. Each film listed includes its MPAA rating, an explanation of that rating, category, and the author's own rating system of whether or not a film is good, bad, or okay for both older and younger children. Leonard Maltin's film essays bring families together to create movie experiences that both parents and children can enjoy. "The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and the creation of our own culture."--Judith Tick, author of *Ruth Crawford Seeger: A Composer's Search for American Music* "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded. *Cultivating Music in America* corrects long-

standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of The American Musical Landscape "We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays, sound in scholarship, that make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of The Torchbearers: Women and Their Amateur Arts Associations in America

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